



भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 16]
No. 16]

नई दिल्ली, शनिवार, अप्रैल 21, 1973 (वैसाख 1, 1895)
NEW DELHI, SATURDAY, APRIL 21, 1973 (VAISAKHA 1, 1895)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

रिजर्व बैंक ऑफ इंडिया

केन्द्रीय कार्यालय

लेखा और व्यवसाय विभाग

बम्बई, दिनांक 21 अप्रैल 1973

जो प्रतिभूतियाँ खो, आदि गई हैं और जिनके सम्बन्ध में यह विश्वास करने के लिए प्रत्यक्षतः आधार हैं कि वे खो गई हैं और उनके आवेदकों का दावा न्यायपूर्ण है, उनकी निम्नलिखित (30 सितंबर 1972 को समाप्त हुई तिमाही की) सूची का विज्ञापन पब्लिक डेट अधिनियम, 1944 की धारा 28 के अधीन भारत सरकार द्वारा बनाई गई और 20 अप्रैल 1946 के भारत के राजपत्र में प्रकाशित (दिनांक 29 अप्रैल 1954 की अधिसूचना सं० एफ० (8) (70)-बी/52 के अधीन संशोधित) की गई नियमावली के नियम 18 के अनुसार इसके द्वारा किया जाता है। नीचे जिन संबंधित दावेदारों के नाम दिये गये हैं उनको छोड़कर अन्य ऐसे सभी व्यक्तियों, जिनका इन प्रतिभूतियों पर कोई दावा हो, को चाहिए कि वे मुख्य लेखापाल, रिजर्व बैंक ऑफ इंडिया, केन्द्रीय कार्यालय, लेखा और व्यवसाय विभाग, केन्द्रीय ऋण अनुभाग, बम्बई को तुरंत सूचित करें।

सूची 'क'

प्रतिभूति की संख्या	मूल्य रु०	किसके नाम जारी की गयी	किस तारीख से ब्याज देय है	अनुलिपि जारी करने और/या भुगतान मूल्य की अदायगी के लिए दावा करने वाले (लों) का (के) नाम	जारी किए गए आवेशों की संख्या और तारीख
(1)	(2)	(3)	(4)	(5)	(6)

बम्बई सर्फिस

राष्ट्रीय रक्षा स्वर्ण बॉन्ड 1980 'बी' सिरिज

बी०वाई०000854	189 ग्राम	कमलिनी धर्मराज अशर	27-10-66	कमलिनी धर्मराज अशर	केस सं० एल० 1540 उप मैनेजर के आदेश, ढायरी सं० सी० ओ० 469 तारीख 16 अगस्त 1972
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1	2	3	4	5	6
मन्नास सर्किल					
राष्ट्रीय रक्षा स्वर्ण बांड 1980 'बी' सिरिज					
*एम०एस० 003879	12 ग्राम	एम० मुनिरत्नम	27-10-68	एम० मुनिरत्नम	मैनेजर का आदेश सं० एल० एन० 1089 डायरी सी० ओ० 508/72 तारीख 25 जुलाई 1972
हैदराबाद (दक्षिण) सर्किल					
डाई प्रतिशत हैदराबाद ऋण 1364-69 फ०					
जे० 004217	उ० सि० 5,000/-	स्टेट बैंक ऑफ हैदराबाद	16-1-59 फ०	परिसमापक, हैदराबाद को-ऑपरेटिव कर्मशायल कारपोरेशन, हैदराबाद।	मैनेजर के आदेश सी० ओ० डायरी सं० 67/एल० एन० 198 तारीख 28 अगस्त, 1972
राष्ट्रीय रक्षा स्वर्ण बांड 1980-'बी' सिरिज					
*एच० डी० 001321	30 ग्राम	रुद्रंगी शिवराम	27-10-66	रुद्रंगी शिवराम	मैनेजर के आदेश सी० ओ० डायरी सं० 90/एल० एन० 220 तारीख 19 सितंबर 1972
साठे छः प्रतिशत स्वर्ण बांड 1977					
*एच० डी० 000442	10/-	लिली माधव कसे	12-11-63	लिली माधव कसे	मैनेजर के आदेश सी० ओ० डायरी सं० 99/एल० एन० 229 तारीख 22 सितंबर 1972
*एच० डी० 000443	20/-	-वही-	-वही-	-वही-	-वही-
*एच० डी० 000444	50/-	-वही-	-वही-	-वही-	-वही-
*एच० डी० 000445	100/-	-वही-	-वही-	-वही-	-वही-
नागपुर सर्किल					
राष्ट्रीय रक्षा स्वर्ण बांड 1980-'ए' सिरिज					
एन० जी० 000134	30 ग्राम	मनसुखलाल चंपकलाल मेहता और निर्मला मनसुखलाल मेहता	3-12-65	मनसुखलाल चंपकलाल मेहता और निर्मला मनसुखलाल मेहता	मैनेजर के आदेश डायरी सं० सी० ओ० 178 तारीख 30 सितंबर 1972
राष्ट्रीय रक्षा स्वर्ण बांड 1980-'बी' सिरिज					
एन० जी० 000467	214 ग्राम	मनसुखलाल चंपकलाल मेहता और निर्मला मनसुख लाल मेहता	3-12-1965	मनसुखलाल चंपकलाल मेहता और निर्मला मनसुख लाल मेहता	मैनेजर के आदेश डायरी सं० सी० ओ० 178 तारीख 30 सितंबर 1972

*शिथिल की गई क्रियाविधि के अधीन 3 वर्षों के बाद अनुलिपि जारी करने/भुगतान मूल्य अदा करने का प्राधिकार दिया गया है।

के० एन० आर० रामानुजम,
मुख्य लेखाकार
रिजर्व बैंक ऑफ इंडिया
केन्द्रीय कार्यालय
लेखा और व्यय विभाग
केन्द्रीय ऋण अनुभाग
बम्बई-1

स्टेट बैंक आफ पटियाला**प्रधान कार्यालय**

पटियाला, दिनांक 1 मार्च 1973

एस० बी० ओ० पी० 9—इस नोटिस द्वारा बैंक के निम्न-लिखित अधिकारियों के स्थानान्तरण एवं परिवर्तन की सूचना दी जाती है।

1. श्री एस० एम० मेहरा आफिसर ग्रेड I तिथि 28/2/73, बैंक का कार्य आरम्भ होने के समय से पूसा रोड, नई दिल्ली शाखा के मैनेजर होंगे।

एस० डी० गंडा, जनरल मैनेजर

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली, दिनांक 31 मार्च 1973

सं० 5 सी० ए० (1)/32/1972-73—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1)/19/72-73 दिनांक 17 जनवरी 1973 (2) 4 सी० ए० (2)/16/61-62 दिनांक 3 फरवरी 1962 (3) 4 सी० ए० (2)/17/71-72 दिनांक 18 दिसम्बर 1971 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारियों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्न सदस्यों का नाम पुनः स्थापित कर दिया है :—

क्र० सं०	सं० सं०	नाम व पता	तिथि
1	4440	श्री राज कृष्णा भटनागर एफ० सी० ए० 101 ई, कमला नगर, दिल्ली-7।	26-3-73
2	5303	श्री कल्याण कुमार शाह ए० सी० ए० 768 ए०, ब्लोक पी०, न्यू अलीपुर कलकत्ता-53।	26-3-73
3	5973	श्रीमती रामा सुमती कुमार डी० सी० ए० सी० ए० द्वारा भाई चन्द अमोलक एण्ड कम्पनी 9 वैशेष मार्ग, बम्बई-1।	31-3-73

सी० बालकृष्णनन्, सचिव

वि इंस्टीट्यूट आफ कास्ट एण्ड वर्क्स एकाउन्टेन्ट्स आफ इण्डिया
(कास्ट एकाउन्टेन्ट्स)

कलकत्ता-700016, दिनांक 23 मार्च 1973

सं० सी० डब्ल्यू० आर० (1)/73—कास्ट एण्ड वर्क्स एकाउन्टेन्ट्स एक्ट 1959 (एक्ट नं० 23 1959) के धारा 39 के उपधारा (1) और (3) द्वारा प्रदत्त अधिकारों के प्रयोग द्वारा कास्ट एण्ड वर्क्स एकाउन्टेन्ट्स अधिनियम 1959 में कुछ प्रस्तावित

संशोधन का निम्नलिखित प्रारूप सभी प्रभावित होने वाले व्यक्तियों की जानकारी के लिये प्रकाशित किया जा रहा है और एतद्वारा यह सूचना दी जाती है कि इस प्रारूप पर 25 मई, 1973 को या उसके बाद विचार किया जायेगा।

निर्दिष्ट तारीख से पहले, उपरोक्त प्रारूप के बारे में किसी भी व्यक्ति से जो आपत्ति या सुझाव प्राप्त होगा, उस पर इंस्टीट्यूट आफ कास्ट एण्ड वर्क्स एकाउन्टेन्ट्स आफ इण्डिया की परिषद् द्वारा विचार किया जायेगा।

उपरोक्त अधिनियम में:—

I. अधिनियम 15 के अन्त के बाद और अधिनियम 16 के आरम्भ के पहले निम्नलिखित नया अधिनियम 15 ए निविष्ट किया जाये जैसे:—

“15 ए० परिषद् के समक्ष सुनवाई की कार्य प्रणाली:—(1) धारा 21 के उप-धारा 3 के अन्तर्गत आवश्यक तथ्यों का अन्वेषण करने के बाद, यदि परिषद् इस निष्कर्ष पर पहुँचती है कि उपरोक्त धारा के उपधारा (4) के उपवाक्य (ए) और (बी) के अनुसार आदेश देना उचित है तो परिषद्:—

(ए) जिस सदस्य के विरुद्ध तथ्यों से सम्बन्धित शिकायत की गयी है, उसको अनुशासन समिति के तथ्यों के विवरण की एक प्रति देगी, और

(बी) उस सदस्य को प्रस्तावित आदेश के बारे में कम से कम पन्द्रह दिन की सूचना देगी और उन्हें निर्दिष्ट समय पर उपस्थित होने का, अथवा यदि वे अपने उपस्थित नहीं होना चाहते हों तो निर्दिष्ट समय के भीतर प्रस्तावित आदेश के विरुद्ध लिखित आवेदन भेजने का आदेश देगी।

(2) लिखित प्रतिनिधित्व या सुनवाई, जैसा भी हो, का विषय क्षेत्र अनुसंधान से सम्बन्धित बातों तक ही सीमित होगा।

(3) यदि सदस्य व्यक्तिगत रूप में उपस्थित हो तो सुनवाई के बाद या यदि वे प्रतिनिधित्व भेजे हों तो उस पर विचार के बाद परिषद् जैसा उचित समझेगी, आदेश देगी।

(4) परिषद् द्वारा दिया गया आदेश अभियोग कर्ता और सम्बन्धित सदस्य के पास भेज दिया जायेगा।”

II. विनियम 32 के उपविनियम (1) और विनियम 35 के उपविनियम (1) में शब्द और अंक “जुलाई, 1974” के स्थान पर “जून 1974” पढ़ा जायेगा।

III. विनियम 32 ए के उपविनियम (4) और विनियम 35 ए के उपविनियम (2) में शब्द और अंक “जुलाई 1974” के स्थान पर “जून, 1974” पढ़ा जायेगा।

IV. विनियम 131 के उपविनियम (2) में से वाक्य “विनियम 7 (6) के अन्तर्गत इसको स्थानान्तरित किया गया वार्षिक अनुदान” हटा दिया जायेगा।

उपरोक्त संशोधन पर व्याख्यात्मक टिप्पणी

दिनांक 23 मार्च, 1973 के अधिसूचना नं० सी० डब्ल्यू० आर० (1) 73 के प्रस्तावित संशोधन के सम्बन्ध में निम्नलिखित व्याख्यात्मक टिप्पणी है। इस टिप्पणी का उद्देश्य इन संशोधनों के बारे में परिषद् के अभिप्रायों को स्पष्ट करना है और इसका आशय,

इन संशोधनों को सीमित करने अथवा विस्तृत के बारे में महीं लगाना चाहिये।

क्रमांक नं० I:—कानून के धारा 21(4) में व्यवस्था है कि किसी भी सदस्य के विरुद्ध अनुशासन सम्बन्धी अभियोग में यदि परिषद् का निर्णय यह है कि सदस्य प्रथम अनुसूची में दिये गये दुराचार का दोषी है, तो परिषद् उसके विरुद्ध आदेश देने के पहले, उनकी सुनवाई के लिये समुचित अवसर देगी। परिषद् के समक्ष, सुनवाई के लिये विस्तृत कार्य प्रणाली की व्यवस्था करने के लिये, परिषद् एक नया विनियम 15ए जोड़ने का निर्णय किया है।

क्रमांक नं० II और III:—परिषद्, इन्टरमीडियेट और फाइनल मैनेजमेन्ट एकाउन्टेन्सी की परीक्षाएं प्रति वर्ष जुलाई और जनवरी के स्थान पर जून और दिसम्बर में लेने का निर्णय लिया है। प्रस्तावित संशोधन इसी निर्णय के परिणामस्वरूप है।

क्रमांक नं० IV:—अलग “रीजनल काउन्सिल फीस” के समाप्त होने के साथ विनियम 131 (2) में से रीजनल काउन्सिल का वार्षिक अनुदान का हवाला हटा देने का प्रस्ताव है।

सं० जी०/180(2)/3/73—दी कास्ट एण्ड वर्क्स एकाउन्टेन्ट्स अधिनियम 1959 (अधिनियम नं० 23, 1959) के द्वितीय अनुसूची के द्वितीय भाग के उपधारा (2) द्वारा प्रदत्त अधिकार के प्रयोग द्वारा, दि कास्ट एण्ड वर्क्स इन्स्टीट्यूट आफ इण्डिया की परिषद् आदेश देती है कि परिषद् द्वारा जारी किये गये 10 दिसम्बर, 1969 के अधिसूचना नं० जी०/180(1)/12/69 के अन्त में निम्नलिखित धारा (एफ०) जोड़ दिया जाय:—

“(एफ०) कम्पनी एक्ट 1956 के धारा 224 के अन्तर्गत कम्पनी द्वारा नियुक्त किसी चार्टर्ड एकाउन्टेन्ट्स फर्म के साक्षेदारों का कर्मचारी है”।

एस० एन० घोष,
सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 5 अप्रैल 1973

सं० जनरल/एमेण्ड/35:—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 97 द्वारा प्रदत्त शक्तियों

का प्रयोग करते हुए कर्मचारी राज्य बीमा निगम, कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 में निम्नलिखित संशोधन करती है, जिसे कि दिनांक 10-6-72 के भारत के राजपत्र में पहले प्रकाशित किया गया था और उक्त धारा की उपधारा (1) के अनुसार सुझाव/विरोध/विचार आदि मांगे गये थे, अर्थात्:—

कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 का संशोधन

“कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 10 के खण्ड (1) के पश्चात् निम्नलिखित खण्ड (1क) जोड़ा जायेगा:—

(1क) “यदि खण्ड (1) के उपखण्ड (ड) तथा विनियम 10(1) के आदेशों के अन्तर्गत निगम के अध्यक्ष द्वारा मनोनीत नियोजकों/कर्मचारियों का प्रतिनिधित्व करने वाला कोई सदस्य क्षेत्रीय मण्डल की किसी बैठक में उपस्थित होने में असमर्थ है तो वह बैठक में उपस्थित न होने की असमर्थता के कारण को लिखित रूप में अपने हस्ताक्षर करके क्षेत्रीय मण्डल के अध्यक्ष को बैठक की निर्धारित तिथि से कम से कम सात दिन पूर्व भेज सकता है तथा क्षेत्रीय मण्डल की उप बैठक में उपस्थित होने के लिये अपने स्थान पर उसी संस्था का कोई और प्रतिनिधि नियुक्त कर सकता है जिसका वह स्वयं प्रतिनिधित्व करता हो। इस प्रकार नियुक्त किया हुआ वह प्रतिनिधि अपनी नियुक्ति के विषय में अध्यक्ष की स्वीकृति प्राप्त होने पर बैठक में उपस्थित हो सकता है। इस प्रतिनिधि को उस बैठक के लिये सभी प्रकार के अधिकार होंगे तथा वह शुल्क एवं भत्ते आदि के लिये जिसके कि क्षेत्रीय मण्डल के सदस्य अधिकारी होते हैं, अधिकारी होगा परन्तु उसकी उपस्थिति कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 10 (6) (1) के अन्तर्गत सदस्य को अपने कर्त्तव्य से मुक्त नहीं करती”।

आई० डी० बजाज,
उप बीमा आयुक्त

RESERVE BANK OF INDIA

Central Offices

Department of Accounts and expenditure

Bombay, the 21st April 1973

In pursuance of Rule 18 of the Rules made by the Government of India under Section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 [as amended under Notification No. F.(8) (70)-B/52 dated 29th April 1954] the following list (for the quarter ended 30th September 1972) is hereby advertised of securities lost etc., in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Chief Accountant, Reserve Bank of India, Central Office, Department of Accounts & Expenditure, Central Debt Section, Bombay.

LIST 'A'

No. of security	Value Rs.	In whose name issued	From what date bearing interest	Name(s) of claimant(s) for issue of duplicate and/or payment of discharge value	No. and date of orders issued
(1)	(2)	(3)	(4)	(5)	(6)
BOMBAY CIRCLE					
<i>NATIONAL DEFENCE GOLD BONDS 1980 'B' SERIES</i>					
BY000854	189 gms.	Kamalini Dharamaraj Ashar	27-10-1966	Kamalini Dharamaraj Ashar	Case No. L. 1540—Deputy Manager's orders, Diary No. C. O. 469 dated 16th August, 1972.
MADRAS CIRCLE					
<i>NATIONAL DEFENCE GOLD BONDS 1980 'B' SERIES</i>					
*MS.003879	12 gms.	M. Munirathnam	27-10-1968	M. Munirathnam	Manager's orders No. LN. 1089 Dy. C. O. 508/72 dated 25th July, 1972.
HYDERABAD (DECCAN) CIRCLE					
<i>TWO AND A HALF PER CENT HYDERABAD LOAN 1364-69 F.</i>					
J.004217	O.S. 5,000/-	State Bank of Hyderabad.	16-1-59 F.	Liquidator, Hyderabad Co-operative Commercial Corporation, Hyderabad.	Manager's orders C.O. Dy. No. 67/LN. 198 dated 28th August, 1972.
<i>NATIONAL DEFENCE GOLD BONDS 1980—'B' SERIES</i>					
*HD.001321	30 gms.	Rudrangi Shivram	27-10-1966	Rudrangi Shivram	Manager's orders C. O. Dy. No. 90/LN. 220 dated 19th September, 1972.
<i>SIX AND HALF PER CENT GOLD BONDS 1977.</i>					
*HD.000442	10/-	Lily Madhav Katre	12-11-1963	Lily Madhav Katre	Manager's orders C. O. Dy. No. 99/LN. 229 dated 22nd September, 1972.
*HD.000443	20/-	Lily Madhav Katre	12-11-1963	Lily Madhav Katre	Manager's orders C. O. Dy. No. 99/LN. 229 dated 22nd September, 1972.
*HD. 000444	50/-	Do.	Do.	Do.	Do.
*HD.000445	100/-	Do.	Do.	Do.	Do.
NAGPUR CIRCLE					
<i>NATIONAL DEFENCE GOLD BONDS 1980—'A' SERIES</i>					
NG.000134	30 gms.	Mansukhlal Champaklal Mehta and Nirmala Mansukhlal Mehta	3-12-1965	Mansukhlal Champaklal Mehta and Nirmala Mansukhlal Mehta	Manager's orders Dy. No. C.O. 178 dated 30th September, 1972.
<i>NATIONAL DEFENCE GOLD BONDS 1980—'B' SERIES</i>					
NG.000467	214 gms.	Mansukhlal Champaklal Mehta and Nirmala Mansukhlal Mehta.	3-12-1965	Mansukhlal Champaklal Mehta and Nirmala Mansukhlal Mehta.	Manager's orders Dy. No. C. O. 178 dated 30th September, 1972.

*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

J. X. LOBO,
CHIEF ACCOUNTANT
RESERVE BANK OF INDIA
CENTRAL OFFICE
DEPARTMENT OF ACCOUNTS &
EXPENDITURE
CENTRAL DEBT SECTION
BOMBAY-1.

STATE BANK OF PATIALA**Head Office**

Patiala, the 1st March 1973

No. SBOP 9.—The following transfers and changes in the posting of Bank's Supervising Staff hereby notified.

1. Shri S. M. Mehra Officer Grade I to be Manager in Pusha Road, New Delhi Branch as from the commencement of business on 28-2-1973.

S. D. GANDA,
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 31st March 1973

NOTIFICATION

No. 5-CA(1)/32/1972-73.—With reference to this Institute's Notifications (1) 4CA(1)/19/72-73 dated 17th January, 1973 (2) 4 CA(1)/16/61-62 dated 3rd February, 1962 (3) 4 CA(1)/

17/71-72 dated 18th December, 1971, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names, the names of the following :—

S. No.	Membership No.	Name and Address	Date of Restoration
1.	4440	Shri Raj Krishna Bhatnagar, F.C.A., 101-E, Kamla Nagar, Delhi-7.	26-3-1973
2.	5303	Shri Kalyan Kumar Saha, A.C.A., 768/A, Block "P", New Alipore, Calcutta-53.	26-3-1973

1	2	3	4
3.	5973	Mrs. Rama Sumatikumar Doshi, A.C.A., C/o Bhaichand Amoluk & Co., 9, Wallace Street, Bombay-1.	31-3-1973

C. BALAKRISHNAN, Secy.

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

Calcutta-700016, the 23rd March 1973

Cost Accountants

No. CWR(1)/73.—The following draft of certain amendments to the Cost and Works Accountants Regulations, 1959, proposed to be made in exercise of the powers conferred by sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act, 1959 (Act Number 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 25th May 1973.

Any objection or suggestion which may be received from any persons with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

In the said Regulations :

I. After the end of Regulation 15 and before the beginning of Regulation 16, the following new Regulation 15A shall be inserted, namely,

"15A. *Procedure in hearing before the Council* :—(1) If the Council, on recording a finding, as required under sub-section (3) of Section 21, is of the opinion that there is a case for passing one of the orders specified in clause (a) or clause (b) of sub-section (4) of the said Section, it shall—

(a) furnish to the member against whom the complaint relating to the finding has been made, a copy of the report of the Disciplinary Committee and a copy of its finding; and

(b) give him a notice of not less than fifteen days indicating the order proposed to be passed against him and calling upon him to appear before it on a specified date or dates, or if he does not wish to be heard in person, to send within a specified time such representation in writing as he may wish to make against the proposed order.

(2) The scope of the hearing or of the representation in writing, as the case may be, shall be restricted to the matters concerning the enquiry.

(3) The Council shall after hearing the member concerned, if he appears in person, or after considering the representation, if any, made by him, pass such orders as it may think fit.

(4) The orders passed by the Council shall be communicated to the complainant and to the member concerned."

II. In sub-regulation (1) of Regulation 32 and in sub-regulation (1) of Regulation 35, for the words and figure "July 1974", the words and figure "June 1974" shall be substituted.

III. In sub-regulation (4) of Regulation 32A, and in sub-regulation (2) of Regulation 35A, in the respective proviso thereto, for the words "July 1974" the words "June 1974" shall be substituted.

IV. In sub-regulation (2) of Regulation 131, the words "the annual subscriptions transferred to it under Regulation 7(6) and" shall be deleted.

Explanatory Note on the above Amendments

The following is the Explanatory Note on the amendments proposed in Notification No. CWR(1)/73 dated 23rd March 1973. This note is intended only to clarify the intention of the Council underlying these amend-

ments and should not be construed as limiting or amplifying the scope of these amendments in any manner whatsoever.

Item No. I.—Section 21(4) of the Act provides that where the Council's finding in a disciplinary case against a member is that the member concerned is guilty of misconduct specified in the First Schedule, the Council shall afford to the member an opportunity of being heard before the orders are passed against him. The Council has decided to add a new Regulation 15A providing for detailed procedure to be adopted in hearing before the Council.

Items II and III.—The Council has decided to hold the Intermediate, Final and Management Accountancy Examinations in June and December of every year instead of in July and January respectively. The amendments proposed are consequential to this decision.

Item No. IV.—With the discontinuation of separate "Regional Council Fee", the reference to the regional Council's Annual Subscription in Regulation 131(2) is proposed to be deleted.

No. G/180(2)/3/73.—In exercise of the powers conferred by clause (2) of Part II of the Second Schedule to the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India directs that the following Clause (f) shall be added, at the end, to the Notification No. G/180(1)/12/69, dated 10th December 1969 issued by the said Council :

"(f) is an employee of any of the partners of a firm of Chartered Accountants who is/are auditor(s) of the company appointed under Section 224 of the Companies Act, 1956."

S. N. GHOSE
Secretary

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 5th April 1973

No. Genl/Amend/35.—In exercise of the powers conferred by Section 97 of the Employees' State Insurance Act, 1948 (34 of 1948), the Employees' State Insurance Corporation hereby makes the following amendment in the Employees' State Insurance (General) Regulations 1950, the same having been previously published in the Gazette of India, dated 10-6-1972 inviting suggestions/objections/comments if any as required by Sub-section (1) of the said section namely :—

Amendment to Regulation 10(1) of the Employees' State Insurance (General) Regulations, 1950

The following clause (IA) shall be added after clause (1) of Regulation 10 of the Employees' State Insurance (General) Regulations, 1950.

"(IA) If a member representing employers/employees under sub-clause (e) of clause (1) and the proviso to Regulation 10(1), nominated by the Chairman of the Corporation, is unable to attend any meeting of the Regional Board, he may, by a written instrument signed by him and addressed and delivered to the Chairman of the Regional Board at least seven days before the date fixed for the meeting, explaining the reasons for his inability to attend the meeting, appoint another representative of the Organisation which he represents on the Regional Board, as his substitute for attending that meeting of the Regional Board and such substitute may attend the meeting subject to the approval of his appointment by the Chairman of the Regional Board. The substitute shall have all the rights and powers of a member in respect of that meeting and shall receive fees and allowances admissible to members of the Regional Board but his presence would not relieve the member of his obligation under Regulation 10(6)(i) of the employees' State Insurance (General) Regulations, 1950".

I. D. BAJAJ
Deputy Insurance Commissioner

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week-ending 10-7-71**Instructions:—B—Bombay; C—Calcutta; M—Madras.*

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Title of the film with language and country of origin.	Length of the film in metres & No. of Reels	Name of the person or Co. who has applied for recertification with address	Name of the person or Co. who has produced the film with address.	Nature of recertification granted No. & date of issue and for refused	Remarks.
(1)	(2)	(3)	(4)	(5)	(6)	(7)
BOMBAY						
B/62624	Trailer of "Conquerors of The Golden City" (English Sub-Titles) (35 mm.) (Turkey). <i>Endorsement.—</i> Original length : 69·80 m.	59·90(1)	M/s. Goodwin Pictures (Calcutta), 62-Bentinck Street, Calcutta-1.	Artist Film, Turkey.	U 63532 5-7-71	With triangle mark.
	1. <i>Delete</i> the scene showing opening of the blouse of a woman in bed and kissing of chest by a man				0·45 m.	
	2. <i>Reduce</i> the shot showing a man on top of a woman in bed (Length retained : 0·60 m.)				0·60 m.	
	3. <i>Reduce</i> to a flash the shot showing a man kissing a woman passionately deleting the action of lowering her on bed. (Length retained : 0·30 m.)				1·80 m.	
	4. <i>Reduce</i> the shot showing a man kissing a woman passionately, retaining the last part showing them cheek to cheek (Length retained : 1·80 m.)				1·95 m.	
	5. <i>Delete</i> the shot showing a man kissing a woman passionately and caressing her bare body while lying on her				1·80 m.	
	6. <i>Delete</i> the shot showing a woman lying on bed with a man atop her and caressing her Length of deletions : 9·90 m. <i>Actual length of the film after the aforesaid deletions will be</i>				3·30 m. 52·90 m.	
B/63030	Aap Aye Bahar Aye (Hindi) (Colour) (35 mm.). <i>Endorsement.—</i> Original length : 3704·23 m.	3701·36(15)	Mohan Kumar, Emkay Production, 14th Rd., Khar, Bombay-52.	Mohan Kumar, Emkay Productions, 14th Rd., Khar, Bombay-52.	U 63533 5-7-71	With triangle mark.
	<i>Reel I</i> : <i>Delete</i> the view of Kumar kissing his Secretary on the neck				1·52 m.	
	<i>Reel VI</i> : <i>Delete</i> the view of Rohit pulling Neena over him on the words "O Jan meri" Length of deletions : 2·87 m. <i>Actual length of the film after the aforesaid deletions will be—</i>				1·35 m.	
					3701·36 m.	
B/63199	Crossroad of Nations 25 Years of Caux (English) (Colour) (16 mm.) (England).	234·70(1)	Ashwin Patel.	Moral Re-Armament	U 63534 6-7-71	
B/62963	The Big Splash (Hindi) (Colour) (35 mm.).	25·91(1)	S. Sukhdev, United Films Arts, 14-Rock House, Worli, Bombay-18.	S. Sukhdev, United Films Arts, 14-Rock House, Worli, Bombay-18.	U 63535 7-7-71	
B/63251	Mahitichitra No. 140 Gujarati (35 mm.).	243·84(1)	Director of Information, Government of Gujarat.	Director of Information, Government of Gujarat.	U 63536 7-7-71	
B/63253	Indian News Review No. 1186 (Southern Edition) (35 mm.).	214·00(1)	Films Division Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 63537 7-7-71	Valid for English, Hindi, Tamil, Telugu, Kannada and Malayalam versions.
B/63252	Indian News Review No. 1186 (35 mm.).	155·60(1)	Do.	Do.	U 63538 7-7-71	Valid for English, Hindi, Kashmiri, Bengali, Gujarati, Marathi, Punjabi, Assamese, Oriya and Urdu versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/63137	Get Organised (English) (16 mm).	28J-00(3)	Ama Educational Private Ltd., Dr. D. N. Road, Bom- bay-1.	Short Films Group of Rank Advertising Films Ltd.	U 63539 7-7-71	—
B/63048	N. B. A. 1970—Cham- pionship Play-Offs (English) (Colour) (16 mm.) (U.S.A.).	290-47(1)	United State Infor- mation Service, 16-Queen's Bombay-1.	A. Winik Films Pro- ductions.	U 63540 7-7-71	
B/62934	Journey Through Japan (English) (Colour) (16 mm.) (Japan).	335-28(1)	Japan Airlines.	Shubui Films Company Ltd.	U 63541 7-7-71	
B/62935	Natures Patterns 'Japan's Classic Beauty' (English) (Colour) (16 mm) (Japan).	335-28(1)	Do.	Koga Productions Inc.	U 63542 7-7-71	
B/63162	Love Story (English) (Colour) (35 mm.) (U.S.A.).	2738-01(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Howard G. Minsky	U 63543 7-7-71	
B/63163	Trailer of "Love Story" (English) (Colour) (35 mm.).	68-58(1)	Do.	Do.	U 63544 7-7-71	
B/62511	Pharaoh (English) (Colour) (Cinema- scope) (35 mm) (Poland).	3775-08(15)	20th Century Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bom- bay-1.	Tajeusz Konwicki & Jerzy Kawalerowicz.	U 63545 7-7-71	With triangle mark.
<i>Endorsement.—</i>						
Original length : 3948-07 m.						
<i>Reel III : Reduce to the minimum the shot of the old man hanging on a rope. Reduce his subsequent shot in the same position .</i>						
(Length retained : 3-05 m.)						
<i>VI : Wherever Kama is seen with exposed breasts and body, it should be deleted. Where she is covered by Ramses' body, it can be retained.</i>						
<i>VII : Delete the side and front views of Sarah with exposed breasts as also her view with bare buttocks</i>						
<i>VIII : Delete the view of Kama with bare back and buttocks. Delete her front view with bare breasts and her view when she bends down. Also delete her subsequent views with bare breasts</i>						
<i>VIII : Reduce the opening shot, particularly deleting the forward movement of the camera where the lower portion of Kama is seen. Delete the view of Kama with bare breasts when she bends down. Reduce to bare minimum to orgy scene of men and women, deleting the views of girls with bare breasts and men bending over them</i>						
(Length retained : 7-93 m.)						
<i>IX : Delete the views of wounded men in nude sitting and applying sand on their bodies</i>						
<i>XI : Delete the view of Kama with her hands on her bare breasts</i>						
<i>XV : Delete the close shot of bloodsmeared palm of Ramses</i>						
Length of deletions : 172-99 m.						
Actual length of the film after the aforesaid deletions will be : 3775-08 m.						
B/63110	Students (English) (16 mm.) ((U.S.S.R.))	703-00(6)	U.S.S.R. Consulate General.	Riga Film Studios.	U 63546 7-7-71	
B/63127	Dealing With Objec- tions (English) (16 mm.).	281-00(3)	Ama Educational Pvt. Ltd.	Short Films Group of Rank Advertising Films Ltd., for Rank Aldis Indus- trial Services.	U 63547 7-7-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/6324-01	Initiation To Belkando (16 mm) (U.S.S.R.).	231.00(2)	N. V. Aksenow, Consul General for U.S.S.R.	Kiev Popular Science Film Studio.	U 63548 8-7-71	Valid for English, Hindi, Punjabi, Marathi, Bengali, Telugu, Malayalam, Gujarati, versions.
B/63081	Yesterday And Today (16 mm) (English) (Colour) (U.S.S.R.).	279.00(3)	Do.	Belarus Film Studio.	U 63549 8-7-71	
B/63210	Britannia Glaxo Biscuit (35 mm) (English) (Colour).	28.65(1)	Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.	U 63550 9-7-71	
B/63063	Madhya Pradesh Mein Vidyut Vikas (Hindi) (35 mm).	371.55(2)	Prakash D. Bhatt, 67/2, Nutan Laxmi So., N. S. Road 8, Bombay-56.	Prakash D. Bhatt, 67/2 Nutan Laxmi So., N. S. Road 8, Bombay-56.	U 63551 9-7-71	
B/63161	Bhailose Ka Sath (Hindi) (Colour) (35 mm.).	30.48(1)	Shahani H. C., M/s. Screen Arts, 31, 2nd Floor, Tardev Air Conditioned Market, Bombay-34.	H. C. Shahani, M/s. Screen Arts, 31, 2nd Floor, Tardev Air Conditioned Market, Bombay-34.	U 63552 9-7-71	
B/62800	Reproduction in Mosses (English) (Colour) (16 mm) (U.S.A.).	243.84(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	McGraw Hill Text Films.	U 63553 9-7-71	
B/62801	Reproduction in Perns (English) (Colour) (16 mm) (U.S.A.).	243.84(1)	Do.	Do.	U 63554 9-7-71	
B/62805	The Plant As An Energy Factory (English) (Colour) (16 mm.) (U.S.A.).	243.84(1)	Do.	Do.	U 63555 9-7-71	
B/62814	Genes And Chromosomes In Mitosis & Meiosis (English) (Colour) (16 mm) (U.S.A.).	243.84(1)	Do.	Do.	U 63556 9-7-71	
B/62796	Suppliers of Nutrients (Roots) (English) (Colour) (16 mm) (U.S.A.).	243.84(1)	Do.	Do.	U 63557 9-7-71	
B/63206	Trailer of "Caravan" (Hindi) (Colour) (35 mm).	89.00(1)	M/s. T. V. Films Pvt. Ltd., 12 Marina Apts., Pali Hill, Bandra, Bombay-50.	Tahir Husain Khan T. V. Films Pvt. Ltd., 12-Marina Apts., Pali Hill, Bandra, Bombay-50.	U 63558 9-7-71	

ALTERATIONS UNDER RULE 34.

B/62551

Film : "Ek Thi Reeta" (Hindustani) (Colour)

U-Cert. No. 63158, dated 15th May, 1971.

Reel I	: Deleted the scene of party. Deleted the shot of Divian brings Reeta in the room	24.69 m. 16.46 m.
II	: Deleted the scene of Mali and Malan, together with the song beginning with the words "Balma Bada Belman...."	85.65 m.
IV	: Deleted the scene of Devian talking with the Hotel Manager	17.68 m.
V	: Deleted the song of Neel, beginning with the words 'Kahin haat hum se chuda.....'	65.84 m.
VI	: Deleted the shot of Devian enters in hotel room and Reeta running away	74.98 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	VIII	: Deleted the shot of Reeta and Rani talking on the counter at the hotel			10.06	m.
	XII	: Deleted the shot of Neel coming in the office and tearing the photo			12.19	m.
	XIII	: Deleted one stanza from the song beginning with the words "Main kaise apna kahon"			48.77	m.
	XIV	: Deleted one stanza from the song of Neel and Lachi, beginning with the word "wah wah re"			31.39	m.
	XV	: Deleted the shot of Neel, she is coming to her father and talking			47.85	m.
	XVII	: Deleted the pandal of marriage scene			5.79	m.
		Length of deletions : 441.35 m.				
		Actual length of the film after the aforesaid alterations will be : 3998.67 in 15 Reels.				
		This certificate was endorsed on 6th July, 1971.				

Endorsement.—

B/49202

Film : "Sahas-Ke-Kadam" (Hindi)

U-Cert. No. 50228, dated 10-3-1971.

Addition of Films Division Monogram is approved.—1.85 m.

Actual length of the film after the aforesaid alterations will be.—422.45 m.

This certificate was endorsed on 8th July, 1971.

Endorsement.—

B/63211

Film : "The Healthy Splash" (English) (Colour)

U-Cert. 63266, dated 3-6-1971.

This certificate is valid also for Marathi, Bengali, Tamil and Telugu versions of the film, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 8th July, 1971.

B/63049-51.

Film : "A Friendly Tip" (English)

U-Cert. No. 63476, dated 22-6-1971.

This certificate is valid also for Oriya and Kannada versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 5th July, 1971.

B/63215-21

Film : "Yesterday And To-day" (Hindi)

U-Cert. No. 63495, dated 28-6-1971.

This certificate is valid also for Tamil, Telugu, Marathi, Gujarati, Kannada, Bengali and Malayalam versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 5th July, 1971.

B/63167-71.

Film : "Microfined Aspro Draws Out Pain Faster The World Over" (Hindi) (Colour)

U-Cert. No. 63523, dated 2nd July, 1971.

This certificate is valid also for Tamil, Telugu, Kannada and Malayalam versions of the film, in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 5th July, 1971.

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censors
During the Week-ending 17th July, 1971.*

B/63249-50	For Adults (English & Hindi) (Colour) (35 mm.).	30.48(1)	M/s. Jay Kay Advertisers.	M/s. Jay Kay Advertisers.	U 63559 12-7-71	
B/63102-5	How To Become A Captain (16 mm) (U.S.S.R.).	228.00(2)	Mr. N. V. Aksenov, Consul General For U.S.S.R.	Central Documentary Film Studio.	U 63560 12-7-71	Valid for Hindi, Gujarati, Punjabi and Bengali versions.
B/63085-92	Music In Their Life (16 mm.) (U.S.S.R.).	186.00(2)	Do.	Popular Science Film Studio.	U 63561 13-7-71	Valid for Hindi, Marathi, Gujarati, Punjabi, Bengali, Tamil, Telugu and Malayalam versions.
B/63112-19	Soviet Schools (16 mm) (U.S.S.R.).	327.00(3)	U.S.S.R. General.	Consulate Central Documentary Films, Studio.	U 63562 13-7-71	Valid for Hindi, Marathi, Gujarati, Punjabi, Bengali, Tamil, Telugu and Malayalam versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/63683-84	The Girl From Moscow Department Store (Hindi & Marathi) (16mm)	208-00(2)	Mr. N. V. Aksenov, Consul General for U.S.S.R.	Central Documentary Films Studio.	U 63563 13-7-71	
B/63106-9	Social Security In The U.S.S.R. (16 mm)	222-00(2)	U.S.S.R. Consulate General.	Central Documentary Film Studio.	U 63564 13-7-71	Valid for Marathi, Gujarati, Telugu and Malayalam versions.
B/63128-29	Uzbekistan Studies (Hindi & Marathi) (16 mm.) (U.S.S.R.).	227-00(2)	Do.	Do.	U 63565 14-7-71	
B/63311	Indian News Review No. 1187 (35 mm).	261-82(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63566 14-7-71	Valid for English, Hindi, Tamil, Telugu, Kashmiri, Bengali, Kannada, Malayalam, Punjabi, Assamese, Oriya and Urdu versions.
B/63312	Indian News Review No. 1187 (Western Edition) (35 mm)	295-04(1)	Do.	Do.	U 63567 14-7-71	Valid for English, Hindi, Gujarati, Marathi & Sindhi versions.
B/63300	Haryana Samachar Darshan No. 3 (Hindi) (35 mm).	283-00(1)	Public Relations, Department, Haryana.	R. S. Varma, Director of Public Relations, Govt. of Haryana.	U 63568 14-7-71	
B/63299	Trailer of Reshma Aur Shera (Hindi) (Colour) (35 mm).	85-34(1)	M/s. Ajantaa Arts, Sunrise, Plot No. 458, 24th Road, Bandra, Bombay-50.	M/s. Ajantaa Arts, Sunrise, Plot No. 458, 24th Road, Bandra, Bombay-50.	U 63569 15-7-71	
B/63289	Build Healthy Blood (Hindi) (35 mm).	30-48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Bombay-1.	U 63570 15-7-71	
B/63139	Land of the Red Sun (English) (Colour) (16 mm).	110-00(1)	U.S.S.R. Consulate General.	Central Documentary Film Studio.	U 63571 16-7-71	
B/63268	Uzbekistan (English) (Colour) (35 mm).	284-00(1)	Sovexportfilm.	Uzbekistan Popular Science & Documentary Film, Studio.	U 63572 16-7-71	
B/63265	Stars of Africa (Zvedy Afrika) (English) (U.S.S.R.) (35 mm).	464-00(2)	Do.	Central Popular-Science film Studios.	U 63573 16-7-71	
B/63205	Almanac of the Travelogue No. 45 (English) (Colour) (U.S.S.R.).	545-00(2)	Do.	Do.	U 63574 16-7-71	
B/63203	A Drop of Honey (Kaplya Meda) (English) (Colour) (35 mm.).	336-00(2)	Do.	Armenfilm Studios.	U 63575 16-7-71	
B/63201	A Violin In the Jungle (Skripka V. Djunglyak) (English) (Colour) (35 mm) (U.S.S.R.).	203-00(1)	Do.	Do.	U 63576 16-7-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/63181	Hydraulic Systems (Silent) (16 mm) (U.S.A.).	Powdered (English-Colour)	167·64(1)	Air India, Cruz, Air Bombay-29.	Santa Port, Boeing Co.	U 63577 16-7-71
B/63184	Fire (Silent) (16 m) (U.S.A.).	Protection (Colour)	85·34(1)	Do.	Do.	U 63578 16-7-71
B/63183	Escape Slide Deployment (Silent) (16 mm) (U.S.A.).	(English-Colour)	167·64(1)	Do.	Do.	U 63579 16-7-71
B/63182	Autooflight (Silent) (16 mm) (U.S.A.).	Systems (Colour)	176·78(1)	Do.	Do.	U 63580 16-7-71
B/63180	Temperature Control (English-Colour) (16 mm) (U.S.A.).	(Silent)	152·40(1)	Do.	Do.	U 63581 16-7-71
B/63185	Inertial (English-Colour) (U.S.A.).	Navigation (Silent) (16 mm)	134·11(1)	Do.	Do.	U 63582 16-7-71
B/63294-96	Puri (Colour) (35 mm).	Tasallee	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Film, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 63583 16-7-71 Valid for Hindi, Bengali, and Marathi versions.
B/63290-93	Always (35 mm).	Satisfying	29·87(1)	Do.	Do.	U 63584 16-7-71 Valid for English, Telugu, Kannada and Malayalam versions.
B/63285	Trailer of Buddha Mil Gaya (Hindi) (Colour) (35 mm).		83·51(1)	L. B. Lachman, L. B. Films, Goverdhan Bldg., No. 3, 1st Floor, Parekh St., Bombay-4.	L. B. Lachman, L. B. Films, Goverdhan Bldg., No. 3, 1st Floor, Parekh St., Bombay-4.	U 63585 16-7-71
B/62844	Behroopia (Hindi) (35 mm).	(Revised) (Colour)	3951·12(15)	Mada Chitra, 142-Famous Cine Bldg., Bombay-11.	Shri Ramkumar Bohua, 142, Famous Cine Bldg., Bombay-11.	U 63586 17-7-71 With triangle mark.

Endorsement.—

Original length : 3977·94 m.

<i>Reel IV</i>	: Delete reference to hotel "Sun and Sand" in Bombay as the meeting place of the gangsters (Replaced with approved shots :— 0·61 m.)	0·61 m
<i>VII</i>	: Reduce drastically the rape scene where Ranjit tries to rape the dancer in his place particularly deleting their struggle on the cot and her subsequent running away from him and Ranjit's efforts to recapture her when she bites him on his shoulder (Length retained : 11·58 m.)	18·29 m.
<i>IX</i>	: In the song dance "Kya tu hai.....kya wohi hai tu" reduce low angle shot of the dancer with bust prominently visible on the words "As main" leaving the last portion on the words "Who hoon main" (Replaced with approved shots : (2·44 m.) (Length retained : (1·52)	3·35 m.
<i>X</i>	: Before the song He hi ho....." begins delete the view of Ajay and Radini in close physical proximity and their action of bending down till camera pans on music	3·66 m.
<i>X</i>	: In the mock marriage scene reduce the view of Ranjit uncovering the garment of the male bride exposing his leg till he covers it again (Length retained : 7·62 m.)	3·05 m.
<i>XI</i>	: (i) In the song dance "Ai mere Husna Bano....." delete the shot of Bharat viewed through the parted legs of the dancer and her amorous movements on the words "Ai meri husn bano" till Bharat goes out (Replaced with approved shots :—3·96 m.)	3·96 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
			(ii) Also delete the view of Bharat kissing the female dancer after the dancer says "Oh haseen Sanam" (Replaced with approved shots : 0.30 m.)		0.30 m.	
	Reel XI :	Delete the reference to "Sarhad" in the sentence "Gola barood lakar untunka kafa sarhad par kar chuka hai"			0.91 m.	
	XIV :	In the song dance "Khol kiwadiya jhank le." delete the amorous body jerking movements of the dancer while she is in a lying position with her body lifted above the floor and also view of her bust jerking movement. Delete the amorous body movement of Bharat on words "Ab pyas bujha" (Replaced with approved shot : 1.83 m.) Length of deletions : 35.96 m. Length of approved replacements : 9.14 m. Actual length of the film after the aforesaid alterations will be : 3951.12 m.			1.83 m.	
B/63140	From the Moskva River To Neva (English) (Colour) (16 mm.) (U.S.A.).	110.00(1)	U.S.S.R. Consulate General, 20-Nepean Sea Rd., Bombay.-6.	Central Documentary Film Studios.	U 63587 17-7-71	
B/63264	Wightlifting : Sport For A Strong Man (English) (35 mm) (U.S.R.)	485.00(2)	Sovexportfilm, Bhakhtwar, Lower Colaba, Bombay-5.	Do	U 63588 17-7-71	
B/62586	The People Next Door) (English) (Widescreen) (Colour) (35 mm) (U.S.A.).	2674.92(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Herbert Brodtkin.	A 3074 17-7-71	With triangle mark.
	Endorsement.--					
	Original length : 2679.80 m.					
	Reel III:A :	Delete the shots of Maxie nude in her lover's bed room when her father confronts her			1.38 m.	
	Reel IV:A :	Reduce the shots of Maxie seen on the stair case in nude while she is trying to run away from the house retaining only a flash in long shot for continuity			1.52 m.	
	Reel IV:A :	Delete the shot of Sandy's mother seen in nude in the bed room			1.98 m.	
	Length of deletions : 4.88 m.					
	Actual length of the film after the aforesaid deletions will be : 2674.92 m.					
B/62840	Macho Callahan (English) (Colour) (Cinemascope) (35 mm.) (U.S.A.).	2779.43(12)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Martin C. Schute and Darnard Kowalski.	A 3075 17-7-71	With triangle mark.
	Endorsement.—					
	Original length : 2794.71 m.					
	Reel I:A :	Delete the shot of removal of bowels from the belly of a house			5.10 m.	
	III:A :	Delete the shot of reflection of bare bosoms of Alexandra			2.60 m.	
	IV:A :	Delete the shots of bare bosoms of Alexandra when Callahan forcibly makes love with her			7.58 m.	
	Length of deletions : 15.28 m.					
	Actual length of the film after the aforesaid deletions will be : 2779.43 m.					
B/63021	The Deserter (English) (Colour) (Panavision) (35 mm) (Rome).	2715.47(6)	Paramount Films of India Ltd., Sprott Road, Ballard Estate, Bombay-1.	Norman Baer and Ralph Serpe.	A 3076 17-7-71	With triangle mark.
	Endorsement.					
	Original length : 2717.77 m.					
	Reel I :	Reduce the shot of Kaleb's wife hanging with her hands tied after being skinned (Length retained : 0.60 m.) .			0.30 m.	
	Actual length of the film after the aforesaid deletion will be : 2715.47 m.					
ALTERATIONS UNDER RULE 34						
	Endorsement.					
	B/82377					
	Film : "Mera Gaon Mera Desh" (Hindustani)					
	U-Cert. No. 63432 dated 11th June 1971.					

ALTERATIONS UNDER RULE 34

Endorsement

B/82377

Film : "Mera Gaon Mera Desh" (Hindustani)

U-Cert. No. 63432 dated 11th June 1971.

Endorsement.—

B/62551

Reels II XIV : Picturisation of the song "Wah Wah ri Lachhi" has been replaced with new picturisation 113.69 m.
The entire song has been shifted from 'Reel XIV to Reel II.
The actual length of the film after the aforesaid alterations remains unchanged.
This certificate was endorsed on 15th July, 1971.

Endorsement.—

B/62966

Film : "A Farmer's Friend" (English) (Colour).
U-Cert. No. 63283, dated 9th June, 1971.
This certificate is valid also for Bengali, Kannada, Tamil, Telugu and Malayalam versions of the film in colour.
The length of the film remains unaltered.
This certificate was endorsed on 15th July, 1971.

B/62967-69

Film : "Sachcha Sathi" (Hindi) (Colour)
U-Cert. No. 63284, dated 9-6-1971.
 This certificate is valid also for Punjabi, English and Marathi versions of the film in Colour.
 The length of the film remains unaltered.
 This certificate was endorsed on 17th July, 1971.

B/63138	Intern Course For Metallurgists (Hindi) (16 mm) (U.S.S.R.).	221-00(2)	U.S.S.R. Consulate General, 20-Nepen Sea Road, Bombay-6.	Ukraine Documentary Film Studio.	U 63589 19-7-71	
B/63355	Zari (English) (Col.) (35 mm).	304-80(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63590 19-7-71	
B/63266	Greetings, Russia (Zdravstuy Russia) (35 mm) (U.S.S.R.)	256-00(1)	Sovexportfilm, Bha-khtawar Colaba Road, Bombay-5.	Leningrad Documentary Film Studios.	U 63591 19-7-71	
B/63230-34	Just Think (English) (Colour) (35 mm).	61-00(1)	Audio Multitrack Private Ltd., 4-Shirin, Colaba Post Office Bombay-5.	Audio Multitrack Private Ltd., 4-Shirin Colaba Post Office, Bombay-5.	U 63592 19-7-71	
B/63226	Tantex For Men (35 mm).	30-00(1)	Do.	Do.	U 63593 19-7-71	Valid for English, Tamil, Telugu and Kannada versions.
B/63207	The Taste That Satisfies (35 mm).	29-87(1)	Trio Films.	Do.	63594 19-7-71	Valid for English and Tamil versions.
B/63209	Hamesha (Hindi) (35 mm). Mazedar (Colour)	29-87(1)	Do.	Trio Films.	U 63595 19-7-71	
B/63287	Trailer of "Chhoti Bahu" (Hindi) (Colour) (35 mm).	91-44(1)	B. Chandrascker, 5-J, and 5-K, Naaz Bldg. Lamington, Rd., Bombay-4.	Delux Productions, 5-J, and 5-K Naaz Bldg., Bombay-4.	U 63596 20-7-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/63370	Indian News Review No. 1188 (Northern Edition) (35 mm).	269·43(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63597 21-7-71	Valid for English, Hindi, Kashmiri, Punjabi, & Urdu versions.
B/63369	Indian News Review No. 1188 (35 mm).	200·25(1)	Do.	Do.	U 63598 21-7-71	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Bengali, Marathi, Gujarati, Assamese and Oriya version.
B/63557	Haryana Samachar Dershan No. 4 (Hindi) (35 mm).	282·00(1)	Director of Public Relation, Govt. of Haryana.	Shri R. S. Varma, Director of Public Relation, Govt. of Haryana.	U 63599 21-7-71	
B/63353	Pandit Vishnu Digambar Paluskar (English) (35 mm).	582·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 63600 21-7-71	
B/63136	Road To The Stars (Hindi) (16 mm) (U.S.S.R.).	227·00(2)	U.S.S.R. Consulate General, 20-Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 63601 22-7-71	
B/63130-35	A School Beauty Appreciation (16 mm)	209·00(2)	Do.	Do.	U 63602 22-7-71	
B/63093	The Crucified Island (English) (16 mm)	921·00(8)	Do.	Cruzie Film Studio.	U 63603 22-7-71	
B/63288	Tulsi Vivah (Hindi) (Colour) (35 mm).	4639·66(19)	Tulsi Films, Sugra Bldg., Tribhuvan Rd. Bombay-4.	Shantilal Keshvlal, Ambalal B. Patel.	U 63604 22-7-71	With triangle mark.
<i>Endorsement.—</i>						
Original length : 4649·72 m.						
<i>Reel IV</i> : Delete the underlined words in the following dialogues :						
(a) Tumhe kisi <i>achchut</i> ya <i>chandal</i> ne nahin chhua.					0·91 m.	
(b) Vrinda Koi <i>Adivasi</i> ya <i>Bhilki</i> beti nahin Hai					1·83 m.	
<i>Reel X</i> : Delete the underlined words in the following dialogue :						
"Vishnu <i>khargosh</i> ki <i>tarah</i> palayan ho gaya"					6·71 m.	
<i>Reel XI</i> : In the picturisation of the song beginning with the words "Mil gaya Mil gaya....." delete the shot in which						
Vrinda falls on Vishnu in disguise of Jalandhar					0·61 m.	
Length of deletions 10·06 m.						
Actual length of the film after the aforesaid deletions will be : 4639·66 m.						
B/63331	You Can't Hide A Cough (Hindi) (Col.) (35 mm).	30·00(1)	Audio Multitrack Private Ltd., 4-Shirin, Colaba Post Office.	Audio Multitrack Pvt., Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	U 63605 23-7-71	
B/63267	Ten Minutes In The U.S.S.R. Turkmenistan (English) (Color) (35 mm) (U.S.S.R.).	274·00(1)	Sovexportfilm, 20-Nepean Sea, Road, Bombay-6.	Turkmenfilm Studios.	U 63606 23-7-71	
B/63301	U.S.A. (English) (Colour) (16 mm) (U.S.A.).	222·50(1)	Pan American Airways,	Pan American Airways	U 63607 23-7-71	
B/63165	Les Freres Dagars (English) (35 mm) (Paris).	1500·00(3)	Dr. Suresh Awasthi, Secretary Sangeet Natak Akademi, Rabindra Bhavan, Ferozeshah Road, Delhi-1.	Radiodifusion Television Francaise.	U 63608 23-7-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/63076	Biography of A Bee (English) (Colour) (16 mm) (U.S.A.).	152·40(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Moody Institute of Science.	U 63609	23-7-71
B/63054	Discipline During Adolescence (English) (16 mm) (U.S.A.).	175·56(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	McGraw Book Co.	U 63610	23-7-71
B/62904	Speech : Using Your Voice (English) (16 mm).	109·73(1)	Do.	McGraw Hill Book Co.	U 63611	23-7-71
B/63286	Gromwell (English) (Colour) (35 mm) (England).	4023·36(8)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Living Allen.	U 63612	23-7-71
B/63075	Primitive Man In A Modern World (English) (Colour) (16 mm) (U.S.A.).	343·83(1)	National Educational and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Moody Institute of Science.	U 63613	23-7-71
B/63308	Waterloo (English) (Panavision) (Colour) (35 mm) (Italy).	3803·30(8)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Dino De Laurentiis.	U 63614	24-7-71
B/63313	Trailer of "Waterloo" (English) (Panavision) (Colour) (35 mm) (Italy).	98·15(1)	Do.	Do.	U 63615	24-7-71
B/63334	Teaser Trailer of "Waterloo" (English) (Panavision) (Colour) (35 mm) (Italy).	39·00(1)	Do.	Do.	U 63616	24-7-71

ALTERATIONS UNDER RULE 34

Endorsement.—

B/62303

Film : "Reshma Aur Shera (Hindi) (Colour).

U-Cert. No. 63075, dated 26-4-71.

Reel No. 1 to

XV : Delete various shots.—919·48. m.

Actual length of the film after the afore said alterations will be : 3419·75 m. in 14 (Fourteen) Reels.

This certificate was endorsed on 19th July, 1971.

Endorsement.—

B/61425

Film : Jui Canal (Hindi).

U-Cert. No. 62008, dated 18-11-1970.

Reels I & II : Deleted various shots and relevant parts of the commentary 135·00 m.

Actual length of the film after the aforesaid alterations will be : 276·18 m.

This certificate is valid with or without the aforesaid alterations.

This certificate was endorsed on 19th July, 1971.

Endorsement.—

B/60441

Film : Mere Humsafar (Hindi) (Colour).

U-Cert. No. 61812, dated 14-10-1970.

Reels X, XI, XII, XIII, XIV and XVII : Delete various shots.—164·89 m.

Actual length of the film after the aforesaid alterations will be : 4436·36 m.

This certificate was endorsed on 20th July, 1971.

Endorsement.—

B/63064-68.

Film : Family Planning (English) (Colour).

U-Cert. No. 56757 dated 18th March, 1969.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
This certificate is valid also for Hindi, Tamil, Marathi, Bengali and Malayalam versions of the film in Colour. The length of the film remains unaltered. This certificate was endorsed on 22nd July, 1971.						

Week Ending—31-7-71

B/63355	Lubhawani nai Chakmak (Hindi) (Colour) (35 mm).	30·48(1)	M/s. Singhal Paint Co., 25-Gautam Budh Marg, Lucknow.	Indra Bijlani, United Film Makers, 311-12-Himalaya House, Palton Road, Bombay-1.	U 63617 26-7-71
B/63309	Trailor of "man Mandir" (Hindi) (Colour) (35 mm).	100·00(1)	M. T. Boxwala, C/o, Vijayashree Pictures, 309-Neelam Bldg., Sea face Rd., Worli, Bombay-18.	M/s. Vijayashree Pictures, 309, Neelam Bldg., Sea Face Rd., Bombay-18.	U 63618 26-7-71
B/63321	Musical Notes (Part-4) (English) (16 mm) (U.K.).	137·00(1)	A.M.A. educational Private Ltd., Dr. D. N. Raod, Bombay-1.	G. B. Instructional Ltd.	U 63619 26-7-71
B/63368	Krishik Jagriti (English) (Colour) (16 mm).	243·84(1)	Filmlets (P) Ltd., E/75, North Bombay Society, Church Road, Juhu, Bombay-54.	G. S. Chawla, Filmlets (P) Ltd., 3/17-Asafali Road, New Delhi-1.	U 63620 26-7-71
B/63315	Altimetry — Basic Principles (English) (16 mm) (Canada).	198·12(1)	Office of the Dy. Director General of Observatories.	International Civil Aviation Organisation, Montreal.	U 63621 26-7-71
B/63314	Meteorology — Jet Streams (English) (Colour) (16 mm) (Canada).	204·22(1)	Do.	Do.	U 63622 26-7-71
B/63972	Preetam (Hindi) (Col.) (35 mm).	3991·37(15)	Bhappi Sonie Productions, 306, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Bhappi Sonie Productions, 306, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 63623 26-7-71

With triangle mark.

Endorsement—

Original length : 4010·22 m.

- Reel I** : *Delete* reference to Prime Minister, Smt. Indira Gandhi in the dialogue of the heroine with parents in the context of her going out of the house alone 0·30 m.
- II** : *Delete* the dialogue of Safachat addressed to Gauri's fathers : "Pakda, kya pakda re" and the word "Bistarmen" in the sentence "Bolega tumhare chhokrike saath bistar men" and its repetition on the subsequent remarks 0·76 m.
- IV** : *Delete* the underlined word from Safachat's following dialogue : "Mushkil kaam hai chadhana utarna" 0·30 m.
- VI** : In the picturisation of song : "Chaal suhani " reduce a prolonged close embrace between Preetam and Sharan (Length retained : 1·22 n.). 1·52 m.
- VII**
- & X** : *Delete* the shots of Safachat cutting the mustache of police sub-inspector on police station or Jail 2·89 m.
- VIII** : From the shikar dance performed by Sarita in hotel, delete shots of her indecorous jarking of midriff (front movements and side movements) in her final two piece dress 0·61 m.
- IX** : *Delete* the comedian Safachat talking about Government not conferring on her "Padmashri" with reference to his work of hair cutting 0·45 m.
- IX** : *Delete* Safachat saying to police constable suggestively; "Saab ne aap ko akele hi andar kyon bulaya hai ?" 1·22 m.
- XI** : From the birthday song-dance, delete the following :
- (a) shots of two boys brushing their hands on the posterior of Sharan;
- (b) shots of boys holding the posterior of girls reclining and making movements; 3·66 m.
- (c) shorts of a boy kissing the breast of a girl;

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(d) reduce shots of heroine indecorously making her body in a reclining position; and (completely deleted)				
		(e) the shot of a couple resuming dance after close embrace.				
	XII :	Delete the shots of Sarita getting into the bed after undressing herself when her legs are prominently shown; and during her dialogue with Preetam, delete "Apna is adhikar ko mangati hun" while moving her hand on her thigh			1.97 m.	
	XI :	During the sequence after Sarita's marriage, delete the view showing her opening the zip of the garment and taking out her clothes before entering the bed where Preetam is sleeping			5.17 m.	
		Length of deletions : 18.65 m.				
		Actual length of the film after the aforesaid deletions will be : 2991.37 m.				
B/63222-25	Two Friends (35 mm) (Colour).	61.00(1)	Audio Multitrack Private Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	Audio Multitrack Private Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	U 63624 26-7-71	Valid for English, Bengali Oriya & Assamese versions.
B/63235-28	Do Dost (Marathi) (Colour) (35 mm).	61.00(1)	Do.	Do	U 63625 26-7-71	Valid for English, Gujarathi, Marathi versions.
B/62778	Trailer of "Lawman" (English) (Colour) (35 mm) (U.S.A.).	98.43(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House M.G. Road, Bombay-1.	Michael Winner.	U 63626 27-7-71	With triangle mark.
	Endorsement.—					
		Original length : 102.00 m.				
		1. Reduce to a flash the shot of the face of a dead man pierced with bullets (Length retained : 0.61 m).			1.71 m.	
		2. Delete the shot of blood spurting out of the chest of Harvey			0.80 m.	
		3. Delete shot of blood gushing out of the mouth and back of a man of Bronson			10.6 m.	
		Length of deletions : 3.57 m.				
		Actual length of the film after the aforesaid deletions will be : 98.43 m.				
B/63056	Murder In Circus (Hindi) (Colour) (35 mm)	3807.25(16)	Adarshlok, 399/A-Manek Chambers, Lamington, Road, Bombay-4.	Adarah, 399/A-Manek Chambers, Lamington Road, Bombay-4.	U 63627 27-7-71	
B/63034	Death In Venice (English) (Colour) (Panavision) (35 mm) (U.S.A.).	3572.25(7)	Warner Bros (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Luchino Visconti.	U 63628 27-7-71	
B/63387	Work Study : An Introduction (English) (Colour) (U.K.).	240.00(1)	Principal, Railway Staff College,	British Poroductivity Council London.	U 63629 27-7-71	
B/63310	UICC T. V. Mas-sages (Public) (Education) (English) (Partly Silent) (Partly in Colour) (16 mm) (U.S.A.).	365.76(1)	Indian Cancer Society Parel, Bombay-12	International Union Against Cancer (U.I.C.C.).	U 63630 27-7-71	
B/63401	Indian News Review No. 1189 (35 mm).	235.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63631 28-7-71	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Kash-miri, Marathi, Punjabi, Gujarathi & Urdu versions.
B/63402	Indian News Review No. 1189 (Eastern Edition) 35 mm).	295.35(1)	Do.	Do.	U 63632 28-7-71	Valid for English, Hindi, Bengali, Assamese and Oriya versions.
B/63302	Australia A West Indies (Brisbane Test 1961) (English) (16 mm) (Australia).	1036.93(2)	Australian High Com-mission.	Australian Common-wealth Film Unit.	U 63633 28-7-71	

(1)	(2)	(3)	(4)	(5)	(5)	(6)
B/63397	Aeronautics And Space Report (Apollo 15) (English) (Colour) (16 mm) (U.S.A.).	160.32(1)	United State Information Service, 16-Queen's Road, Bombay-1.	National Aeronautics and Apace Administration.	U 63634 28-7-71	
B/63386	Looking At Paper Work (English) (16 mm) (U.K.).	180.00(1)	Principal, Railway Staff College,	British Productivity Council, London.	U 63635 28-7-71	
B/63384	Critical Path (English) (Colour) (16 mm) (U. K.).	180.00(1)	Do.	Richard Costain Ltd.	U 63636 28-7-71	
B/63416	Trailer of "Preetam" (Hindi) (Colour) (35 mm).	91.44(1)	Bhappi Sonie Productions.	Bhappi Sonie	U 63637 28-7-71	
B/63333	Haar Jeet (Marathi) (35 mm).	149.00(1)	S. K. Varma Films, 4-A, Tribhuvan Rd., Bombay-4.	S. K. Varma Films, 4-A, Tribhuvan Rd., Bombay-4.	U 63638 29-7-71	
B/63192	Shramik Vidyapeeth (English). (35 mm).	492.00(2)	Films Division Govt. of India, 24-Peddar Bombay-26.	Film Division, Govt., of India.	U 63639 29-7-71	
B/63284	Aai Ude Ga Amba Bai (Marathi) (35 mm).	3956.61(13)	Dhanasree Chitra, C/o Shambu Naik Raj Kamal Mandir.	Shivaji Rao Gaikwad, 245-Somwar Peth, Poona-11.	U 63640 19-7-71	With triangle mark

Endorsement.--

Original length : 3962.40 m.

Reel X : Delete the following dialogues :

Kaushi : "Kya chalal hota hey ?"

Bablu : "Aasna aasna - tula shikaychit ?"

Kaushi : "Ya baya asla paay varti karun nako ga baya,"

Bablu : "Kaa Kaa"?"

Kaushi : "Asta kaa hey kay samda samjoon sangayala payje vay ?"—5.79 m.

Actual length of the film after the aforesaid deletions will be : 3956.61 m.

B/63385	Critical Pat In Use (English) (16 mm) (U.K.).	304.80(3)	Principal, Railway Staff, College.	Sam Napier Bell.	U 63641 29-7-71	
B/63385	Value Analysis (English) (16 mm) (U.K.).	325.53(1)	Do.	Do.	U 63642 29-7-71	
B/62333	Daku Maansingh (Hindustani) (Partly in Colour) (35 mm)	3835.31(14)	Time Life Films, 310-Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay-11.	Time Life Films, 310-Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay-11.	U 63643 29-7-71	
B/63263	Mai Mauli (Marathi) (35 mm).	3924.60(14)	Surangi Chitra, Vishnu Bhuvan, 1st Floor, Ranade Road, Dadar, Bombay-28.	G. P. Shirke, Surangi Chitra, Vishnu Bhavan, 1st Floor, Ranade Road, Dadar, Bombay-28.	U 63644 29-7-71	With triangle mark.

Endorsement.—

Original length : 3926.73 m.

Reel I : Delete the words "Vay daha varsha, kami asta tar" uttered by a person sitting by the side of window, in respect of Bhimi 1.52 m.*Reel II* : Delete the words "Sarkar gola khaddyat" uttered by Patil to the school teacher 0.61 m.

Length of deletions : 2.13 m.

Actual length of the film after the aforesaid deletions will be : 3924.60 m.

B/62736	The Bear And The Doll (English) (Colour) (35 mm) (France)	2418.90(9)	Paramount Films of India Ltd., Eros Theatre Building, Churchgate, Bombay-1.	Mag Badara.	U 63645 30-7-71	With triangle mark.
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
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Endorsement.—

Original length : 2442.67 m.

Reel II : *Reduce* the shot towards the end showing Gaspard wiping out the wet thighs of Felicia and the car seat below her thighs and hips 3.05 m.
(Length retained : 2.50 m.)

II : *Delete* the entire sequence of Felicia bathing in nude 18.59 m.

IV : *Delete* the following dialogue between Gaspard and Felicia :

Gaspard : Tell me, Felicia, you in the habit of raping innocent man.

Felicia : Simply those occasional men who don't rape me 2.13 m.

Length of deletions : 23.77 m.

Actual length of the film after the aforesaid deletions will be : 2418.90 m.

B/63724	Trailer of "Soldier Blue" (English) (Colour) (Cinema-scope) (35 mm) (U.S.A.).	86.03(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Harold Loab and Gabriel Katzka.	U 63646 30-7-71	With triangle mark
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Endorsement.—

Original length : 97.53 m.

1. *Delete* the sentence to the following effect :
"I know what they cut off, but they don't make tobacco punches out of them like you" 4.50 m.

2. *Delete* the shot showing continuous close range shooting of men 1.73 m.

3. *Reduce* the scene showing a large expanse of dead bodies and the foreground scene of a small child bleeding in the neck 5.27 m.
(Length of retained : 5.79 m.)

Length of deletions : 11.50 m.

Actual length of the film after the aforesaid deletions will be : 86.03 m.

B/53395	Taron Bhari Raat (Only) (Colour) (35 mm.).	140.00(1)	G. K. Datt, Anter Rashtriya Rangshala, 2-B, Alipur Road, Delhi.	G. K. Datt, Anter Rashtriya Rangshala, 2-B, Alipur Road, Delhi.	U 63647 30-7-71
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B/63389	Dances of Nefa (English) (Colour) (16 mm.).	97.83(1)	National Education and Information Films Ltd., Apollo Bunder, National House, Bombay-1.	North East Frontier Agency, Shillong, Assam.	U 63648 30-7-71
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B/63319-20	Energy In Minutes (English) and Tamil (Colour) (35 mm.).	30.48(1)	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 63649 30-7-71
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B/63388	Trailer of "Patanga" (Hindi) (Colour) (35 mm.).	99.06(1)	R. S. Sharma M/s. K. R. Films.	Kedar Kapoor & R. S. Sharma.	U 63650 30-7-71
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B/63400	Trailer of "Haveli" (Hindi) (35 mm.).	93.88(1)	S. R. Films, 43-Rabiabai Building, Gokhale Society Lane, Parel, Bombay-12.	Jawahar Anand, Ranjit Studio, Dadar, Bombay-14.	U 63651 30-7-71
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/63382	Jivan Ki Jhanki (Hindi) (Colour) (35 mm).	109·11(1)	National Education and Information Films Ltd., Na- tional House, Apollo Bunder, Bombay-1.	Family Planning Association of India.	U 63652 30-7-71	
B/63325	"Your Job : Find The Right One" (English) (16 mm) (U.S.A.).	152·40(1)	Do.	Coronet Instructional Films.	U 63653 30-7-71	
B/63373	Plant Supervisor's Problem : Persona- lity Conflict (English) (16 mm) (U.S.A.).	76·81(1)	Do.	The Calvin Company.	U 63654 30-7-71	
B/63339	Plant Supervisor's Problem : The Per- sonnel Problem (English) (16 mm) (U.S.A.).	65·83(1)	Do.	Do.	U 63655 30-7-71	
B/63485	The Private Life of Sherlock Holmes (English) (Colour) (Panavision) (35 mm) (England)	3421·22(15)	20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bom- bay-1.	Billy Wilder.	U 63656 31-7-71	With triangle mark.
<p><i>Endorsement—</i> <i>Original length : 3434·18 m.</i> <i>Reel II : Delete the underlined words in the following conversation between Patrora, Rogozhin and Holmes :</i> Rogozhin : (i) To tell trugh, you were not first choice. We considered Russian writer—<i>Tolstoi</i>. (ii) Then we considered Philosopher—<i>Nietzche</i>. (iii) Then we considered <i>Tschet Kowsky</i>. Holmes : Oh you couldn't go wrong with <i>Tschet kowsky</i>. Rogozhin : Because <i>Tschaikowsky</i>.....how shall I put it... erm..... Holmes : The point is that <i>Tschikowsky</i> is not an 'isolated case. !—12·96 m.</p>						
B/63361	Ashich Ek Ratra Hoti (Marathi) (35mm.)	4153·55(15)	Chetana Chitra, 1321, C. Laxmipuri Kolha- pur.	Anant Mane, 1321, C. Laxmipuri, Ko- thapur.	U 63657 31-7-71	With triangle mark.
<p><i>Endorsement—</i> <i>Original length : 4169·86m.</i> <i>Reel X: (a) Delete the following words uttered by Nagu:</i> "Tikada kusti javal aleli ani bahaddarana hi mehanat dharli"—2.13 m. (b) From the song "Anga angat hudhudi bharli..." reduce Rupa's form in shadowgraph suggestive of nudity when she is taking out her clothes before taking bath particularly deleting the picturisation accom- panying the following words : "Aala davarun ambyacha jhaad" "Panapanat laplaay paad" "Panapanat laplaay paad"—5·18 m. (Completely deleted). Length of deletions : 7·31 m. <i>Actual length of the film after the aforesaid deletions will be : 4153·55 m.</i></p>						
B/63350	An Invitation to Traditional Music (English) (Colour) (16mm.) (Japan)	396·20(1)	Consulate General of Japan.	Sakura Eigasha.	U 63658 31-7-71	
B/63187	Trailer of 'Many Wars Ago' (English) (Colour) (35mm) (Italy)	54·10(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Luciano Perugia.	U 63659 31-7-71	
B/62486	Trailer of "The Pri- vate Life of Sherlock Holmes" (English) (Colour) (Cinema- scope) (35mm.) (England)	85·34(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Billy Wilder.	U 63660 31-7-71	

1	2	3	4	5	6	7
B/63433	Maya Bazar (Hindi) (35mm.)	4396.13(16)	S. J. Row Kavi, Sadashiv Chitra, 8-Keluskar Rd., (North) Bombay-28.	Sadashiv J. Row Kavi, Sadashiv Chitra, 8-Keluskar Rd., (North) Bombay-28.	U 63661 31-7-71	
B/63144	Happy Family Planning (Music only) (Colour) (16mm.) (U.S.A.)	88.39(1)	National Education & Information Film Ltd., National House, Apollo Bunder, Bombay-1.	Wexter Film Production.	A 3077 28-7-71	
B/62723	Soldier Blue (English) (Colour) (Cinema-scope) (35mm.) (U.S.A.)	3154.57(12)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Harold Loch & Gabriel Katzka.	A 3078 30-7-71	With triangle mark
<i>Endorsement.</i> —						
Original length : 3189.22m.						
Reel VI : Delete the shots of bare seats of Cresta in the wagon when Honus tries to untie her hands. Also delete the similar shots of Cresta when they are tied together at the tree and he tries to untie her hands. Delete the shots of gunman holding her bosoms.—20.65m.						
Reel XII : Delete the entire scene of a Red Indian woman being stripped, molested and raped by American soldiers. Delete shots of her naked body seen by the waterside.—13.70 m.						
Length of deletions : 34.35 m.						
Actual length of the film after the aforesaid deletions will be : 3154.57 m.						
B/62721	The Confession (Colour) (Eng.) (35mm.) (France)	3627.12(14)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Robert Dorfma and Bertrand Jaral.	Refused 28-7-71	This film was refused a certificate by E.C.
B/62971	Trailer of "The Confession" (Eng.) (Col.) (35mm.) (France)	53.03(1)	Do.	Do.	Refused 28-7-71	Do.

ALTERATIONS UNDER RULE 34

Endorsement.—

B/62679

Film : "Parwana" (Hindi) (Colour)

U-Cert. No. 63458 dated 18-6-1971.

Reel VI : Deleted the entire song "Jis Din se".—123.44m.

XI : Deleted a part of the statement of the Public Prosecutor and the woman along with the relevant visuals.—14.94 m.

Length of deletions : 138.38 m.

Actual length of the film after the aforesaid alterations will be : 3584.75 m.

This certificate was endorsed on 29th July, 1971.

Endorsement.—

B/62733

Film : "Daku Maansingh" (Hindustani) (Partly in Colour)

U-Cert. No. 63643 dated 29-7-1971.

Reel X : Added approved scenes showing the arrest of Sevakram.—1.83 m.

Actual length of the film after the aforesaid alterations will be : 3837.14 m.

This certificate was endorsed on 31st July, 1971.

Endorsement.—

B/63023-A

Film : "Labour Inspectorate" (English)

U-Cert. No. 55747 dated 29-11-1968.

This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 24th July, 1971.

B/63354

Film : "Sentinel of Civilization" (English) (Colour)

U-Cert. No. 53737 dated 8th April, 1968.

This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film in Colour. The length of the film remains unaltered.

This certificate was endorsed on 24th July, 1971.

1	2	3	4	5	6	7
	B/62698-99					
	Film : "Tempo" (Hindi) (Colour)					
	U-Cert. No.63452 dated 18-6-71.					
	This certificate is valid also for Marathi version of the film in Colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 30th July, 1971.					

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the Week-ending 7-8-71

B/63417	Trailer of "Hulchul" (Hindi with commentary in English) (Colour) (35mm.)	98-76(1)	O. P. Ralhan, Rare Movies, 217-C, Famous Cine Bldg., Mahalaxmi, Bombay-11.	O. P. Ralhan, Ralhan Productions, 217-C, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 63662 3-8-71
B/63380	What Your Body Needs (English) and (Hindi) (Colour) (35mm.)	29-87(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U 63663 3-8-71
B/63335	Operation Heartbeat (English) (Colour) (35mm.) (U.S.A.).	2703-57(12)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Frank Glicksman.	U 63664 3-8-71
B/63336	Trailer of "Operation Heartbeat" (English) (Colour) (35mm.) (U.S.A.).	91-44(1)	Do.	Do.	U 63665 3-8-71
B/63411	Magic of Fingers (English) (Col.) (16mm.)	112-18(1)	A. B. Saran, Film Organiser, Khadi & V. I. Commission, 3rd Irla Rd., Bombay-50.	A. B. Saran, Film Organiser, Khadi & V. I. Commission, 3rd Irla Rd., Bombay-50.	U 63666 3-8-71
B/63413	Trailer of "Death In Venice" (English) (Colour) (Panavision) (35mm.) (U.S.A.).	103-93(1)	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Luchino Visconti.	U 63667 3-8-71
B/63364	Elvis-That's The Way It Is (English) (Colour) (Cinemascope) (35mm.) (U.S.A.).	3013-25(13)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Film by Denis Sanders.	U 63668 3-8-71
B/63365	Trailer of "Elvis-That's The Way It Is" (English) (Colour) (Cinemascope) (35mm.) (U.S.A.).	99-36(1)	Do.	Do.	U 63669 3-8-71
B/63359	Lady Or The Tiger ? (English) (Colour) (16mm.)	174-35(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Larry Yust.	U 63670 4-8-71
B/63360	Dr. Heidegger's Experiment (Eng.) (Colour) (16mm.) (U.S.A.).	231-34(1)	Do.	Do.	U 63671 4-8-71
B/63392	Good Magic (English) (Colour) (35 mm.).	30-48(1)	D & P Services, Nirmal, 14th Floor, Nariman Point, Bombay-1.	D & P Services Nirmal, 14th Floor, Nariman Point, Bombay-1.	U 63672 4-8-71

1	2	3	4	5	6	7
B/63322	The Human Body ; The Chemistry of Digestion (English) (16mm.) (U.S.A.)	182-87(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Coronet Instruction- al Films.	U 63673 4-8-71	
B/63323	Your Job Applying For It (Eng.) (16 mm.) (U.S.A.)	152-40(1)	Do.	Do.	U 63674 4-8-71	
B/63344	The Seed Plants : Diversity In Adapta- tion (English) (16mm.)	121-92(1)	Do.	Do.	U 63675 4-8-71	
B/63341	Sentences! Simple, Compound, Comp- lex (English) (16mm.)	121-92(1)	Do.	Do.	U 63676 4-8-71	
B/63340	The Phillippines-Gate- way to the Far East (English) (16 mm.)	121-92(1)	Do.	Do.	U 63677 4-8-71	
B/63455	Indian News Review No. 1190 (35mm.)	174-30(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63678 4-8-71	Valid for English, Hindi, Kashmiri, Bengali, Gujarati, Marathi, Punjabi, Assamese, Oriya & Urdu versions.
B/63454	Indian News Review No. 1190 (Southern Edition) (35mm.)	268-00(1)	Do.	Do.	U 63679 4-8-71	Valid for English Hindi, Kannada, Malayalam, Tam- il & Telugu versions.
B/63461-62	Maharashtra News No. 230 July, 1971 (Marathi & Hindi) (35mm.)	304-00(1)	Director of Publicity, Govt. of Mahara- shtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Mahara- shtra, Sachivalaya, Bombay-32.	U 63680 4-8-71	
B/63446	Mahitichitra No. 141 (Gujarati) (35mm.)	213-36(1)	Director of Informa- tion, Govt. of Guja- rat, Sachivalaya, Bombay-32.	Director of Informa- tion, Govt. of Guja- rat, Sachivalaya, Bombay-32.	U 63681 4-8-71	
B/63476	Anatomy of Bandhs (35mm.)	49-00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 63682 5-8-71	Valid for English, Hindi, & Bengali versions.
B/63485	Indian News Review No. 1190-A (Special) (English) (35mm.)	168-85(1)	Do.	Do.	U 63683 5-8-71	
B/63409	Jesal Toral (Gujarati) (Colour) (35mm.)	3750-50(14)	Kanti Dave, Kirti Films, C/o Filmis- tan Studio, S. V. Rd., Goregaon, Bom- bay-62.	Kanti Dave, Kirti Films, C/o Filmis- tan Studio, S. V. Rd., Goregaon, Bom- bay-62.	U 63684 6-8-71	
B/63371	Brahma, Vishnu Ma- hesh (Hindi) (35 mm.)	3708-77(14)	Nitin Pictures, 25- Prakash Bhavan, 2nd Agiari Lane, Bombay-3.	Nitin Pictures, 25- Prakash Bhavan, 2nd Agiari Lane, Bom- bay-3.	U 63685 6-8-71	With triangle mark.

Endorsement.—

Original length : 3720-96 m.

Reel IV : In song No. 3, beginning with the words "Jhanak, jhanak, jhanak, payal....." delete the following words :

".....Chhatiya kaske, angiya machal jaaye re".—3.66 m.

VIII : Delete the view of Nahush's action of giving a jerk the Ashok Sundari and embracing her before their marriage.—8.53 m.

Length of deletions : 12.19 m.

Actual length of the film after the aforesaid deletions will be : 3708.77 m.

1	2	3	4	5	6	7
B/62732	Bikhre Moti (Hindi) (Colour) (35mm.)	4093.77(16)	Om Prakash Muchhal alias Omee Arora, 3-Doctor Quarters, Bharat Nagar, Grant Rd., Bom- bay-7.	Om Prakash Much- hal alias Omee Arora, 3-Doctor Quarters, Bharat Nagar, Grant Rd., Bombay-7.	U 63686 9-8-71	With triangle mark.

Endorsement.—

Original length : 4143.15 m.

Reel IV : Delete the underlined words from the following dialogue between Anand and Leela with the accompanying picturisation :Anand : "Araara ye kyakar rahi hai Ladkiyan ladkonko is tarah nahin pakadti hai".

Leela : Aap kya samajhte hai maine aapko isliye haath lagaya ki aapki surat itne achchi hai".

Anand : Hathonke milnese jo garmi paida hui hai wo kaisi door hogi ?.—2.59 m.

V : Delete the following dialogues between Anand and his father :

Father : "Tumhe yeh kaise maloom huva ki woh ladki hai".

Father : "Phir tumhen kaise malum huva ki woh ladki hai."

Father : "Tumharo samne?" "To tumhen kaise malum huva ki woh ladki hai".

Anand : "Isliye ki main ladka hoon".—3.81 m.

VI : Delete the sound effects when Leela is toying with a locket with Anand's photograph in it. (Sound only).*IX* : In the song dance "Ek najar chahoon....."

(i) Delete the zoom forward shot of the dancer till she covers camera after the words "Chanda dhale".

(ii) Delete the shot of the dancer lying on the floor and jerking her legs.—3.66 m.

(Replaced with approved shots : 3.66 m.)

XI : Reduce the comedy sequence between Munimji, his daughter and Raju when Raju is playing caricature of God particularly reducing from the words beginning with "Par sharir par ye vastra kaise" spoken by Munimji upto the words "Yehi dharma hai karma hai" spoken by Raju retaining from the words spoken by Munimji "Swami mujhe kabhi mukti nahin milegi?" and one close-up of Raju till the word "Kanyadaan" spoken by Raju.—42.98 m.

Length of deletions : 53.04 m.

Length of approved replacements : 3.66 m.

Actual length of the film after the aforesaid alterations will be :—4093.77 in 16 Reels.

B/63346	Radiant Energy & Electromagnetic Spectrum (English) (Colour) (16mm.) (U.S.A.)	121.92(1)	National Education & Information Films Ltd., National Ho- use, Apollo Bunder, Bombay-1.	Coronet Instructional Film.	U 63687 6-8-71
B/63488	Creations In Metal (English) (Colour) (35mm.)	435.56(2)	Homi D. Sethna, 67- Bhulabhai Desai Road, Bombay-26.	Homi D. Sethna, 67- Bhulabhai Desai Road, Bombay-26.	U 63688 6-8-71
B/63347	Western Germany : The Land & The People (English) (16mm.) (U.S.A.)	121.92(1)	National Education & Information Films Ltd., National Ho- use, Apollo Bunder, Bombay-1.	Coronet Instruc- tional.	U 63689 6-8-71
B/63328	Italy : The Land And The People (English) (16mm.) (U.S.A.)	152.40(1)	Do.	Do.	U 63690 6-8-71
B/63345	New Zealand : The Land And The Peo- ple (English) (16 mm.) (U.S.A.)	121.92(1)	Do.	Do.	U 63691 6-8-71
B/63327	Sentences : Subject And Predicate (Eng- lish) (16mm.) (U.S.A.)	152.40(1)	Do.	Do.	U 63692 6-8-71
B/63324	Your Job : Fitting In (English) (16mm.) (U.S.A.)	182.87(1)	Do.	Do.	U 63693 6-8-71
B/63326	Heat And Tempera- ture (English) (16 mm.)	152.40(1)	Do.	Do.	U 63694 6-8-71

1	2	3	4	5	6	7
B/63367	The No Make Up Make Up (Hindi) (Colour) (35mm.)	30.48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	U 63695 6-8-71	
B/63434-36	Turant Shakti (Revised) (Colour) (35mm.)	30.48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 63696 6-8-71	Valid for Hindi, Telugu and Malayalam versions,
B/63415	Gromor Se Bharpoor Fasal (English) (Colour) (35mm.)	397.00(2)	Issar Films, Mougall Lane, Mahim, Bombay-16.	Issar Films, Mougall Lane, Mahim, Bombay-16.	U 63697 7-8-71	

Endorsement.—

B/62733

Film : Daku Maansingh (Hindustani) (Partly in colour)

U-Cert. No. 63643 dated 29th July, 1971.

The portions of the film certified by the Board in Colour are as under :

Reel VI : 190.50 m. (Song "Dekh jadoo balam"),

Reel XIII & XIV : 492.26 m. (The climax sequence admeasuring 288.04 m. in Reel XIII and 204.22 m. in Reel XIV).

The total length of the approved colour portion in the film 682.76 m.

This certificate was endorsed on 2nd August, 1971.

B/63437

Film : "New Ben" (Hindi) (Colour).

U-Cert. No. 62600 dated 22nd July, 1971.

This certificate is valid also for English version of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 3rd August, 1971.

B/63470-75

Film : "Britannia Glaxo Biscuit" (English) (Colour)

U-Cert. No. 63550 dated 9th July, 1971.

This certificate is valid also for Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 6th August, 1971.

B/63447-54

Film : "Make The Right Move" (English) (Colour)

U-Cert. No. 63119 dated 7th May, 1971.

This certificate is valid also for Tamil, Telugu, Kannada, Malayalam, Assamese, Bengali and Hindi versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 6th August, 1971.

CORRECTION—

Film : "Begum Akhtar" (English)

U-Cert. No. 63465 dated 21-6-1971.

Actual length of the film on the face of the certificate may be read as 456.00 m. instead of 453.00 m.

This certificate was endorsed on 6th August, 1971.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week-ending 14th August, 1971.

B/63404	Something To Work For (English) (16 mm.) (U.S.A.)	330.00(3)	Ama Educational Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	Roundtable Films Inc.	U 63698 9-8-71
B/63403	Ways of Dealing With Conflict In Organisations (English) (16mm.) (U.S.A.)	290.00(3)	Do.	University of California Extension Media Centre.	U 63699 9-8-71
B/63405	This Matter of Motivation Part I (English) (Colour) (16mm.) (U.S.A.)	300.00(3)	Do.	Dartnell International.	U 63700 9-8-71
B/63406	This Matter of Motivation Part II (English) (Colour) (16 mm.) (U.S.A.)	300.00(3)	Do.	Dartnell International.	U 63801 9-8-71

1	2	3	4	5	6	7
B/63363	Trailer of "The Ravine" (English) (Colour) (35mm.) (U.S.A.)	88.08(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Francesco Film And Jadran Films.	U 63802 9-8-71	
B/63164	Kathakali (Franch) (Col.) (France)	560.00(1)	Dr. Suresh Awasthi, Secretary Natak Sangeet Akademi, Rabindra Bhavan, Ferozshah Rd., New Delhi-1.	Radiodiffusion—Television Francaise Paris.	U 63803 9-8-71	Valid for Hindi and Bengali versions.
B/63246	3 Step Whiteness (35 mm.)	30.48(1)	Kantilal Rathod, Akar Films, Bhulabhai Desai Road, Bombay-26.	Kantilal Rathod, Akar Films, Bhulabhai Desai Road, Bombay-26.	U 63804 9-8-71	
B/63445	Tarunabhinandan (Gujarati) (35mm.)	259.08(1)	Director of Information, Govt. of Gujarat.	Director of Information, Government of Gujarat.	U 63805 9-8-71	
B/63429	Science Report 116-A (English) (16mm.) (U.S.A.)	161.85(1)	United States Information Service, 16-Queen's Rd., Bombay-1.	Robert Foster.	U 63806 10-8-71	
B/63430	Science Report 116-B (English) (16mm.) (U.S.A.)	138.99(1)	Do.	Do.	U 63807 10-8-71	
B/63439	Science Report 117-A (English) (16mm.) (U.S.A.)	147.21(1)	Do.	Do.	U 63808 10-8-71	
B/63440	Science Report 117-B (English) (16mm.) (U.S.A.)	144.17(1)	Do.	Do.	U 63809 10-8-71	
B/63460	The Washing Cake With Detergent Power (English) (Partly Colour) (35mm.)	30.48(1)	16/35 Movie Productions, Hague Bldg., 2nd Floor, Sprott Rd., Bombay-1.	16/35 Movie Productions, Hague Bldg., 2nd Floor, Sprott Rd., Bombay-1.	U 63810 10-8-71	
B/63434	1901 A Hardware (English) (Colour) (16mm.) (U.K.)	129.54(1)	S. Rallia-Ram I.C.L. (I) Pvt. Ltd., P.O. 5/6, Bombay-1.	International Computers Ltd.	U 63811 10-8-71	
B/63420	Temperature And Matter (English) (16 mm.) (U.S.A.)	164.59(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	McGraw Hill Book Co.	U 63812 10-8-71	
B/63342	Turkey : A Strategic Land & Its People (English) (16mm.) (U.S.A.)	121.92(1)	Do.	Coronet International Film.	U 63813 10-8-71.	
B/63343	Switzerland : Land And The People (English) (16mm.) (U.S.A.)	121.92(1)	Do.	Do.	U 63814 10-8-71	
B/63399	Daam Kari Kaam (Marathi) (35mm.)	4501.29(16)	Rasik Chitra, Dattaram K. Gaikwad, 15/4C-Purshottam Bldg., Tribhuvan Rd., Bombay.	Dattaram K. Gaikwad, Rasik Chitra, Tribhuvan Rd., Bombay.	U 63815 10-8-71	With triangle mark.

Endorsement,—*Original length : 4501.29m.**Reel II : Delete the underlined words from the following sentence—*

- (a) Bandu : Agadi dolyant tel ghalun pahara karit asto. tuza Baba tel hota ka ga purvi. (Sound only)
 (b) Boss : Stamp uthula nahi barobar, Jorana dabiya shivay khali uthat nahi (Sound only)
 (Replaced with approved words—Sound only)

1	2	3	4	5	6	7
<i>Reel XIV : Delete the underlined word from the following sentence : Suman : "Mee <u>tya</u> Marwadyajaval rahanar nahin. (Sound only). Length of deletions : (Sound only). Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/63082	Kindered (English) (USSR)	Cities (16mm.) (2)	221.00	N. V. Aksenov, Con- sul General of USSR, 20-Nepean Sea Road, Bombay-6.	Leningrad menlary Studio.	Docu- Film U 63816 10-8-71
B/63166	Rythmes D'Alleus (English) (France)	(16mm.) (1)	319.00	Dr. Suresh Awasthi, Secretary, Sangeet Natak Akademi, Rabindra Bhavan, Ferozeshah Rd., N. Delhi-1.	Radiodiffusion— Television Francaise Paris.	U 63817 10-8-71
B/63120-26	The Volga Is Flowing (16mm.) (USSR)	577.00 (5)	USSR Consulate General, 20-Ne- pean Sea Rd., Bombay-6.	Central Documen- tary Film Studio.	U 63818 10-8-71	Valid for English, Marathi, Guja- rati, Bengali, Tamil, Telugu and Malayalam versions.
B/63356	Ichhapuran (Marathi) (35mm.)	1846.78 (7)	Children's Film So- ciety, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.	Children's Film So- ciety, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.	U 63819 10-8-71	
B/63488	New Year's Day & The Ex-Servicemen's Revnion Function-2028 (Nepali) (Colour) (35mm.) (Nepal)	341.07 (1)	Dept. of Interna- tional H. M. Govt. of Nepal.	Dept. of Interna- tional H. M. Govt. of Nepal.	U 63820 11-8-71	
B/63489	Rashtriya Praja- tantra Divas— 2027 (Nepali) (35mm.) (Nepal)	335.28 (1)	Do.	Do.	U 63821 11-8-71	
B/63487	Shri 5 Maharaja- dhirajki Virat Nagar Savari (Colour) (35mm.) (Nepali) (Nepal)	339.87 (1)	Do.	Do.	U 63822 11-8-71	
B/63545	Indian News Review No. 1191 (35mm.)	217.00 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63823 11-8-71	Valid for English, Hindi, Tamil, Telugu, Kashmiri, Bengali, Punjabi, Kannada, Mala- yalam, Assamese, Oriya and Urdu versions.
B/63546	Indian News Review No. 1191 (Wes- tern Edition) (35mm.)	302.36 (1)	Do.	Do.	U 63824 11-8-71	Valid for English, Hindi, Marathi, Gujarati and Hindi versions
B/63547	The Slaughter of A People (English) (35mm.)	349.00 (2)	Do.	Do.	U 63825 11-8-71	
B/63457	Assignment Ground- water (English) (35mm.)	461.00 (2)	Do.	Do.	U 63826 11-8-71	
B/63398	Tithe Nandie Laxmi (Marathi) (35mm.)	3558.85 (14)	Datta Suman Chi- tra, A-11, Shanti- van, Dixit Road, Vile Parle, Bombay-57.	Smt. Sudha gaonkar, Shantivan, Road, Vile Bombay-57.	Pad- A-11, Dixit Parle, U 63827 11-8-71	With triangle mark,

1	2	3	4	5	6	7
Endorsement. — Original length : 3558·85m. Reel : Delete the word 'Indira' occurring in the film in respect of Indira Kaku". (Sound only) Actual length of the film after the aforesaid deletion remains unaltered in 14 Reels.						
B/63255	Trailer of "Vanishing Point" (English) (Colour) (35mm.) (USA)	71·94 (1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.M. Road, Bombay-1.	Norman Spencer.	U 63828 11-8-71	With triangle mark.
Endorsement : Original length : 72·85m. Delete the shot showing the nude girl.—0·91m. Actual length of the trailer after the aforesaid deletion will be : 71·94m.						
B/63141	Belovish Preserves (English) (USSR)	195·00 (2)	N. V. Aksenov, Consul General for USSR.	Belarus Film Studio.	U 63829 11-8-71	
B/63490	Nayee Umang (Hindi) (35mm.)	513·59 (2)	M. W. Mukadam, Deepali St., Rd., Bandra, Bombay.	Movie Centre, Deepali St., Cyril Rd., Bandra, Bombay.	U 63830 13-8-71	
B/63427	A-jab Tuzc Sarkar (Marathi) (35mm.)	4066·03 (14)	Sharad Pilgaonkar, A-9, Juhu Apartment, Behind Lido Cinema, Juhu, Bombay-54.	Sharad Pilgaonkar, A-9, Juhu Apartment, Behind Lido Cinema, Juhu, Bombay-54.	U 63831 12-8-71	With triangle mark.
Endorsement. — Original length : 4145·28m. Reel II : Delete reference to Khadi clothes.—5·79m. Reel III : Delete Takke chanting "Raghupati Raghav Rajaram" in the Shibir.—(Sound only) Reel IV : Delete the underlined words from Takk's sentence addressed to Mamasahb : (a) "To Ishardas Bhatiya dengi dyayala tayar navata pan <u>Import Licence Japt kreoyachi dhamki dilyavar</u> —3·35m. (b) <u>Dillichitra sutra ithum haltaat, Dillila adhikaryana dinner partya dyavya laagtar</u> ". and other references regarding Mamasahb's proposed visits to Delhi for obtaining permit.—24·08m. Reel VII : (a) Delete the following words said by Mamasahb's mistress : "Phooldanitalya phoolancha kevhabhi vaas gheta yeto.—33·53m. (b) Delete reference to telegram received from Indiraji in connection with Mamasahb's fast.—12·50m. Length of deletions : 79·25m. Actual length of the film after the aforesaid deletion will be : 4066·03m.						
B/63349	Kankan De Ohle (Punjabi) (Partly Colour) (35mm.)	4208·68 (16)	Jagdeep Movies, C/o O.P. Bedi Talati Bungalow, Andheri, Bombay-58.	Jagdish Gargi, C/o O. P. Bedi Talati Bungalow, Andheri, Bombay-58.	U 63832 12-8-71	With triangle mark.
Original length : 4210·81m. Reel III : Delete the underlined words from the sentence " <u>Tainun dekh ke kaun Kharab nahin hovega</u> " said by one of the goondas during their scene with the girl. Also delete the words " <u>Ehda sawad lay layiye</u> " as spoken by one of the goondas while describing the girl as "Misri di dali".—2·13m. Actual length of the film after the aforesaid deletions will be : 4208·68m.						
B/63466	Shantata Court Chaloo Ahe (Marathi) (35mm.)	3200·70 (12)	Satyadev Govind Production Walchand Terrace, Ground Floor, Tardeo, Bombay-34.	Satyadev Govind Production Walchand Terrace, Ground Floor, Tardeo, Bombay-34.	U 63833 12-8-71	
B/63330	Extra Cough (Hindi) (35mm.)	Strength Mixture (1) (Colour)	Audio Multitrack Pvt. Ltd., 4-Shirin, Post Office, Colaba, Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	U 63834 12-8-71	

ALTERATIONS UNDER RULE 34.

Endorsement.—

B/55232

Film : "Prarthana Samaj" (Marathi)

U-Cert. No. 56049 dated 2-1-1969.

Reel I : Deleted various shots.—93·00m.

Actual length of the film after the aforesaid alterations will be : 606·00m

This certificate was endorsed on 10th August, 1971.

1	2	3	4	5	6	7
<i>Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week ending 21st August 1971.</i>						
B/63543	Henry Dunant His Life And Work (English) (16mm) (Switzerland)	162.00 (1)	Consulate of Switzerland 90-Vir Nariman Rd., Bombay-1.	Valerian Schmidely, Zurich, Switzerland.	U 63835 16-8-71	
B/62584	Trailer of "The Man Who Had Power Over Women" (English) (Wide-screen) (Colour) (35mm.) (USA)	70.19 (1)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Rd., Bombay-1.	Judd Bernand.	U 63836 16-8-71	With triangle mark.
<i>Endorsement.—</i>						
<i>Original length : 76.20m</i>						
1. Delete the view of a man and woman in bed where the bust of the lady exposed till a lady appears in scanty clothes near the door, retaining a flash of their struggling in the bed for continuity.—3.66m.						
2. Delete the view of a lady on cot with her words "But if you just some for a quickie".—2.35m.						
<i>Length of deletion : 6.01m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 70.19m.</i>						
B/63426	Sukh—No—Suryoday (A Story of Success) (Gujarati) (Colour) (35mm.)	615.70 (2)	Jay Kay Advertisers, A-Rockside 2nd Floor, 112-Wal-keshwar Road, Malbar Hill, Bombay-6.	Jay Kay Advertisers, A, Rockside, 2nd Floor, 112-Wal-keshwar Road, Malbar Hill, Bombay-6.	U 63837 17-8-71	
B/63079	Trailer of "The Voyeur" (English) (Colour) (35mm.) (USA)	96.31 (1)	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Turi Vasile.	U 63838 18-8-71	With triangle mark.
<i>Endorsement.—</i>						
<i>Original length : 100.28m.</i>						
1. Delete the close shot of the uncovered thighs of the wife.—1.22m.						
2. Delete the scene showing the wife with bare back and a wrap on her shoulder caressing her breasts and her reflection as seen in the mirror.—2.16m.						
3. Delete the scene showing husband and wife making love in bed.—0.59m.						
<i>Length of deletions : 3.97m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 96.31m.</i>						
B/63269-75	Complexion Fresh And Glowing (35mm.) (Colour)	22.80 (1)	Kalp, B/B2, Sam-ruddhi Housing Society Bhavani Shankar Road, Dadar, Bombay-28.	Kalp, B/B2, Sam-ruddhi Housing Society, Bhavani Shankar Road, Dadar, Bombay-28.	U 63839 18-8-71	Valid for English, Hindi, Bengali, Telugu, Kan-nada, Mala-yalam & Tamil versions.
B/63338	Trailer of "A Thousand And One Night" (English) (Colour) (Cinema-scope) (35mm.) (Japan)	121.92 (1)	The Indian Motion Pictures Expt., Corp., D-5, Shiva-sagar Worli, Bombay-18.	A Mushi Production.	U 63840 18-8-71	
B/63047	Raju The Champ (Hindi) (Colour) (35mm.)	30.48 (1)	Jyoti G—Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G—Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 63841 18-8-71	
B/63496	Aarogyache Rak-shan (Marathi) (Colour) (35mm.)	15.24 (1)	Do.	Do.	U 63842 18-8-71	
B/63502	Safaayi Aur Taazgi (Hindi) (Colour) (35mm.)	15.24 (1)	Do.	Do.	U 63843 18-8-71	
B/63491	Swasthyani Suraksha, (Gujarati), (Colour) (35mm.)	15.24 (1)	Do.	Do.	U 63844 18-8-71	
B/63498	Sukha (Happiness) (English) (Colour) (16mm.)	166.00 (1)	Lt. Cdr. C. N. B. Menon, Tata Dept. of Plastic Surgery, Sir J. J. Group of Hos-pitals, Bombay-8.	Dr. Hans Zinkeudraht.	U 63845 18-8-71	

1	2	3	4	5	6	7
B/63604	Uttar Pradesh Samachar No. 9 (Hindi) (35mm)	282.00 (1)	Director of In- formation, Govt. of Uttar Pradesh.	Shiromani Sharma, Director of In- formation Govt. of Uttar Pradesh.	U 63846 18-8-71	
B/63607	Indian News Review No. 1192 (Nor- thern Edition) (35mm.)	294.12 (1)	Films Division, Govt. of India, 24-peddar Road, Bombay-1.	Films Division, Govt. of India, 24-peddar Road, Bombay-1.	U 63847 18-8-71	Valid for English, Hindi, Kashmiri, Punjabi & Urdu versions.
B/63606	Indian News Review No. 1192 (35mm.)	206.33 (1)	Films Division, Govt. of India, 24-peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63848 18-8-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Ma- rathi, Gujarati, Malayalam, Assamese and Oriya versions.
B/63468	My Old Man (Eng- lish) (Colour) (16mm.) (USA)	289.56 (1)	United States In- formation service 16-Queen's Road, Bombay-1.	Encyclopedia Edu- cational Corporation.	U 63849 19-8-71	
B/63469	Bartleby (English) (Colour) (16mm.) (USA)	304.50 (1)	Do.	Do.	U 63850 19-8-71	
B/63459	Murphy Jahan-Jahan Khushian Vahan (1) Vahan (Arabic) (Colour) (35mm.)	30.48 (1)	16/35-Movies Pro- duction Bldg, 2nd Sprott Road, Ballard Estate, Bombay-1.	16/35-Movies Pro- duction Bldg., 2nd Sprott Road, Ballard Estate, Bombay-1.	U 63851 19-8-71	
B/62828	Dumbo Kames Tho Big Top (Silent) (Colour) (8mm.) (USA)	41.14 (1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Walt Disney Pro- ductions.	U 63852 19-8-71	
B/62928	Lonesome Ghosts (Silent) (Colour) (8mm.) (USA)	41.14 (1)	Do.	Do.	U 63853 19-8-71	
B/62929	Lion Around (Silent) (Colour) (8mm.) (USA).	41.14 (1)	Do.	Do.	U 63854 19-8-71	
B/62930	A Knight For A Day (Silent) (8mm.) (USA).	41.14 (1)	Do.	Do.	U 63855 19-8-71	
B/62925	Pinocchio—Monstro The Whale (Silent) (Colour) (8mm.) (USA).	41.14 (1)	Do.	Do.	U 63856 19-8-71	
B/62926	Mysterious Dr. Syn (Silent) (Colour) (8mm.) (USA)	41.14 (1)	Do.	Do.	U 63857 19-8-71	
B/62927	Mickey's Date (Colour) (8mm.) (USA).	41.14 (1)	Do.	Do.	U 63858 19-8-71	
B/63423	Demolition Derby (English) (8mm.) (USA)	41.14 (1)	Do.	Castle Films.	U 63859 19-8-71	
B/63422	Circus Thrills (Eng- lish) (8mm) (USA).	45.00 (1)	Do.	Do.	U 63860 19-8-71	

1	2	3	4	5	6	7
B/62830	A Day At Disney-land (Colour) (USA)	(Silent) (8 mm.) (1)	55.17	National Education of Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Walt Disney Productions.	U 63861 19-8-71
B/62827	Chef Donald (Colour) (USA)	(Silent) (8 mm.) (1)	41.14	Do.	Do.	U 63862 19-8-71
B/62823	Bambi Falls In Love (Silent) (8 mm.) (USA)	(Colour) (1)	41.14	Do.	Do.	U 63863 19-8-71
B/62943	Hawaiian Holiday (Silent) (8 mm.) (USA)	(Colour) (1)	41.14	Do.	Do.	U 63864 19-8-71
B/62832	Good Scouts (Colour) (USA)	(Silent) (8 mm.) (1)	41.14	Do.	Do.	U 63865 19-8-71
B/62831	Goofy's Glider (Silent) (8 mm.) (USA)	(Colour) (1)	41.14	Do.	Do.	U 63866 19-8-71
B/62824	Bone Trouble (Colour) (USA)	(Silent) (8 mm.) (1)	41.14	Do.	Do.	U 63867 19-8-71
B/62825	Clock Cleaners (Silent) (8 mm.) (USA)	(Colour) (1)	41.14	Do.	Do.	U 63868 19-8-71
B/62826	Cinderella's Fairy Goodmother (Silent) (8 mm.) (USA)	(Colour) (1)	41.14	Do.	Do.	U 63869 19-8-71
B/63366	The Territory of the Others (No Man's Land) (Music only) (Colour) (France)	(35 mm.) (9)	2596.00	Educational Films of India, Kitab Mahal, 190-D. N. Road, Bombay-1.	M/s Cineastes Animalliers Associes.	U 63870 20-8-71
B/63591	Trailer of "The Terriotry of The Others" (No man's Land" (English) (Colour) (35 mm.) (France)	(1)	90.00	Do.	Do.	U 63871 20-8-71
B/63497	Khilodiyani Ka Geet (Hindi) (35 mm.)	(Colour) (1)	15.24	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 63872 20-8-71
B/63501	Tandurusti Anand (Hindi) (Colour) (35 mm.)	(1)	15.24	Do.	Do.	U 63873 20-8-71
B/63503	Tandurusti Khel (Hindi) (Colour) (35 mm.)	(Co- (1)	15.24	Do.	Do.	U 63874 20-8-71
B/63500	Khel Ka Maidan (Hindi) (35 mm.)	(Col.) (1)	15.24	Do.	Do.	U 63875 20-8-71

1	2	3	4	5	6	7
B/63372	Special Trailer of "The Last Valley" (English) (Colour) (35 mm.) (USA).	100.58 (1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	James Clavell.	U 63876 20-8-71	
B/63491	Hornets Nest (English) (Col.) (35 mm.) (USA).	3008.68 (12)	Do.	Santley S. Canter.	U 63877 20-8-71	
B/63480	Trailer of "Hornet's Nest" (English) (Colour) (35 mm.) (USA).	80.47 (1)	Do.	Do.	U 63878 20-8-71	
B/63481	The Mckenzie Break (English) (Colour) (35 mm.) (USA).	2916.02 (11)	Do.	Arther Cardner & Jules, Levy.	U 63879 20-8-71	
B/63482	Trailer of "The Mckenzie Break" (English) (Colour) (35 mm.) (USA).	93.88 (1)	Do.	Do.	U 63880 20-8-71	
B/63159	Nadaan (Hindi) (Colour) (35 mm.)	4536.34 (17)	Navaratna Films, 290-Lamington Road, Bombay-7.	Deven Varma, Navaratna Films, 290-Lamington Road, Bombay-7.	U 63881 20-8-71	With endorsement

Endorsement.—*Original length : 4540.15m.**Reel V : Reduce the close shots of the worker being whipped.—1.37m.
(Length retained : 14.48m.)**Reel VI : Reduce the scene between Manglu and his mistress when they are gather on the bed when the manager calls, particularly deleting from the words "Abhite Seye hain, chaar baaje hain" of the lady till she turns back to wake up Manglu and also Manglu's underlined words to the lady "Kuin abhi tak jee nahin bhara toa ? —2.44m.
(Length retained : 32.61m.)**Reel XI : In the song dance beginning with the words "Chubh gai Kare jwamen nainwaki suj....."**(a) Reduce close up of the dancer lying on the floor and jerking her breasts.—3.05m.
(Replaced with approved shots : 3.06m.)
(Completely deleted).**(b) Delete the indecent gestures of the dancer while moving on the ground on the words "Karungi ooi ooi".—0.76m.
(Replaced with approved shots : 0.75m.)**Reel XI : Delete the sound effect of kissing. (Sound only).**Reel XVI : (a) Delete the words "Haramjadi" spoken by Manglu twice to his mistress. (Sound only)**(b) Delete the underlined word from the sentence "Are Jaa Jaa kamijaat" spoken by Manglu to his mistress.—0.91m.
(Replaced with approved shots : 0.91m.)**Length of deletions : 8.53 m.**Length of approved replacements : 4.72m.**Actual length of the film after the aforesaid alterations will be : 4536.34 m. in 17 Reels.*

B/62553	Raid On Rommel (English) (Colour) (35 mm.) (USA).	2682.67 (5)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Harry Tatelman	U 63882 20-8-71	With triangle mark.
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Endorsement.—*Original Length : 2683.82m.**Reel II : Delete the view of Vivi fanning herself with her skirt when her underwears is exposed while she is sitting in the military truck.—1.67m.**Reel IIIA : Delete the view showing Merrihew entering the truck where Vivi is lying and closing the door behind him and the suggestive sound.—5.97m.**Reel V-A : Reduce close shots of soldiers on fire when Foster is shooting flame thrower.—3.51m.
(Length retained : 3.70m.)**Length of deletion : 11.15m.**Actual length of the film after the aforesaid deletions will be : 2682.68m.*

BOMBAY (Cont'd)

1	2	3	4	5	6	7
M/6842	Aarogyani Ki Rakshana (Telugu) (Colour) (35mm)	15.24 (1)	Jyoti G. Thakur, Film Media, Laxmi Insurance Bldg., Bombay-1.	Jyoti G. Thakur, Film Media, Laxmi Ins. Bld. Bombay-1.	U 63883 20-8-71	
M/6845	Arogya Samrakshanam (Malayalam) (Colour) (35 mm.)	15.24 (1)	Do.	Do.	U 63884 20-8-71	
M/6844	Aarogya Rakshane (Kannada) (Colour) (35 mm.)	15.24 (1)	Do.	Do.	U 63885 20-8-71	
M/6843	Maimarapinche Snanaam (Telugu) (Colour) (35 mm.)	15.24 (1)	Do.	Do.	U 63886 20-8-71	
M/6839	Kaliaattam (Tamil) (Colour) (35mm.)	15.24 (1)	Do.	Do.	U 63887 20-8-71	
M/6840	Thullum Urchaagam (Tamil) (Colour) (35 mm.)	15.24 (1)	Do.	Do.	U 63888 20-8-71	
M/6838	Aarogya Paathukaapu" (Tamil) (Colour) (35 mm.)	15.24 (1)	Do.	Do.	U 63889 20-8-71	
M/6841	Aatalaalo Anandam (Telugu) (Colour) (35 mm.)	15.24 (1)	Do.	Do.	U 63890 20-8-71	
B/62490	Patanga (Hindi) (Colour) (35 mm.)	3971.54 (16)	R. S Sharma, Messrs K. R. Films, 109-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Kedar Kapoor and R. S Sharma 109-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 63891 20-8-71	With triangle mark.

Endorsement.—*Original length : 3978.70m.**Reel III : Reduce the fight particularly reducing the views of a man being hit while held by two men.—0.45m. (Length retained : 0.45m.)**Reel IV : Delete the words 'Hurry up. There is no time now', as said by Kuldip to Rajkumari, while they sit in the shade and go out of frame. (Sound only).**Reel V : Delete the flash shot of very near kiss between Shyam and Renu.—3.35m.**Reel VII : From the picturisation of dance on song beginning with the words "Patanga Jal jal jal....." delete the following shots :**(i) Twisting of the legs with the girl in between—0.30m.**(ii) Bending the head and taking it very near the belly of the girl.—1.06m.**(iii) The shot with the skirt going high up when lifting the girl.—0.50m.**(iv) The close view of the dancer with head bent backward when lifted and with parting of the busts visible, on the words "Ye lau....."—1.50m.**Length of deletions : 7.16m.**Actual length of the film after the aforesaid deletions will be : 3971.54m.*

B/62720	Bahake Qadam (Hindi) (35 mm.)	3826.77 (14)	M/s. Kala Shree, Prakash Studio Andheri, Bombay-69.	Shri G. L. Dutta, Prakash Studio, Andheri, Bombay-69.	U 63892 21-8-71	With triangle mark.
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Endorsement.—*Original length : 3827.68m.**Reel II : (a) Delete all the shots portraying National Leaders—Mahatma Gandhi, Sardar Patel, Maulana Azad, Pandit Nehru, Shri Shastri and Subhas Chandra Bose, towards the end of the love song "Main bhi Jawan hoon....."—85.95m.**(b) Delete College manager's words "Do char minister ko le aaoonga".—0.91m.*

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	<i>Reel VI</i> : In song No. 4, beginning with the words "Tanhaiyan hain khamosh."					0·91m.
	(a) <i>Delete</i> shots of intertwining of legs between Deepu and Poonam at the beginning and also towards the end.—7·32m.					(Replaced with approved shots : 7·32m.)
	(b) <i>Delete</i> Deepu caressing Poonam's back till their hands join together on the words "Hota hai phirse jawan mausam.—3·05m.					(Replaced with approved shots : 3·05m.)
	(c) <i>Reduce</i> the shot of Deepu kissing Poonam particularly relating the action of covering his face.—3·96m.					(Length retained : 0·61m.)
						(Replaced with approved shots : 3·96m.)

Reel VIII : Shifting of all shots portraying National Leaders—Mahatma Gandhi, Sardar Patel, Maulana Azad, Pandit Nehru, Shri Shastri and Suhhas Chandra Bose, from Real II to Real VIII have been approved—85·95m.

Length of deletions : 101·19m.

Length of approved replacements : 14·33m.

Length of approved shifting : 85·95m.

Actual length of the film after the aforesaid alteration will be : 3826·77m in 14 Reels.

B/63548	Sapna (Hindi) (Colour) (35 mm.)	(Co-274·62 (1)	S.R. Saz, 291- Swami Vivekanand Road, Bandra, Bombay-50.	S. R. Saaz, 291- Swami Vivekanand Rd., Bandra, Bombay-50.	U 63893 21-8-71
B/63594	Traller of "Bikhare Moti" (Hindi) (Colour) (35 mm.)	88·39 (1)	Cine Glamour, 46- J. Kanga Bldg., Gowalia Tank Rd., Bombay-26.	Gita Shree Films, 3-Doctor Quarter, Bharat Nagar, Grant Road, Bombay-7.	U 63894 21-8-71
B/62777	Lawman (English) (Colour) (USA).	2659·02 (10)	20th Century Fox Corp. (Z) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Michael Winner]	A 3079 18-8-71 With triangle mark.

Endorsement.—

Original length : 2706·62m.

Reel I : *Reduce* the shot of the face of killed man pierced with bullets.—0·61m.
(Length retained : 0·61m.)

Reel III : *Delete* the shot of the woman in nude.—1·14m.

Reel IV : (a) *Reduce* shot of vultures eating the dead horse. }
(b) *Reduce* shot of marking animals. } —10·61m.
(c) *Reduce* shot of wolves eating dead horse. }
(Length retained : 3·05m.)

Reel V : (a) *Delete* shots of bare breasts of Laura when she is lying in bed with Marshal Madox.—33·41m.
(b) *Delete* shot of Ryan in bed with a nude woman.—1·83m.

Length of deletions : 47·60m.

Actuals length of the film after the said deletions will be : 2659·02m.

B/62727	A Case For Justice (English) (35 mm.) (B/W)	1030·00 (4)	M. M. Uplakekar, Prop. Ram Rajat Chitra Prakashan, 13-Mahesh Bhuvan, Ganesh Galli, Bombay-12.	Shri M.M. Uplekar, Prop. Ram Rajat Chitra Prakashan, Bombay-12.	REFUSED 18-8-71	This film was refused by Re- vising Committee.
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ALTERATIONS UNDER RULE 34

Endorsement.—

B/63055

Film : "Murder in Circus" (Hindi) (Colour)

U-Cert. No. 63627 dated 27th July, 1971.

Reel VI, X & XI : *Deleted* various shots.—80·25m.

Actual length of the film after the aforesaid alterations will be : 3727·004.

This certificate was endorsed on 21st August, 1971.

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Endorsement.—**B/63374-79****Film :** "Breath So Fresh Teeth So Clean" (English)**U-Cert. No.** 63212 dated 25th May, 1971.

This certificate is valid also for Tamil, Telugu, Kannada, Hindi, Malayalam and Bengali versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 16th August, 1971.

B/63238-40**Film :** "The Most Trusted Family Tonic" (English) (Colour)**U-Cert. No.** 63427 dated 11-6-1971.

This certificate is valid for Bengali version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 17th August, 1971.

B/63241-43**Film :** "Vishwananiya Tonic" (Hindi) (Colour)**U-Cert. No.** 63428 dated 11th June, 1971.

This certificate is valid also for Assamese version of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 17th August, 1971.

B/63057-61**Film :** "More Efficient Power" (English) (Colour)**U-Cert. No.** 63490 dated 26th June, 1971.

This certificate is valid also for Tamil and Telugu versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 17th August, 1971.

B/62937-47**Film :** "Power Power Power" (English) (Colour)**U-Cert. No.** 63423 dated 11th June, 1971.

This certificate is valid also for Bengali, Hindi and Assamese versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 17th August, 1971.

B/63007-10**Film :** "Packed with Power" (English) (Colour)**U-Cert. No.** 63421 dated 11th June, 1971.

This certificate is valid also for Gujarati and Marathi versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 17th August, 1971.

B/63025-29**Film :** "The Battery With Power" (English) (Colour)**U-Cert. No.** 63475 dated 22nd June, 1971.

This certificate is valid also for Hindi, Malayalam and Kannada versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 17th August, 1971.

B/63491-91A**Film :** "Swasthyani Surakshaa" (Gujarati) (Colour)**U-Cert. No.** 63844 dated 18th August, 1971.

This certificate is valid for Marathi version of the film also in colour

The length of the film remains unaltered.

Particulars of films certified or Refused Certification during the week ending 28 August 1971.

B/	Film	No.	Certified	Refused	Remarks	Valid for
B/63492/95	Tandurust Khiladi (Colour) (35mm.)	15-24(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	U 63895 23-8-71	Valid for Hindi, Tamil, Malayalam, & Kannada versions.
B/63444	Trailer of "Kati Patang" (Thai) (Colour) (35mm.)	96-01(1)	Shakti Films 204-Famous Cine Building, Mahalaxmi, Bombay-11.	Shakti Samanta, Shakti Films, 204-Famous Cine Building, Mahalaxmi, Bombay-11.	U 63896 23-8-71	
B/63674	A Star Gift (English) (Colour) (35mm.)	30-48(1)	The Film Valas, Cine Distribution Pvt. Limited, National House, 1st Floor, 6-Tulloch Road, Bombay-1.	The Film Valas, Cine Distribution Pvt. Limited, National House, 1st Floor, 6-Tulloch Road, Bombay-1.	U 63897 23-8-71	

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B/62458	Bajirao Cha Beta (Marathi) (35mm.)	3769·76(14)	Parijat Chitra, Mak- arand Coop. Hous- ing Society, 13- Shefali, Veer Sav- arkar Road, Mahim -16.	Tushar V. Pradhan & Vinayak Vertak, Makrand Co-op. Housing Society, 13-Shefali, Veer Savarkar Road, Mahim-16.	U 63898 25-8-71	With triangle mark.
Endorsement.—						
Original length : 3772·81m.						
Reel XIV : (a) Delete the following words uttered by the editor :						
"Aho vartamanpatracha dhanda mhanje swarthtyag...swarath amcha, tyaag tumcha".—5·49m.						
(b) Delete the shots of the judge drawing sketches while the case is in progress.—5·18m.						
Reel I : Addition of the tablet to the effect that the characters and incidents in the film are fictitious is approved.—						
7·62 m.						
Length of deletions : 10·67 m.						
Length of approved additions : 7·62 m.						
Actual length of the film after the aforesaid alterations will be : 3769·76m. in 14Reels.						
B/63702	Indian News Review No. 1193 (35mm.)	223·41(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63899 25-8-71	Valid for English, Hindi, Tamil, Telugu, Ka- nada, Mala- yalam, Kash- miri, Marathi, Punjabi, Urdu and Sindi ver- sions.
B/63703	Indian News Review No. 1193 (Eastern Edition) (35mm.)	299·30(1)	Do.	Do.	U 63900 25-8-71	Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/63608	A Human Tragedy (English) (35mm.)	295·66(1)	Do.	Do.	U 63901 25-8-71	
B/63297	Search Goes On (Eng- lish) (35mm.)	253·00(1)	Do.	Do.	U 63902 25-8-71	
B/63298	Firaq Gorakhpuri (Urdu) (35mm.)	507·00(2)	Do.	Do.	U 63903 25-8-71	
B/63428	The Great Big Mirror Dome Project (Eng- lish) (Colour) (16mm.) (U.S.A.)	202·39(1)	United States Infor- mation Service, 16- Queens' Road, Bombay-1.	Cinematographic.	U 63904 26-8-71	
B/63478	Zoo Story (English) (Colour) (35mm.)	30·48(1)	Cinerad Communi- cations, 5-Janjira Chambers, Wood House Road, Bombay-1.	Cinerad Communi- cation, 5-Janjira Chambers, Wood House, Road, Bombay-1.	U 63905 26-8-71	
B/63477	The Great Nourisher (English) (Colour) (35mm.)	30·48(1)	Do.	Do.	U 63906 26-8-71	
B/63418	Men of Distinction (English) (Colour) (35mm.)	30·48(1)	Bharat Marketing and Advertising Co., India House, Opp. G. P. O. Bombay-1.	Indra Bijlani, United Film Makers, 311- 12, Himalaya Hou- se, Palton Road, Bombay-1.	U 63907 26-8-71	
B/63562	23 Vital Foods (English) (Colour) (35mm.)	29·87(1)	F. B. Productions, Film Centre, 68- Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68- Tardeo Road, Bombay-34.	U 63908 28-8-71	

1	2	3	4	5	6	7
B/63559	Heart Cell Activity (Studied By Tissue Culture & Cinematography (Silent) (Colour) (16mm.) (U.S.A.)	137-16(1)	Dr. M. J. Joshi, C/o Shri N. I. Joshi, Dy. Director, A.C. & P.I. Bureau, M. S. Census, Bon- ouka, Bombay-32.	Medical Director, Western Pennsylvania Hospital, Pittsburg, America.	U 63909 26-8-71	
B/63432	Introduction To Work Sampling (English) (16mm.) (U.S.A.)	214-00(2)	AMA Educational Pvt. Ltd., Canada Building, Dr. D.N. Road, Bombay-1.	University of Cali- fornia,	U 63910 26-8-71	
B/63544	Flight Into The Seven Four Seventies (English) (Colour) (16mm.) (U. K.)	154-00(1)	BOAC, Vulcan In- surance Building, Vir Nariman Road, Churchgate, Bom- bay-20.	Vulcan Insurance Bu- ilding, Vir Nariman Road, Churchgate, Bombay-20.	U 63911 26-8-71	
B/63358	Devagharchi Phule (Marathi) (Colour) (Shorter Version) (35mm.)	137-16(1)	Mukhtar Ahmed, Tan- k Pakhadi Road, 20/10, Transit Cam- p, Byculla, Bom- bay-11.	Mukhtar Ahmed, Tank Pakhadi Rd., 20/10, Transit Camp, Byculla, Bombay-11.	U 63912 26-8-71	
B/63391	Tigar (English) (Colour) (35mm.)	30-48(1)	H. H. Jagwani, Adver- tising Films Jyoti Studios Compound Kennedy Bridge, Bombay-7.	H. H. Jagwani, Adver- tising Films Jyoti Studios Compound, Kennedy Bridge, Bombay-7.	U 63913 26-8-71	
B/63551-58	So Good For Bad Throats (35mm.) (Colour)	29-87(1)	Film 5, 13-Noble Chambers, Parsee Bazar Bombay-1.	Film 5, 13-Noble Chambers, Parsee Bazar St., Bombay-1.	U 63914 26-8-71	
B/63204	Almanac of The Tra- velogues No. 44 (2500 years Old Samarkand) (Eng- lish) (Colour) (35mm.) (U.S.S.R.)	483-00(2)	Sovexportfilm, Bhak- htawar, Colaba Bombay-5.	Central Popular Sci- ence Film Studios.	U 63915 26-8-71	
B/63202	Teddy Is Looking For A Friend (Umka Eeshet Druga) (English) (Colour) (35mm.) (U.S.S.R.)	275-00(1)	Do.	Soyuzmult film Studios.	U 63916 26-8-71	
B/63578	The Deed of Farhad (English) (Wides- creen) (35mm.) (U.S.S.R.)	2255-00(8)	Do.	Uzbekfilm Studio.	U 63917 26-8-71	
B/63579	Trailer of "Deed of Farhad" (English) (Widescreen) (35 mm.) (U.S.R.)	77-00(1)	Do.	Uzbekfilm Studio.	U 63918 26-8-71	
B/63560	Trailor of "Expo 70" (English) (Colour) (Cinemascope) (35 mm.) (Japan)	56-00(1)	Educational Films of India, Division of Film Library Pvt. Limited, Kitab Mahal, 190-D. N. Road, Bombay-1.	Japan Association For The 1970, World Exposition	U 63919 26-8-71	
B/63393	Trailer of "The Des- erters" (English) (Colour) (Pana- vision) (35mm.) (Rome)	85-64(1)	Paramount Films of India Limited, Hague Building, Sprott Road, Bal- lard Estate, Bom- bay-1.	Norman Baer & Ralph Serpe.	U 63920 26-8-71	
B/63431	Big Coughs Need Help (Hindi) (Colour) (35mm.)	30-00(1)	Audio Multitrack pvt. Limited 4-Shirin, Colaba Post Office, Bombay-5.	Audio Multitrack Private Limited 4- Shirin, Colaba Post Office Bombay-5.	U 63921 26-8-71	

1	2	3	4	5	6	7
B/63563	Calcium-Sandoz—Every Day For Every Body (English) (Colour) (35mm.)	29-87(1)	Prasad Productions Pvt. Ltd., 68-Tardeo Road, Bombay-24.	Prasad Productions Private Limited 68-Tardeo Road, Bombay-24.	U 63922 26-8-71	
B/63716	The Boxing Championship (English) (Colour) (35mm.)	42-55(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Building, Sir P.M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Building Sir P.M. Road, Bombay-1.	U 63923 27-8-71	
B/63585	Bilkul Sahi (Hindi) (Colour) (35mm.)	29-87(1)	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Production, Film Centre, 68-Tardeo Road, Bombay-34.	U 63924 27-8-71	
B/63593	Kissan Teerth : Haryana Krishi Vidyalaya Hissar (Hindi) (35mm.)	301-45(1)	R. P. Kesri, Deputy Director, Public Relations, Haryana, Chandigarh.	R. S. Verma, Director Public Relations Haryana Chandigarh.	U 63925 27-8-71	
B/63514	The Soviet Army No. 10(Eng.) (16 mm.) (U.S.S.R.)	239-00(2)	U.S.S.R. Consulate General 20 Nepean Sea Road, Bombay-6.	Central Documentary Films Studio.	U 63926 27-8-71	
B/63511	Around The Soviet Union No. 67 (Eng.) (Col.) (16mm.) (U.S.S.R.)	116-00(1)	Do.	Do.	U 63927 27-8-71	
B/63510	Around The Soviet Union No. 68 (Eng.) (Col.) (16mm.) (U.S.S.R.)	118-00(1)	Do.	Do.	U 63928 27-8-71	
B/63508	Around The Soviet Union No. 77 (Eng.) (Col.) (35mm.)	274-00(1)	Do.	Do.	U 63929 27-8-72	
B/63595-03	When Milk Alone Is Not Enough (35mm) (Colour)	29-87(1)	Triveni, 518, Jehangir Mansion, College Road, Matunga, Bombay-19.	Triveni, 518, Jehangir Mansion, College Road, Matunga, Bombay-19.	U 63930 27-8-71	Valid for English, Hindi, Bengali, Assamese, Gujarati, Tamil, Telugu, Kannada and Malayalam versions.
B/63153	Ek Shahane Jodpe (Marathi) (Colour) (35mm.)	137-16(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 63931 27-8-71	
B/63561	Announcement Trailer of "Ryan's Daughter" (English) (Colour) (35mm) (U.S.A.)	34-44(1)	Metro Goldwyn Mayer India, Ltd., Metro House, M. G. Road, Bombay-1	Anthony Havelock-Allah.	U 63932 27-8-71	
B/63186	Research And Reality (English) (Colour) (16mm.) (Switzerland)	175-00(1)	Sandoz (India) Ltd., Sandoz House Dr. Annie Besant Rd., Worli, Bombay-18.	Sandoz Ltd. Basle. Switzerland.	U 63933 27-8-71	
B/63469	Nataka Ratna (English) (35mm.)	457-20(2)	M. S. Sathyn, C/o Unit 3 mm. Kala Bhavan, Mathew Road, Bombay-4.	M. S. Sathyn, Co. Unit 3 mm. Kala Bhavan, Mathew Road, Bombay-4.	U 63934 27-8-71	

1	2	3	4	5	6	7
B/63617	1970 I.A.F.F. Bronze Lion Winner (Cinema scope) (Colour) (English) (35mm.) (U.K.)	40·25(1)	Blaze Advertising pvt. Limited, Nirnal, 16th Floor Nariman Point, Bombay-1.	Screen World, Ltd.	Advertising Association	U 63935 27-8-71
B/63611	1970-I.A.F.F. Bronze Lion Winners (Cinema) (English) (Colour) (35mm.) (U.K.)	421·68(1)	Do.		Do.	U 63936 27-8-71
B/63616	1970-I.A.F.F. Grand Prix Winner (T.V.) (English) (Colour) (35mm.) (U.K.)	37·19(1)	Do.		Do.	U 63937 27-8-71
B/63613	1970-I.A.F.F. Gold Winners (Cinema) (English) (Colour) (35mm.) (U.K.)	158·23(1)	Do.		Do.	U 63938 27-8-71
B/63609	1970-I.A.F.F. Grand Prix Winner (Cinema) (German) (Colour) (35mm.) (U.K.)	31·97(1)	Do.		Do.	U 63939 27-8-71
B/63329	SO Effective Vicks Formula 44 (Hindi) (Colour) (35mm.)	30·00(1)	Audio Private Limited, 4-Shirin, Colaba Post Office, Bombay-5.	Multitrack Private Limited, 4-Shirin, Colaba Post Office, Bombay-5.		U 63940 27-8-70
B/63465	Kathputali (Hindi) (Colour) (35mm.)	4457·03(17)	Brijsadnah Dynamo International, 217-A, Famous Cine Building, Dr. E. Moses Road, Mahalaxmi, Bombay-11.	Brijsadnah Dynamo International, 217-A, Famous Cine Building, Dr. E. Moses Road, Mahalaxmi-11.		U 63941 28-8-71 With triangle mark.
<i>Endorsement</i>						
<i>Original Length : 4460·00</i>						
<i>Reel II : Delete the suggestion of kiss between the boss and Rosy.—0·24m.</i>						
<i>Reel IV : From the song—"Ek baat puchhoo? Puchho . . .", reduce the prominent view of the busts of Nisha at the beginning of the song—2·35m.</i>						
<i>(Length retained : 2·74m.)</i>						
<i>Reel XII : Delete reference to Vidhansabha is Murli's sentence "Desh ke kanoon aur Vidhansabhane har ek ko haq diya".—0·38m.</i>						
<i>Length of deletions : 2·97m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 4457·03m.</i>						
B/63618	Trailer of "Belly Jack" (English) (Colour) (35mm.) (U.S.A.)	80·10(1)	Warner Bros. (F.E.) Inc., Eros Theatre Building, Bombay-1.	Mary Rose Solti.		U 63942 28-8-71
B/63668	Trailer of "The Last Bullet" (English) (Colour) (35mm.)	69·19(1)	Universal Indian Pictures Private., Limited, Metro House, M. G. Rd., Bombay-1.	Robert Arthur.		U 63943 28-8-71
B/63539	Guarding The Health (English) (16 mm.) (U.S.S.R.)	187·00(2)	U.S.S.R. Consulate General, 20-Nepan Sea Road, Bombay-6.	Kazhak Film Studio.		U 63944 28-8-71
B/63348	Simple Demonstrations With Air (English) (16mm.) (U.S.A.)	121·92(2)	National Education & Information Films Limited, National Housing, Apolo Bunder, Bombay-1.	Coronet Instructional Films,		U 63945 28-8-71

1	2	3	4	5	6	7
B/63421	Oxidation—Reduction (English) (16 mm.) (U.S.A.)	109·73(1)	National Education & Information Films Limited, National House, Apollo Bunder, Bombay-1.	McGraw Hill Book Co.	U 63946 28-8-71	
B/63419	Structure of Water (English) (16mm.) (U.S.A.)	153·62(1)	Do.	Do.	U 63947 28-8-71	
B/61041	Merry Go Round-Sex Education Programme No.1 The Beginning (English) (16mm.) (U. K.)	213·36(1)	Do.	B.B.C.	U 63948 28-8-71	
B/63407	Jai Jawan Jai Makan (Hindi) (35mm.)	2967·74(11)	Film & Television Institute of India, Law College Road, Poona-4.	Film & Television Institute of India, Law College Road, Poona-4.	U 63949 28-8-71	
B/63588	H.R.H. Princess Shobha Shah's Marriage Ceremony (Nepali) (Col.) (35mm.)	1111·92(4)	Hira Singh, 82-Nagar-das Road, Andheri, Bombay-69.	His Majestys' Govt. of Nepal	U 63950 28-8-71	
B/63587	H. R. H. Prince Gyanendra's Marriage Ceremony (Nepali) (Colour) (35mm.)	1522·47(6)	Do.	Do.	U 63951 28-8-71	
B/63257	Trailer of "The Last Valley" (English) (Colour) (35mm.) (U.S.A.)	74·98(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	James Clavell	U 63952 28-8-71	
B/63390	Tora ! Tora ! Tora! (English) (Panavision) (70 mm.) (Japan)	4864·61(18)	Do.	Do.	U 63953 28-8-71	
B/63735	Trailer of "Kathputali" (Hindi) (Colour) (35mm.)	92·05(1)	Brijsadnah Dynamo International, C/o. Dynamo International, 217-A,	Brijsadnah Dynamo International, C/o Dynamo International, 27-A-Famous Cine Building., Bombay-11.	U 63954 28-8-71	
B/63035	The voyer (English) (Colour) (35mm.) (U.S.A.)	2485·30(6)	Warner Bros. (F.E.) Inc. Eros Theatre Bldg., Bombay-1.	Turi Vasil.	A 3080 28-8-71	With triangle mark
<p><i>Endorsement</i></p> <p><i>Original Length : 2665·17 m.</i></p> <p><i>Reel I : Delete the bed room scene where the husband and wife are in bed and the husband removes her pants and other clothes while the movie camera is in front of them.—90·83m.</i></p> <p><i>Reel III : Reduce the scene of wetting the hippie and wife with a strong spray of water from the hose pipe when directed against the private parts.—16·12m.</i></p> <p><i>(Length retained : 14·19m.)</i></p> <p><i>Reel III : Delete the shots of the wife with bare back and again when caressing her breasts and her reflection is seen in the mirror while she is drying her hair.—44·33m.</i></p> <p><i>Reel V : Reduce the love making between the wife and the stranger on the lawn of the outhouse and subsequently under the trees in dry leaves.—28·59m.</i></p> <p><i>(Length retained : 59·30m.)</i></p> <p><i>Length of deletions : 179·87m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be : 2485·30m.</i></p>						
B/62721	The Confession (Eng.) (Col.) (35mm.) (France).	3627·12(14)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Bombay-1.	Robert Dorfmann & Bertrand Javal.	REFUSED 28-8-71	
B/62971	Trailer of "The Confession" (English) (Col.) (35mm.) (France)	53·03(1)	Do.	Do.	REFUSED 28-8-71	

1	2	3	4	5	6	7
	B/62302 <i>Film</i> : "Chhoti Bahu" (Hindi) (Colour) U-Cert. No. 63207 dated 22nd May, 1972. <i>Alterations Under Rule 34.</i>					
	<i>Reels</i> II, III, IV, VI, VII, VIII, IX, XI, XII, XIII, XIV, XV, & XVI : <i>Deleted</i> various shots. —387·00m. Actual length of the film after the aforesaid alterations will be : 3974·38m. This certificate was endorsed on 27-8-1971.					
	<i>Endorsement</i> B/63671-74. <i>Film</i> : "A Star Gift" (English) (Colour) Cert. No. 63897, dated 23-8-1971. This certificate is valid also for Gujarati, Hindi and Marathi versions of the film in Colour. The length of the film remains unaltered. This certificate was endorsed on 25th August, 1971.					
	B/49422 <i>Film</i> : "Sweet Moments" (English) (Colour) U./Cert. No. 50258, dated 23rd March, 1967. This certificate is valid also for Hindi version of the film in Colour. The length of the film remains unaltered. This certificate is endorsed on 25th, August, 1971.					
	B/63669-70. <i>Film</i> : "Cold Strike Everybody" (English, Hindi, Marathi, Gujarati, Telugu, Kannada, Tamil and Malayalam) U.Cert. No. 60948, dated 10th June, 1970. This certificate is valid also for Oriya and Assamese versions of the film. The length of the film remains unaltered. This certificate was endorsed on 26th, August, 1971.					
	B/63627-28 <i>Film</i> : "Gromor Se Bharpoor Fasal" (Colour) (English) U.Cert. No. 63697, dated 7-8-1971. This certificate is valid also for Hindi and Punjabi versions of the film in Colour. The length of the film remains unaltered. This certificate is endorsed on 26th August, 1971.					
<i>Particulars of films certified or refused certification by the Central Board of film censors during the week ending 4th September, 1971.</i>						
B/63581	Lord, Let Me Die, But Not Die Out James Dickey —Poet (English) (Colour) (16mm.) (U.S.A.)	405·38(1)	United States Infor- mation Service 16-Queen's Road, Bombay-1.	Encyclopedia Britan- nica Educational Corporation	U 63955 30-8-71	
B/63467	World Cup Mexico 1970(English) (Col- our) (16mm.) (U.K.)	350·00(1)	British Overseas Air- ways Corp., Val- cun Insurance Building, Vir Nariman Road Churchgate, Bom- bay-1.	B.O.A.C.	U 63956 30-8-71	
B/63639	Sunmica (English Partly Hindi) (35mm.)	522·10(2)	Film & T. V. Insti- tute of India, Law College Poona-4, Road,	Film & T. V. Institute of India, Law College Poona-4, Road,	U 63957 30-8-71	
B/63659	Sonwaane (Hindi Partly Marathi) (35mm.)	168·00(1)	Do.	Do.	U 63958 30-8-71	
B/63637	Manku(Hindi) (35mm.)	384·64(2)	Do.	Do.	U 63959 30-8-71	
B/63657	Health In The Village (English Partly Marathi) (35mm.)	281·93(1)	Do.	Do.	U 63960 30-8-71	
B/63658	The Dreams of Tom- orrow (Hindi- Partly Marathi) (35mm.)	194·45(1)	Do.	Do.	U 63961 30-8-71	
B/63643	The Moment (Hindi Partly English) (35mm.)	596·77(2)	Do.	Do.	U 63962 30-8-71	

1	2	3	4	5	6	7
B/63499	Swasth Jeevan (35 mm.) (Colour)	15·24(1)	Jyoti, G. Thakur, Film Media, 47-Laxmi Insurance Building, Sir P.M. Road, Bombay-1	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	63963 30-8-71	Valid for Hindi, Bengali & Marathi versions.
B/63689-95	Instant Energy (Colour) (35mm.)	30·48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films Jyoti Studios, Kennedy Bridge, Bombay-7.	U 63964 30-8-71	Valid for English, Tamil, Telugu, Kannada, Malayalam & Assamese.
B/63697	Minitome Shakti (Hindi) (Col.) (35mm.)	30·48(1)	Do.	Do.	U 63965 30-8-71	
B/63696	Fauran Shakti (Hindi) (Colour) (35mm.)	30·48(1)	Do.	Do.	U 63966 30-8-71	
B/63394	Trailer of "Targets" (English) (Colour) (U.S.A.) (35mm.)	30·78(1)	Paramount India Hauge Sprott Ballard Bombay-1.	Films of Limited, Building, Road, Estate, Bombay-1.	Peter Bogadanovich 63967 30-8-71	
B/63522	Men of the Earth And Sky (English) (16mm.) (U.S.S.R.)	572·00(5)	U.S.S.R. Consulate General, 30 Nepean Sea Road, Bombay-1.	Leningrad Documentary Studio	U 63968 30-8-71	
B/63745	Trailer of "Daku Mansingh" (Hindustani) (35mm.)	71·63(1)	Time-Life Films, 310, Famous Cine Building, Hains Road, Mahalaxmi, Bombay-11.	Time-Life Films 310-Famous Cine Building, Hains Road, Mahalaxmi, Bombay-11.	U 63969 31-8-71	
B/63509	Around The Soviet Union No. 78 (English) (35mm.) (U.S.S.R.)	279·00(1)	U.S.S.R. Consulate General, 20-Nepean Sea, Road, Bombay-6.	Central Documentary Films Studio.	U 63970 31-8-71	
B/63519	Fulfilling Lenin's Behest (English) (Colour) (16mm.) (U.S.S.R.)	571·00(5)	Do.	Do.	U 63971 31-8-71	
B/63736	The Catch (English) (Colour) (35mm.)	506·00(1)	Office of the High Commissioner For Canada, 4-Aurangzeb Road, New Delhi-11.	National Film Board of Canada (Govt. of Canada)	U 63972 31-8-71	
B/63737	Bighorn (English) (Colour) (35mm.)	299·00(1)	Do.	Do.	U 63973 31-8-71	
B/63619	Tired Weak Run-down (English) (Colour) (35mm.)	30·48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Building, Sir P.M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Building, Sir P.M. Road, Bombay-1.	U 63974 31-8-71	
B/63507	Around The Soviet Union No. 72 (English) (16mm.) (U.S.S.R.)	118·00(1)	U.S.S.R. Consulate General, 20-Nepean Sea Road, Bombay-6.	Central Documentary Films Studio.	U 63975 31-8-71	
B/63516	U.S.S.R. 1966-1970 (English) (16mm.) (U.S.S.R.)	119·00(1)	Do.	Do.	U 63976 31-8-71	
B/63521	Not Just A Library (English) (16mm.) (U.S.S.R.)	232·00(2)	Do.	A Central Popular Science Film Studios Production	U 63977 31-8-71	

1	2	3	4	5	6	7
B/63523	Circus Has Come to Town (English) (16mm.) (U.S.S.R.)	228.00(2)	U.S.S.R. Consulate General, 23-Nepan Sea Road, Bombay-6.	Leningard Documentary Studio	Docum-Films, -	U 63978 31-8-71 U
B/63533	My Byelorussia (English) (16mm.) (U.S.S.R.)	216.00(2)	Do.	Film Export Studies	U 63979	31-8-71
B/63515	Sport Rhythms (English) (Col.) (U.S.S.R.) (35mm.)	502.00(1)	Do.	Central Documentary Films Studio	U 63980 31-8-71	
B/62332	Chain Reaction (English) (Col.)	156.67(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63981 1-9-71	
B/63463	One Man's War (English & Kannada) (35mm.)	518.16(2)	Kilambi Shorts, C/o Unit 3mm, Kala Bhavan, Bombay-4.	Kilambi Shorts, C/o. Unit 3mm, Kala-bhavan, Bombay-4.	U 63982 1-9-71	
B/63728	Trailer of "Sharmee-lee" (Hindi) (Colour) (35mm.)	106.68(1)	Subodh Mukerji Productions, Navyug Nivas, 2nd Floor, 167-Lamington Road, Bombay-7.	Subodh Mukerji Leelakunj 13th Rd, Khar, Bombay-62.	U 63983 1-9-71	
B/63741	Mahitichitra No. 142 (Gujarati) (35mm.)	259.08(1)	The Director of Information Govt. of Gujarat	The Director of Information, Govt. of Gujarat.	U 63984 1-9-71	
B/63779-80	Maharashtra News No. 231 August 1971 (Marathi & Hindi) (35mm.)	301.00(1)	Do.	Do.	U 63985 1-9-71	
B/63729	Indian News Review No. 1194(35mm.)	218.70(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63986 1-9-71	Valid for English Hindi, Kash-miri, Bengali, Gujarati, Marathi, Punjabi, Assamese, Oriya & Urdu versions.
B/63730	Indian News Review No. 1194 (Southern Edition) (35mm.)	259.97(1)	Do.	Do.	U 63987 1-9-71	Valid for English Hindi, Tamil, Telugu, Kanada & Malayalam.
B/63254	Vanishing Point (English) (Col.) (35mm.) (U.S.A.)	2617.22(11)	20th Century Fox Corporation (I) Private Limited, Metro House, M. G. Road, Bombay-1.	Norman Spencer.	U 63988 2-9-71	With triangle mark.

Endorsement

Original length : 2706.32m.

Reel II : Delete the molestation scene on the back seat of the motor car when the girl's breast is visible. 7.01m.

Reel III : Delete the shots of the nude figures of the beloved of Kowalski in the flash-back of his romance. 4.67m

Reel V : Delete the shots showing the nude girl except when her face or legs only are shown. } 77.42m

Delete the dialogues of the nude girl to the following effect :

'Let's have a little fun',—

Length of deletions : 89.10m.

Actual length of the film after the aforesaid deletions will be : 2617.22m.

1	2	3	4	5	6	7
B/63530	Intern Course For Metallurgist (English) (16mm.) (U.S.S.R.)	221·00(2)	U.S.S.R. Consulate General, 20-Nep-ean Sea Road, Bombay-6.	Ukrainian Newsreel Documentary Film Studio	U 63989 2-9-71	
B/63531	Children's Railways (English) (16mm.) (U.S.S.R.)	179·00(2)	Do.	Do.	U 63990 2-9-71	
B/63536-37	Three Interviews, (Meeting) (English) (16mm.) (U.S.S.R.)	237·00(2)	Do.	Riga Film Studio	U 63991 2-9-71	
B/63529	The Contest (Competition) (English) (16mm.) (U.S.S.R.)	432·00(4)	Do.	Lenin Film Studio.	U 63992 3-9-71	
B/63540	Red Square Part I (English) (16mm.) (U.S.S.R.)	822·00(1)	Do.	Mosfilm Studio.	U 63993 3-9-71	
B/63726	Smart People (English) (Colour) (35mm.)	30·48(1)	Meja Mediums, Marium Lodge, Worli-point, Bombay-18.	Maja Mediums, Marium Lodge, Worli-point, Bombay-18.	U 63994 3-9-71	
B/63701	Boys Will Be Boys (English) (Colour) (35mm.)	30·48(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U 63995 3-9-71	
B/63075	Telerad-Radio Television (Music only) (35mm.)	30·48(1)	Homi J. Daruvala, Shilpi Advertisement Limited, Shahibag House, Ballard Estate, Bombay-1.	Shilpi Design Studio, P. B. 28, Shahibag House, Shahibag, Ahmedabad-4.	U 63996 3-9-71	
B/62908	Three Little Pigs (Solly Symphony) (Silent) (Colour) (8mm.) (U.S.A.)	41·14(1)	National Education & Information Films Limited, National House, Apollo Bunder, Bombay-1.	Walt Disney Productions.	U 63997 3-9-71	
B/62912	Tea For Two Hundred (Silent) (Colour) (8mm.) (U.S.A.)	41·14(1)	Do.	Do.	U 63998 3-9-71	
B/62910	Three For Breakfast (Silent) (Colour) (8mm.) (U.S.A.)	41·14(1)	Do.	Do.	U 63999 3-9-71	
B/62907	Trailer Horn (Silent) (Colour) (8mm.) (U.S.A.)	41·14(1)	Do.	Do.	U 64000 3-9-71	
B/62911	The Aristocrats (Silent) (Colour) (8mm.) (U.S.A.)	41·14(1)	Do.	Do.	U 64001 3-9-71	
B/62909	Tortoise And The Hare (Solly Symphony) (Silent) (Colour) (8mm.) (U.S.A.)	41·14(1)	Do.	Do.	U 64002 3-9-71	
B/62829	Donald And Pluto (Silent) (Col.) (8mm.) (U.S.A.)	41·14(1)	Do.	Do.	U 64003 3-9-71	
B/62914	Kidnapped At Sea (Silent) (Col.) (8mm.) (U.S.A.)	41·14(1)	Do.	Do.	U 64004 3-9-71	
B/62913	(Swiss Family Robinson) (Island of Mystery) (Silent) (8mm.) (Colour) (U.S.A.)	41·14(1)	Do.	Do.	U 64005 3-9-71	

1	2	3	4	5	6	7
B/63820	Indian New Review No. 1194-A (Spe- cial) (35mm.)	110·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64006 3-9-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujar- arati, Kannada, Malayalam, Pun- jabi, Oriya, Urdu and Kashmiri ver- sions.
B/63557	Trailer of "A New Leaf" (English) (Colour) (35mm.) (U.S.A.)	87·19(1)	Paramount Films of India Limited, Hauge Building, Sprott Road, Ballard Estate, Bombay-1.	Howard W. Koch.	U 64007 4-9-71	With triangle mark.
<p><i>Endorsement</i> Original Length : 96·93m. <i>Delete</i> the scene of a middle-aged women in swimming costume accosting Henry with emphasised bosom and later wanting to remove the bra. —9·75m. <i>Actual length of the film after the aforesaid deletion will be 87·18m.</i></p>						
B/63791	Filfreemim (No Com- mentary—Music only) (35mm.)	29·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64008 4-9-71	
B/63790	Freedom (No Com- mentary—Music only) (35mm.)	29·00(1)	Do.	Do.	U 64009 4-9-71	
B/63789	The quest (No Com- mentary — Music only) (35mm.)	29·00(1)	Do.	Do.	U 64010 4-9-71	
B/63541	Red Squire Part II (English) (16mm.) (U.S.S.R.)	771·00(7)	U.S.S.R., Consulate General, 20-Nepean Sea Road, Bom- bay-1.	Mosfilm Studio.	U 64011 4-9-71	
B/63746	Trailer of "Nadaan" (Hindi) (Col.) (35 mm.)	91·44(1)	Navaratna Films, 290-Lamington Rd, Bombay-7.	Deven Varma, Nav- ratna, 290-Laming- ton Rd., Bombay-7	U 64012 4-9-71	
B/63256	The Last Valley (English) (Pana- vision) (Colour) (35mm.) (U.S.A.)	3513·73(16)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Road, Bom- bay-1.	James Clavell.	A 3081 2-9-71	

ALTERATIONS UNDER RULE 34.*Endorsement*

B/63159

Film : "Nadaan" (Hindi) (Colour)

U-Cert. No. 63881, dated 20-8-71

Reel IV, VI, VIII & XV : *Delete* various shots.—188·36m.*Actual length of the film after the aforesaid alterations will be* :—4347·98m.

This certificate was endorsed on 31st August, 1971.

Endorsement

B/63725

Film : "Arteries of Bombay" (English)

U-Cert. No. 62693 dated 17-3-71.

This certificate is valid also for Hindi, Tamil, Telugu, Kannada, Malayalam, Bengali, Gujarati, Assamese, Oriya, Punjabi and Marathi versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 30th August, 1971.

B/63698-700

B/63771

Film : "Apollo 14 : Mission to Fra Mauro" (English) (Colour)

U-Cert. No. 63434 dated 11-6-71.

This certificate is valid also for Assamese, Hindi, Oriya and Bengali versions of the film in Colour. The length of the film remains unaltered.

This certificate was endorsed on 4th September, 1971.

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censors
During the 11th September, 1971.*

(1)	(2)	3	(4)	(5)	(6)	(7)
B/63747	Traler of "Woh Din Yaad Karo" (Hindi) (35 mm).	117.65(1)	New Cine International, Studios, Bombay-14.	New Cine International, Ranjit Studios, Dadar, Bombay-14.	U 64013 6-9-71	
B/63784-87	Miniton Mc Takaat (Colour) (35 mm).	30.48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films Jyoti Studios, Kennedy Bridge, Bombay-7.	U 64014 7-9-71	Valid for Hindi, Marathi, Gujarati and Oriya version.
B/63717	Dher Chafaki Jin Kara (Bhojpuri) (35 mm).	3853.28(13)	Lall 7-Ram Bahari Bhavan, Lallubhai Park, Andheri (W), Bombay-58.	Lall, 7-Ram Bahari Bhavan, Lallubhai Park, Andheri (W), Bombay-58.	64015 7-9-71	
B/63630	Madura Mills Twin Tusker (English) (Colour) (35 mm).	30.00(1)	Kalp, B1, B2- Samrud-dhi Housing Society, Bhavani Shankar Road, Dadar, Bom-bay-28.	Kalp, B-1, B-2, Sam-ruddhi Housing, So-ciety, Bhavani Shankar Road, Dadar, Bom-bay-28.	U 64016 7-9-71	
B/63625	The Southern Ver-mont Arts Festival (English) (Colour) (16 mm) (U.S.A.).	628.80(1)	United States Infor-mation Service, 16-Queen's Road, Bombay-1.	National Educational Television.	U 64017 7-9-71	
B/63621	Challenge (English) (Colour) (16 mm) (U.S.A.).	258.78(1)	Do.	Robert Macdonald & Eugenc Scott.	U 64018 7-9-71	
B/63572	Andromeda Strain (English) (Panavi-sion) (Col.) (35 mm) (U.S.A.).	3237.70(7)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Robert Wise.	U 64019 7-9-71	
B/63573	Trailer of "Andro-meda Strain" (Eng-lish) (Colour) (35 mm) (Panavision) (U.S.A.).	84.74(1)	Do.	Do.	U 64020 7-9-71	
B/63665	The Dead Season (English) (35 mm) (U.S.S.R.).	3920.00(14)	Sovexportfilm, Bha-khtawar, Lower Colaba Road, Bom-bay-5.	Lenfilm Studio.	U 64021 7-9-71	
B/62924	Robin Hood of Sher-wood Forest (Silent) (8 mm) (Colour) (U.S.A.).	41.14(1)	National Education & Information Films Ltd., National House, Appollo Bunder, Bombay-1.	Walt Disney Produc-tions.	U 64022 8-9-71	
B/62916	20,000 Laagues Under The Sea-Monster From Under The Sea (Silent) (Colour) (8 mm.) (U.S.A.).	41.14(1)	Do.	Do.	U 64023 8-9-71	
B/62923	Sleeping Beauty—Prince and Dragon (Silent) (Colour) (8 mm) (U.S.A.).	41.14(1)	Do.	Do.	U 64024 8-9-71	
B/63859	Indian News Review No. 1195 (35 mm).	135.25(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Divlsion, Govt. of India, 24-Peddar Road, Bombay-26.	U 64025 8-9-71	Valid for English, Hindi, Tamil, Telugu, Kashmiri, Bengali, Kannada, Malayalam, Pun-jabi, Assamese, Oriya and Urdu versions.
B/63860	Indian News Review No. 1195 (Western Edition) (35 mm).	223.29(1)	Do.	Do.	U 64026 8-9-71	Valid for English, Hindi, Marathi, Gujarati & Sindhi versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/6378	Freedom Is Responsibility (English) (Colour) (35 mm).	27.43(1)	Sukhwani Films, 29-Maldon House, New Marine Lines, Bombay-20.	Sukhwani Films, 29-Maldon House, New Marine Lines, Bombay-20.	U 64027 8-9-71	
B/63610	1970 I. A. F. F. Silver Winners (Cinema) (English) (Colour) (35 mm).	407.13(1)	Blaze Advt. Pvt. Ltd., Nirmal, Nariman Pointk Bombay-1.	Screen Advt. World Association Ltd.	U 64028 8-9-71	
B/63614	1970 I. A. F. F. Gold Lion Winners (T. V.) (English) (Colour) (35 mm). (U.K.).	590.85(1)	Do.	Do.	U 64029 8-9-71	
B/62922	Snow White & The Seven Dwarfs—The Dwarf's Dilemma (Silent) (Colour) (8 mm) (U.S.A.).	41.14(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Walt Disney Productions.	U 64030 8-9-71	
B/63663	Almanac of the Travelogue No. 49 (English) (Colour) (35 mm) (U.S.S.R.).	494.00(2)	Sovexportfilm, Bhakhtavar, Lower Colaba Road, Bombay-5.	Central Popular Science Film Studios.	U 64031 9-9-71	
B/63664	Shazka Skazivaetsya (That's the Way A Story Is Told) (English) (Colour) (35 mm) (U.S.S.R.).	534.00(2)	Do.	Soyuz multifilm Studio	U 64032 9-9-71	
B/63714	Canterville's Ghost (English) (Colour) (35 mm.) (U.S.S.R.).	556.00(2)	Do.	Do.	U 64033 9-9-71	
B/63626	Dvoe Na Treke (Two on The Track) (English) (Colour) (35 mm) (U.S.S.R.).	268.00(1)	Do.	Central Documentary Films Studio.	U 64034 9-9-71	
B/63713	Kaleidoscope—70 (English) (Col.) (35 mm) (U.S.S.R.).	280.00(1)	Do.	Soyuzmultfilm Studio.	U 64035 9-9-71	
B/63480	Almanac of The Travelogues No. 51 (English) (Colour) (35 mm.).	488.00(2)	Do.	Central Popular Science Film Studios.	U 64036 9-9-71	
B/63538	Dawning of Buryatia (English) (35 mm) (U.S.S.R.).	862.00(3)	U.S.S.R. Consulate General, 20th Nepean Sea Road, Bombay-6.	East Siberian News Film Studio.	U 64037 9-9-71	
B/62423	Ahamad Jaan Thirakwa (Hindi) (35 mm).	371.45(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64038 9-9-71	
B/61602	Towards Better Nutrition (English) (35mm)	204.00(1)	Do.	Do.	U 64039 9-9-71	
B/63642	Hues And Blues (Hindi-partly English and Bengali) (35 mm).	492.84(2)	Film & TV Institute of India, Law College Road, Poona-4.	Film & TV Institute of India, Law College Road, Poona-4.	U 64040 9-9-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62917	101 Dalmations— The Dapper Dalma- tion (Silent) (Colour) (8 mm.) (U.S.A.)	41·14(1)	National Education and Information Films Ltd., Apollo Bunder, National House, Bomay-1.	Walt Disney Produc- tions.	U 64041 9-9-71	
B/62915	Pluto's Christmas Tree (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 64042 9-9-71	
B/62920	Trick Or Treat (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 64043 9-9-71	
B/62919	Ugly Duckling (Silent) (Colour) (8 mm.) (U.S.A.).	41·41(1)	Do.	Do.	U 64044 9-9-71	
B/62918	Winnie The Pooh & The Honey Tree (Silent) (Colour) (8 mm.) (U.S.A.).	14·14(1)	Do.	Do.	U 64045 9-9-71	
B/62921	Treasure Island— Perilous Mission (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	National Education and Information Films Ltd., Apollo, Bunder, National, House, Bombay-1	Walt Disney Produc- tions	U 64046 9-9-71	
B/63783	Freedom Is A Social Right (English) (35 mm.) (Colour).	29·72(1)	Sukhwani Films, 29- New Marine Lines, Maldon House, Bombay-20.	Sukhwani Films, 29- New Marine Lines, Maldon House, Bombay-20.	U 64047 9-9-71	
B/63845	Trailer of "Lutera Aur Jadugar" (Hindi) (35 mm.).	88·39(1)	S. Kamruddin C/o Bombay Film Lab., (P) Ltd., S. K. Bole Road Dadar, Bombay-28.	Pravin, Shree Sound Studio, Dadar.	U 64048 10-9-71	
B/63846	Freedom Is A Thin Line (Silent) (Music only) (35 mm.).	29·87(1)	Bhim Sain Khorana, 27-Neelvasha Moni Road, Mahim Bom- bay-16.	Bhim Sain Khorana, 27-Neelvasha Moni Road, Mahim, Bom- bay-16.	U 64049 10-9-71	
B/63605	Sampoorna Devi Darshan (Hindi) (Colour) (35 mm.).	3923·09(15)	Sargam Chitra, 393-C, Evergreen Bldg., Naaz Cinema Compound, Bombay-4.	S. J. Rajdeo, Sargam Chitra, 393-C, Evergreen Bldg., Naaz Cinema Bombay-4.	U 64050 10-9-71	With triangle mark.

Endorsement—

Original length : 3937·10 m.

Reel X : Reduce considerably the shot of blood-smeared eyes and face of Tara when she blinds herself — 14·01 m.
(Length retained : 25·61 m.)

Actual length of the film after the aforesaid deletions will be : 3923·09 m.

B/63576	A New Leaf (English) (Colour) (35 mm.) (U.S.A.).	2773·30(5)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Howard W. Koch	U 64051 10-9-71	With triangle mark.
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Endorsement.—

Original length : 2795·55 m.

Reel II-A : Delete the scene of a middle-aged woman in swimming costume pursuing Henry and accosting him with emphasised and half naked bosom and later wanting to remove the bra — 22·25 m.

Actual length of the film after the aforesaid deletions will be : 2773·30 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/63825	Stop That Though Cough (Marathi) (35 mm.).	30.00(1)	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba P. O., Bom- bay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba, P.O. Bom- bay-5.	U 64052 10-9-71	
B/63834	Take-off With Vicks (English) (Colour) (35 mm.).	30.48(1)	Jyoti G. Thakur, Film Media, 47- Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti, G. Thakur, Film Media, 47- Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 64053 10-9-71	
B/63835	Happy Landing With Vicks (Hindi) (Col.) (35 mm.).	30.48(1)	Do.	Do.	U 64054 10-9-71	
B/63708	50 Jahre Republic (50 Years Republic of Austria) (German) (Colour) (16 mm.) (Austria).	121.92(1)	Consulate General of Austria, The Beacon, Foreshore Road, Bombay-1.	Wochenschav.	U 64055 10-9-71	
B/63711	Freude An Voralberg (Pleasure In Beauty- Voralberg) (No Dia- logue Music only) (Colour) (16 mm.) (Austria).	228.60(1)	Do.	Walter J. Zupan.	U 64056 10-9-71	
B/63709	Kindergarten Studien (Silent) (16 mm.) (Austria).	487.68 (4)	Do.	Margarete School.	U 64057 10-9-71	
B/63706	A Waltz From Aus- tria (English) (Colour) (16 mm.) (Austria).	137.46(1)	Do.	Dr. Hermann Hanske.	U 64058 10-9-71	
B/63707	Leuchtende Berge (Glowing Mountains) (German) (16 mm.) (Austria).	149.66(1)	Do.	Adi Mayer.	U 64059 10-9-71	
B/63712	Winter In Tyrol (English & German) (Colour) (16 mm.) (Austria).	243.84(1)	Do.	Theo Hormann.	U 64060 10-9-71	
B/63634	Vilaap (Music only) (35 mm.).	529.11(2)	Film & T. V. Insti- tute of India Law College Poona-4.	Film & T. V. Insti- tute of India, Law College Road, Poona-4.	U 64061 10-9-71	
B/63637	Ek Diploma Film (Music only) (35 mm.).	422.43(2)	Do.	Do.	U 64062 10-9-71	
B/63646	Unknown Mr. X (English) (35 mm.).	188.00(1)	Do.	Do.	U 64063 10-9-71	
B/63644	Beware of Them (English) (Partly Hindi) (35 mm.).	237.12(1)	Do.	Do.	U 64064 10-9-71	
B/63635	Little Jude (English) (35 mm.).	534.60(2)	Do.	Do.	U 64065 10-9-71	
B/63574	I Love My Wife (English) (Colour) (35 mm.) (U.S.A.).	2481.78(6)	Universal Pictures India Pvt. Ltd., Hague Bldg., Sprott Road Ballard Estate, Bombay-1.	Stan Margulies.	A 3082 10-9-71	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement.</i> —						
Original length : 2490·22 m.						
<i>Reel I</i>	:	<i>Delete</i> the shots of couple making movements on bed together after covering themselves with a bed sheet				2·90 m.
<i>Reel II</i>	:	<i>Reduce</i> the scene of Richard forcing his pregnant wife on the couch while he is kneeling above her (Length retained : 1·50 m.)				1·93 m.
<i>Reel III</i>	:	<i>Delete</i> the shot of a nude girl coming out of the bed when she is with Richard				1·04 m.
<i>Reel IV</i>	:	<i>Reduce</i> the shot of Richard and Helen rolling together on bed after she removes her upper garment (Length retained : 1·50 m.)				2·57 m.
<i>Length of deletions</i> : 8·44 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> : 2481·78 m.						

ALTERATIONS UNDER RULE 34

Endorsement.—

B/62074

Film : "Kanyadaan" (Marathi).

U-Cert. No. 62650, dated 9-3-1971.

Reels VI & IX : Addition of various shots and dialogues approved 91·13 m.*Actual length of the film after the aforesaid alterations will be* : 3848·40 m.

This certificate was endorsed on 7th September, 1971.

Endorsement.—

B/63792

Film : "The Slaughter of A People" (English)

U-Cert. No. 63825, dated 11-8-71.

This certificate is valid also for Hindi, Gujarati, Marathi, Tamil, Telugu, Assamese, Bengali, Oriya, Kannada, Malayalam, Punjabi, Urdu, Kashmiri and Sindhi versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 10th September, 1971.

B/63833

Film : "A Human Tragedy" (English)

U-Cert. No. 63901, dated 25-8-1971.

This certificate is valid also for Hindi, Tamil, Telugu, Gujarati, Marathi, Malayalam, Assamese, Punjabi, Kannada, Bengali and Oriya versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 10th September, 1971.

B/63563

Film : "Calcium—Sandoz—Every Day For Every Body" (English) Colour).

U-Cert. No. 63922, dated 26-8-1971.

This certificate is valid also for Gujarati, Hindi, Telugu, Malayalam, and Assamese versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 10th September, 1971.

CORRECTION

B/63346

Film : "Radiant Energy & Electromagnetic Spectrum" (English) (Colour)

U-Cert. No. 63687 dated 6th August, 1971

Actual length of the film on the face of the certificate may be read as 119·00 m. *instead of* 121·92 m.

This certificate was endorsed on 8th September, 1971

B/62379

Film : "Romance of the Road" (English)

U-Cert. No. 62960 dated 31-3-1971

Actual length of the film on the face of the certificate may be read as 408·00 m. *instead of* 411·48 m.

This certificate was endorsed on 9th September, 1971.

B/63465

Film : "Katputli" (Hindi) (Colour)

U-Cert. No. 63941 dated 28-8-71

Correction.—*Actual length of the film on the face of the certificate may be read as* 4447·03 m. *instead of* 4457·03 m.

1	2	3	4	5	6	7
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Alterations under Rule 34 :

Reel V : Deleted various shots 192.02 m.

Actual length of the film after the aforesaid alterations will be : 4255.01 m.

This certificate was endorsed on 9th September, 1971.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week ending 18th Sept., 1971

B/63655	The Sikh (English— Partly Punjabi) (35 mm.)	332.00(1)	Film & TV Institute India, Law College Road, Poona-4.	Film & TV Institute India, Law College Road, Poona-4.	U 64066 13-9-71	
B/63641	Das Saal Pahle (35 mm.) (Hindi)	375.80(2)	Do.	Do.	U 64067 13-9-71	
B/63653	Tapobhoomy (Hindi- Partly English) (35 mm.)	282.54(1)	Do.	Do.	U 64068 13-9-71	
B/63636	Anubhooti (Hindi) (35 mm.)	438.00(2)	Do.	Do.	U 64069 13-9-71	
B/63633	Jeevan (Hindi)	560.81(2)	Do.	Do.	U 64070 13-9-71	
B/63656	Bhajiwala (35 mm.)	230.11(1)	Do.	Do.	U 64071 13-9-71	Partly Bengali, Ma- layalam, Marathi, Punjabi and Telugu versions.
B/63645	? (Question Mark) (Hindi-Partly Mara- thi) (35 mm.)	196.89(1)	Do.	Do.	U 64072 13-9-71	
B/63647	Ajanta (English) (35 mm.)	282.54(1)	Do.	Do.	U 64073 13-9-71	
B/63649	Confrontation (Hindi)	206.34(1)	Do.	Do.	U 64074 13-9-71	
B/63650	The Errand (English- Partly Marathi) (35 mm.)	218.00(1)	Do.	Do.	U 64075 13-9-71	
B/63648	A Quest (English- Partly Hindi) (35 mm.)	254.80(1)	Do.	Do.	U 64076 13-9-71	
B/63654	Home Science (Eng- lish-Partly Gujarati) (35 mm.)	310.27(1)	Do.	Do.	U 64077 13-9-71	
B/63575	Trailer of "I Love My Wife" (English) (Colour) (35 mm.) (USA)	56.91(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Stan Margulics.	U 64078 13-9-71	With triangle mark.

Endorsement.—

Original length : 64.01 m.

1. *Delete* the shots of Richard opening the blouse of a girl on the lawn and kissing between them. 1.52 m.
2. *Delete* the shot of Richard kneeling over his pregnant wife on the couch. 3.05 m.
3. *Delete* the shots of a couple making love under the bed sheet. 1.83 m.
4. *Delete* reference to 'Sex' and 'Sexuality' in the dialogue 0.70 m.

Length of deletions : 7.10 m.

Actual length of the film after the aforesaid deletions will be : 56.91 m.

1	2	3	4	5	6	7
B/63778	The Working Girl (Hindi) (Col.) (35 mm.)	30·48(1)	Unita Movie Makers, 85-Mulji mistry Building, Tejpal Road, Vile Parle (E) Bombay-7.	Unita Movie Makers, 85-Mulji Mistry Building., Tejpal Road, Vile Parle (E), Bombay-7.	U 64079 13-9-71	
B/63788	Swapna Sundari (Marathi) (35 mm.)	149·00(1)	S. K. Varma Films, 4/A-Tribhuvan Rd., Bombay-4.	S. K. Varma Films, 4/A-Tribhuvan Rd., Bombay-4.	U 64080 13-9-71	
B/63830	Which Airline To London (English) (Colour) (35 mm.) (USA)	15·24(1)	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Fort, Bombay-1.	Air India.	U 64081 13-9-71	
B/63731	Recollections (English) (Colour) (35 mm.)	313·00(2)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 64082 13-9-71	
B/63623	Pittsburgh : A Festival of Folk (English) (Colour) (16 mm.) (USA)	648·92(1)	United States Information Service, 16-Queen's Road, Bombay-1.	National Educational Television.	U 64083 13-9-71	
B/63586	The Case of the Missing Magnets (English) (16 mm.) (USA)	98·75(1)	Ama Educational Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	Bureau of National Affairs.	U 64084 13-9-71	
B/63781	Nirdhast Jeevan (Lover version) (Marathi) (35 mm.)	227·89(1)	The Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 64085 13-9-71	With triangle mark.

Endorsement

Original length : 241·00 m.

Delete the two diagrams of the male genitals shown later in the film retaining only the diagram in the introductory sequence of the film.—13·11 m.*Actual length of the film after the aforesaid deletions will be :— 227·89 m.*

B/63748	Trailer of "The Anderson Tapes" (English) (Colour) (35 mm.) (USA)	83·82(1)	Columbia Films of India, Ltd., Hague Bldg., Spratt Rd., Ballard Estate, Bombay-1.	Robert M. Weitman.	U 64086 13-9-71	
B/63740	Teaser Trailer of "The Anderson Tapes" (English) (Col.) (35 mm.) (USA)	28·65(1)	Do.	Do.	U 64087 13-9-71	
B/63582	Door Ka Rahi (Hindustani) (35 mm.)	4516·52(17)	Kishore Kumar, Gurukunj, Juhu Tara, Santacruz, Bombay-54.	Kishore Kumar, Gurukunj, Juhu Tara, Santacruz, Bombay-54.	U 64088 13-9-71	
B/63680-88	The Healthy Way (35 mm.) (Colour)	29·87(1)	Kantilal Rathod, Akar Films, Bhulabhai Institute, 89-Bhulabhai Desai Road, Bombay-26.	Kantilal Rathod, Akar Films, Bhulabhai Institute, 89-Bhulabhai Desai Road, Bombay-26.	U 64089 13-9-71	Valid for English, Hindi, Bengali, Marathi, Gujarati, Tamil, Telugu, Malayalam & Kannada versions.
B/63679	Trailer of "Ryan's Daughter" (English) (Colour) (Cinemascope) (35 mm.) (USA)	80·46(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Anthony Havelock-Allen.	U 64090 14-9-71	

1	2	3	4	5	6	7
B/63821	Sabata (Revised) (English) (Col.) (Techniscope) (35 mm.) (USA)	2852·80(10)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Alberto Grimaldi.	U 64091 14-9-71	
B/63629	Guddi (Hindi) (Col.) (35 mm.)	3317·75(13)	Rupam Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.	Rupam Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.	U 64092 14-9-71	
B/63853	Mrs. Canary (Rokorono Sammyaku) (Japanese with English Subtitles) (Col.) (35 mm.) (Japan).	2590·80(8)	Consulate General of Japan, 42-Nepean Sea Rd. Bombay-6.	Teho Co- Ltd.	U 64093 14-9-71	
B/63624	Country Music At A Country Fair (Eng.) (Colour) (16 mm.)	639·17(1)	United States Information Services, 16 Queen's Road, Bombay-11.	National Educational Television.	U 64094 14-9-71	
B/63889	Indian News Review No. 1196 (35 mm.)	232·14(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd, Bombay-26.	U 64095 15-9-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam Assamese and Oriya versions.
B/63890	Indian News Review No. 1196 (Northern Edition) (35 mm.)	284·85(1)	Do.	Do.	U 64096 15-9-71	Valid for English, Hindi, Kashmiri, Punjabi and Urdu versions.
B/63909	Care A Little More (English) (35 mm.)	382·50(2)	Do.	Do.	U 64097 15-9-71	
B/63534-35	Chengiz Aitmatov (English and Hindi) (16 mm.) (USSR)	225·00(2)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Khirgiz Film Studio.	U 64098 15-9-71	
B/62596	Food For The Land That Feeds Us (English) (35 mm.)	335·58(2)	P. K. Rajhuns, Vishwajit, 35-Nehru Rd., Santa Cruz, Bombay-55.	P. K. Rajhuns, Vishwajit, 35-Nehru Rd., Santa Cruz, Bombay-55.	U 64099 15-9-71	
B/63837	Bhutan (English) (Col.) (35 mm.)	1111·00(4)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64100 16-9-71	
B/64101	Portrait of Chieko (Chieko Sho) (English) (Colour) (35 mm.) (Japan)	3030·00(10)	Consulate General of Japan, 42-Nepean Sea Road, Bombay-6.	Shochiku Co. Ltd.	U 64101 16-9-71	
B/63527-28	Witnesses of Two Epochs (English & Hindi) (16 mm.) (USSR)	349·00	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Kive Popular Films Studios.	U 64102 16-9-71	
B/63847	Anaj Na Dushmano (Gujarati) (35 mm.)	376·73(2)	Director of Information, Govt. of Gujarat, Sachivalaya, Ahmedabad-15.	Director of Information, Govt of Gujarat, Sachivalaya, Ahmedabad-15.	U 64103 16-9-71	
B/63841	Sahakare Jayakar (Gujarati) (35 mm.)	372·16(2)	Cine Sound Film Unit, C/o. G. H. Saraya, 151-Cumbala Hill, Bombay-26.	Gujarat State Co-op. Union, C/o G. H. Saraya, 151-Cumbala Hill, Bombay-26.	U 64104 16-9-71	

1	2	3	4	5	6	7
B/63761	Douglas Point Nuclear Power Station (English) (Colour 16 mm.) (Canada)	193·00(1)	Office of the High Commissioner For Canada 4-Aurangzeb Road, New-Delhi-11.	National Film Board of Canada (Govt. of Canada).	U 64105 16-9-71	
B/63757	About Pellon (English) (Colour) (16 mm) (Canada)	214·00(1)	Do.	Do.	U 64106 16-9-71	
B/63760	Devil's Toy (English) (16 mm.) (Canada)	173·00(1)	Do.	Do.	U 64107 16-9-71	
B/63759	Aki Name (English) (Colour) (16 mm.)	255·00(1)	Do.	Do.	U 64108 16-9-71	
B/63763	Ottawa Reflection of A Nation (English) (Colour) (16 mm.)	157·00(1)	Do.	Do.	U 64109 16-9-71	
B/63758	Age of the Buffalo (English) (Colour) (16 mm.)	163·00(1)	Do.	Do.	U 64110 16-9-71	
B/63771	Tattoo-67 (English) (Colour) (16 mm.) (Canada)	222·00(1)	Do.	Do.	U 64111 16-9-71	
B/63775	The Water Devil (English) (Colour) (16 mm.) (USSR)	235·00(1)	Do.	Do.	U 64112 16-9-71	
B/63766	Ride For Your Life (English) (Colour) (16 mm.) (Canada)	114·00(1)	Do.	Do.	U 64113 16-9-71	
B/63776	Wilf (A Study of Rural Relocation—Challenge For Change) (English) (Colour) (16 mm.) (Canada)	237·00(1)	Do.	Do.	U 64114 16-9-71	
B/63412	Sharmellee (Hindustani) (Colour) (35 mm.)	4582·06(17)	Subodh Mukerji Productions, Navyug Nivas, 2nd floor, 167-Lamington Road, Bombay-7.	Subodh Mukerji, Leela Kunj, 13th Road, Khar, Bombay-52.	U 64115 16-9-71	With triangle mark.

Endorsement.—

Original length : 4582·06 m.

Reel II : Delete the view of the bare breasted woman appearing in a magazine which the army officer is reading by the side of fire place in the Mess
(Replaced with approved shots : 0·69 m.) 0·69 m.

Reel VII : Delete the last few frames of the scene showing suggestive kiss when Ajit is in Kamini's lap in the care.
(Replaced with approved shots : 0·16 m.) 0·16 m.

Reel VII : Delete Ajit's remark addressed to Kamini : "Agar ham donon saath me gaye to paani men aag lag jayegi (Sound only.)
(Replaced with approved words : Sound only).

Reel VII : Reduce to a flash the shots of Kamini in swimming costume coming out of the swimming pool and talking with a goonda in which the major portion of her bare bosoms is prominently seen
(Replaced with approved shots : 17·04 m)
(Length retained : Nil). 17·04 m.

Reel XIII : From the Tiger's dialogue addressed to Kamini, delete reference to under Secretary.
(It could be any officer and the objection is to the mention of a particular status). (Sound only).
(Replaced with approved words : Sound only).

Reel XIV : In the cabaret dance "Rashmi ujala, mekhali raat...."
(a) Reduce the shots of the male dancer smelling the girl's body right from the leg upwards; and
(Replaced with approved shots : 0·77 m.) 0·77 m.
(Length retained : Nil)

1	2	3	4	5	6	7
		(b) Reduce drastically the shots of the dancer singing the line : "Aav mere paas sochta hai kya," while jerking her bosom and dragging herself upto the legs of the male partner and caressing his legs and making sensuous movements of the body and the wording of the song : "Aag ki raat kuchch aisa kare na hove savera". (Replaced with approved shots : 6.34 m.) (Length retained : Nil.). Length of deletions : 25.00 m. Length of approved replacements : 25.00 m. Actual length of the film after the aforesaid alterations remains unaltered in 17 Reels.			6.34 m.	
B/63851-52	The Health Story (Hindi & Kannada) (Colour) (35 mm.)	30.48(1)	Kantilal Rathod, 89- Bhulabhai Desai Rd., Bombay-26.	Kantilal Rathod, Akar Films, 89-Bhulabhai Desai Road, Bombay- 26.	U 64116 17-9-71	
B/63484	Trallor of "Cannon For Cordoba" (Eng- lish) (Panavision) (Colour) (35 mm.) (USA)	70.10(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Vincent M. Fennelly.	U 64117 17-9-71	
B/63710	Austria, The Most European Country (English) (Colour) (Austria)	251.46(1)	Consulate General of Austria, The Beacon, Foreshore Road, Bombay-1.	Erich Auer.	U 64118 17-9-71	
B/63718	Shree Krishna Arjun Yuddh (Hindi) (35 mm.)	3961.49(15)	Singhania Productions, 23-Anand Bhuvan, St. Xavier's Street, Parel, Bombay-12.	S. K. Agarwal, 23- Anand Bhuvan, St. Xavier's St., Parel Bombay-12.	U 64119 17-9-71	With triangle mark.
Endorsement.— Original length : 3961.49 m. Reel III : Delete the underlined words from the sentence "Mata ke doodh putra nahin to kya pati peeyega" (Sound only). Actual length of the film after the aforesaid deletions remains unaltered.						
B/63874-75	Dheer Khachala Nahee (Marathi & Hindi) (35 mm.)	411.48(2)	Director of Publicity, Govt. of Mahara- shtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Mahara- shtra, Sachivalaya, Bombay-32.	U 64120 17-9-71	
B/63899	Trallor of "Preet Ki Dori" (Hindi) (Colour) (35 mm.)	94.49(1)	Cine Glamour, 46-J Kanga Bldg., Gowa- lia Tank Road, Bombay-26.	K. S. Pictures, 4- Parklane, 26-Union Park, Khar, Bom- bay-52.	U 64121 17-9-71	
B/63901	Trallor of "Tulsi Vivah" (Hindi) (Co- lour) (35 mm.)	91.44(1)	Tulsi Films, Sugra Bldg., Tribhuvan Rd., Bombay-4.	Shantilal K. Shah & Ambalal Patel, Sugra Bldg., Tribhuvan Rd., Bombay-4.	U 64122 17-9-71	
B/63843	Arabian Journey (Eng- lish) (Colour) (16 mm.) (Saudi Arabian Govt.)	366.00(1)	M. B. Bandokwalla, M/s. Islamic Cul- tural Centre, 21/5- Azambad, Hydera- bad-20.	Ministry of Informa- tion (SA).	U 64123 18-9-71	
B/63844	Trallor of "Sampoorna Devi Darshan" (Hindi) (Colour) (35 mm.)	100.88(1)	Sargam Chitra, Ever- green Bldg., Naaz Cinema Compound, Lamington Road, Bombay-4.	S. J. Rajdeo, Evergreen Bldg., Naaz Cinema Compound, Laming- ton Road, Bombay-4.	U 64124 18-9-71	
B/63632	Vaatsalya (Hindi-Par- tly English) (35 mm.)	590.00(2)	Film & TV Institute of India, Law College Road, Poona-4.	Film & TV Institute of India, Law College Road, Poona-4.	A 3083 13-9-71	

ALTERATIONS UNDER RULE 34.—*Endorsement.—*

B/62556

Film : "Hulchul" (Hindi) (Colour)

U-Cert. No. 63457 dated 18-6-1971.

Reels III, IV, V, VI, VII, VIII, IX, XI, XII, XIV and XV : Deleted various shots . 226.19 m.

Actual length of the film after the aforesaid alterations will be : 4299.79 m.

This certificate was endorsed on 18th September, 1971.

1	2	3	4	5	6	7
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Endorsement.—

B/63256

Film : "The Last Valley" (English) (Colour) (Panavision)

A-Cert. No. 3081, dated 2-9-1971.

Reel X : Deleted the following dialogue : Erica—If popes and bishops can
have families why not priests — 1.94 m.

Actual length of the film after the aforesaid alterations will be : 3511.79 m.

This certificate was endorsed on 14th September, 1971.

B/63856-58

Film : "Big Coughs Need Help" (Hindi) (Colour)

U-Cert. No. 63921 dated 26th August, 1971.

This Certificate is valid also for Telugu, Kannada and English versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 13th September, 1971.

B/63815-16

Film : "Bilkul Sahi" (Hindi) (Colour).

U-Cert. No. 63924 dated 27th August, 1971.

This certificate is valid also for Gujarati and Marathi versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 13th September, 1971.

B/63751-56

Film : "23 Vital Foes" (English) (Colour)

U-Cert. No. 63908 dated 26-8-1971.

This certificate is valid also for Tamil, Telugu, Malayalam, Kannada, Gujarati and Bengali versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 13th September, 1971.

B/59362

Film : "Man Aur Mamta" (Hindi) (Colour)

U-Cert. No. 60614, dated 14-4-1970

As a result of the alterations made in the film under Rule 34 vide endorsement dated 3rd June, 1970 the number of Reels of the film has been reduced to 16 only.

This certificate was endorsed on 14th September, 1971.

B/63902-08

Film : "Bounteous Bubbles" (English)

U-Cert. No. 63185 dated 19-5-1971.

This certificate is valid also for Gujarati, Marathi, Bengali, Hindi, Telugu, Malayalam and Kannada versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 17th September, 1971.

B/63900

Film : "Highways In Action" (Hindi) (Colour).

U-Cert. No. 60275, dated 5-2-1970.

This certificate is valid also for English version of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 17th September, 1971.

B/63536-37

Film : "Three Interviews" (Meejinn) (English).

U-Cert. No. 63991 dated 2-9-71.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 17th September, 1971.

B/63925-30

Film : "Boys Will Be Boys" (English) (Colour).

U-Cert. No. 63995 dated 3-9-1971.

This certificate is valid also for Hindi, Bengali, Tamil, Telugu and Kannada versions of the film in Colour.

1	2	3	4	5	6	7
	The length of the film remains unaltered.					
	This certificate was endorsed on 18th September, 1971.					
	B/63825-29					
	Film : "Stop That Tough Cough" (Marathi)					
	U-Cert. No. 64052 dated 10-9-1971.					
	This certificate is valid also for Hindi, Tamil and Telugu versions of the film.					
	The length of the film remains unaltered.					
	This certificate is endorsed on 18th September, 1971.					
	B/63876-79					
	Film : "So Effective Vicks Formula 44" (Hindi) (Colour)					
	U-Cert. No. 63940 dated 27-8-1971					
	This certificate is valid also for Assamese, Bengali, Tamil and Malayalam versions of the film in Colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 18th September, 1971.					

CORRECTION

Endorsement.—
B/57892

Film : "Jitna Chhota Ho Parivar" (Hindi)
U-Cert. No. 59654 dated 4-12-1969.

Actual length of the film on the face of the certificate may be read as 208.56m. instead of 213.36 m.

This certificate was endorsed on 16th September, 1971.

B/63426

Film : "Sukh-No-Suryoday" (A Story of Success) (Gujarati) (Colour).

U-Cert. No. 63837 dated 17-8-1971.

Actual length of the film on the face of the certificate may be read as 627.89 m. instead of 615.70 m.

This certificate was endorsed on 17th September, 1971.

*Particulars of films certified or refused certification by the Central Board of film censors
during the week ending 10th April, 1981*

C-7019	Auindita (Bengali) 35 mm.—India.	3408.40 (12)	Gitanjali 26-A., Rupnarayan Nanafan Lane, Cat-29	Hemanta Mukherjee 26-A. Rupnarayan Nandan Lane Cat-29.,	U 61246 8-4-71	
C-7013	Sansar (Bengali) 35 mm.—India	3968.50 (15)	Narmade Pictures 32-A, Dharamtala st, Cat.-13	Hemanta Kr. Banarjee & 32-A, Nolin Kr. Baner- jee Dharamtala st. Cat.-13.	U 61247 8-4-71	
C-6810	Adolescence (French with sub-titles in English) 15mm.— India.	300.00 (1)	Cultural Counseiler, French Sabssay, New Delhi.	M. K. Productions, in France.	U 61248 8-4-71	P.E.
C-6811	Be Clement Ades Ali Aerospatisle (col) (Eng.) 16mm. France.	176 (1)	-Do.	Objective, France.	U 61249 8-4-71	P.F.
C-6812	Vois En Montagne (Col.) (Eng.) 16 mm. France.	187 (1)	Do.	Cinecin France	U 61250 8-4-71	P.E.
C-6813	Baumier (English) 16 mm.—France.	154 (1)	Do.	Leo Films Reger Des- nharat, France.	U 61251 8-4-71	P.F.
C-7032	Netions Elementaires D'Electroceuce Pha- lographic (Co; (Eng.) France.	200.000 (1)	Do.	J. Schitz (Les Films Pu Corduce France,	U 61252 8-4-71	P.E.

1	2	3	4	5	6	7
WEEK ENDING 17th April, 1971.						
C-7029	Durtiya Antarajya B-Zone Basketball pratiyegita, Bardwan (Bengali) 35 mm. India.	305.00 (1)	Sabhvindu Mikherjee Productions (P) Ltd., 409, Sarat, Chatterjee Road, Howarah-3.	Subhendu Mukerjee Productions (P) Ltd., 409, Sarat, Chatterjee Road, Howara-3.	U 61253 13-4-71	
C-7033	Kerfuli Mela (Bengali) 35 mm. India	310.0 (1)	Sudipta Bose 12-A. Justice Chandra Madhab Road, Cal.-20	Sudipta Bose 12-A. Justice Chandra Madhab Road, Cal.-20.	U 61354 13-4-71	P.E.
C-7037	Trailer of Swarna Manjari (Bengali) 35 mm. India.	67.05 (1)	Shri Sujata Movies 9, Gookol Lane, Cal-1	Nareesh Naidu 9, Gookol Lane, Cal-1	U 61255 14-4-71	
C-7039	Panch Rahamay Bhalo (Col.) (Beng) India	22.86 (1)	Image India P. Ltd., Calcutta	Image India P. Ltd., Calcutta.	U 61256 15-4-71	
C-7041	Janani (Bengali) India	3413.89 (13)	Shree Ranjit Pictures 87, Dharmalata S., Cal.-13	Shree Banjit Mull Kanaria 87, Dharmalata S., Cal-13.	U 61257 15-4-71	
C-7034-36	Skin-4 (Oriya, Assamese & Hindi), 35 mm. India	30.84 (1)	Cinematographic Publicity Service. 29/11, Hazra Road, Cal-29	Cinematographic Publicity Service. 29/11, Hazra Road, Cal-29.	U 61258 (17-4-71)	
C-7038	Farm Progress (English) 16 mm. -U.K.	254 (1)	India Explosives Ltd., 34, Chowarnghee, Calcutta.	Southorn Velevisior, U.K.	U 61259 17-4-71	
C-6314	Marcel Pagnol (Col.) (French) 16 mm-France	154 (1)	Cultural Counsellor French Embassy, New Delhi.	Filma Nicpce, Franco	U 61260 17-4-71	
C-6815	Chjectif Mande (Col.) (French) 16 mm. France	350 (1)	Do.	Paul Rabin Ben hal-nun, France	U 61261 17-4-71	
C-6817	50,000 Ans. D'Art Mederne (Col.) in (French) France	274 (1)	Do.	Centre Condevnel. France	U 61262 17-4-71	P.E.
C-6818	L' Usine Naremo trice De La Wance (Col.) (Eng.) 16 mm.	175 (1)	Do.	Electricite De Nanace, France	U 61263 17-4-71	P.E.
C-6816	Les Vertiges Rt Laur Fraitement (Col.), (English) 16 mm. France.	256 (1)	Do.	P. G. Partmanan, France	U 2727 17-4-71	P.E.

WEEK ENDING 24th APRIL, 1971

C-7040	Ajker Nayak (Bengali) 35 mm. India.	4183.38 (15)	Sanchayita Films 58/82-A, Prince Anwarsha Rd., Calcutta-45.	Dine Gupta 58/82-A. Prince Anwarsha Road, Calcutta-45.	U 61264 22-4-71	
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WEEK ENDING 1ST MAY, 1971

C-7045	Everbody Wants (Hindi) 35 mm. India	30.48 (1)	Cinematographic Publicity Service 29/11, Hazra Road, Cal.-29.	Cinematographic Publicity Service 29/11, Hazra Road, Cal.-29.	U 61265 127-4-71	
C-7045	Praschim Banga Sarkarer Sambad Chitra No. 20 (Bengali) 35 mm. India	305.00 (1)	Sailen Datta Productions 7, B.B. Ghosal Road, Cal-56.	Rept. of Information of Public Relations, Govt. of West Bengal.	U 61266 27-4-71	

1	2	3	4	5	6	7
WEEK ENDING 8TH MAY, 1971						
C-7044	Seesh Parba (Bengali) (34 mm.) India.	3869.74 (14)	Shavaag Pictures 32, Matcalf St, Cal-12.	Shuvayne Pictures, 32 Matcalf St, Cal-13.	U 61267 3-5-71	
C-6819	Structure Atomique t, ranslations Spect- rales (Col.) (Eng.) 16 mm, France	295 (1)	Cultural Cannsellor Franch Embassy, New Delhi.	Le Service Du Film De RecharcheSelentrigme France	U 61268 3-5-71	P.E.
C-6820	Le Pompage Optique (Col.) (ENG.) 16mm, France.	360.00 (1)	Do.	Do.	U 61268 3-5-71	P.E.
C-6822	Le Laser (Col.) (Eng- lish) 16 mm. -France.	270 (1)	Do.	Do.	U 61270 5-3-71	P.E.
C-6821	Raideur Du Genoudr Fraitement Par Libe- ration De L'Apparail Extenseur Du Gensu (English) 16 mm, France.	164 (1)	Do.	Biesedra, France.	U 61271 3-5-71	P.E.
C-6824	Comperement Du Do- issen Combattant (Col.) (French) 16 mm-France.	95.00 (1)	Cultural Cohnsellor, Franch Embassy, New Delhi	Servico Du Film Re- cherche Scientifique, France.	U 61272 7-5-71	P.E.
C-6885	Authese Et Froraison (Franch) 16 mm- Frerce.	121	Do.	Do.	U 61-273 7-5-71	P.E.
C-6886	La Bilharaiese Bi- testisalo (Col.) (Eng.) France.	263 (1)	Do.	Do.	U 61274 7-5-71	E.P.
Week Ending 15th May, 1971.						
C-7046	Janatar Adalat (Ben- gali) 35 mm. -India.	3551.62 (13)	Janta Films Corpora- tion, 48/49, Swise Park, Cal-33.	Anil Kumar 48/49, Swiss Park, Cal-33.	U 61275 11-5-71	
C-7048	Tilottona (Bengali) 35 mm. -India.	610.00 (2)	Anrera Cinema Co. 41, Kasni Mitra Ghat St. Cal-3.	Dept. of Information & Public Relation Govt. of West Bengal Writers Bldg. Cal- cutta-2.	U 61276 11-5-71	E.P.
C-7049-51	Bijlir Subhru Chamak (Col.) (Bengali, Oriya & Assamese) 35 mm- India.	32.86 (1)	Unit 3 MM. Bombay.	Unit 3 MM Bombay.	U 61277 11-5-72	
C-6823	Operation De Halated Par Inciscen Hari- zentale (Col.) (Eng- lish) 16 mm-France.	116 (1)	Culteral Comesellor, Franch Embassy Le Service New Delhi.	Du Film De Recherche Scientifique France.	A 2128 11-5-71	
C-7047	Assha Atit (Bengali) 35 mm. -India.	3524.40 (13)	Asha Filmes 190/1, Rashbehari Ave- nue, Cal-29.	Ashbin, Sarkar 190/1, Rashbehari Avenue Cal-20.	U 61278 15-5-71	
C-7052	Tribeni (Bengali) 35 mm-India	405.39 (2)	Cine Koshity, Urendra Bhovan, Randughat Lane Ho- ghly.	Sunil Ghosh Upendra Bhavan, Kandughat Lane, Hooghly.	U 61279 15-5-71	
Week Ending, 22nd. May, 1971.						
C-7055	Nimantran (Bengali) 35 mm-India	3,668.57 (13)	Bharat Chitra, 25/4, B. M. W. Sen lane, Cal-40.	Bhatra Shamshere Jung Bahadur Rana, C/o. Piya'i Pictures, 32 Ganesh Ch. Avenue Cal-13.	U 61280 17-5-71	

1	2	3	4	5	6	7
C-7056	Dhanni Meye (Bengali) 35 mm-India.	3,977.64 (15)	Sree Productions 30, Chandighese Rd, Cal-40.	Sree Productions. 30, Chandighese Rd., Cal-40.	U 61281 18-4-71	
C-6887	Le Fowctionnericnt Dex Nematocystes (Col.) (English) 16 mm-France.	150.00 (1)	Cultural Counsellor, France. Embassy, in New Delhi.	Service Lu Film PE Recherche Scienti- fique, France.	U 62282 20-5-71.	
C-6889	Less Serpents De La Ner De Chine (Col.) (English) 16 mm- France.	214.00 (1)	Do.	Do.	U 61283 20-5-71	
C-6889	Recherches Sur Le Comprtement Sexuel De La Fruie (Col.) (English) 16 mm- France.	167.00 (1)	Do.	Do.	U 61284 20-5-71	
C-6890	Taxies Nascasee Ft Tetanise Electriques Chez Less Poissons (Col.) (English) -16 mm France.	216.00 (1)	Do.	Do.	U 61285 20-5-71	
C-6891	Lepilemur Muatelinn (No. dialogae, Song or Commentary) 16 mm-France.	36.00 (1)	Do.	Sciouefialm, France.	U 61286 20-5-71	
C-6892	Le Aye-Aye De Ma- dagascar (French) -16 mm. France.	250.00 (1)	Do.	Do.	U 61287 20-5-71	
<i>Week-Ending, 29th May, 1971.</i>						
C-7069	Paschin Banas Sar- karer Sangbad Chi- tra -21 (Bengali) 35 mm-India.	395.00 (1)	Look Publicity 3, Chittap njn Avenue. Calcutta-12.	Dept. of information and Public Relations, Govt. of West Bengal Cultta-12.	U 61288 27-5-71	
<i>Week Ending 5th June, 1971.</i>						
C-7078	Hisab Rakshak (Ben- gali) 35 mm-India.	20.87 (1)	Ktriveal, Bombay.	Trivanil, Bombay.	U 61280 29-5-71	
C-7062	Sapath Nilam (Ben- gali) 35 mm-India.	3,313.51 (12)	Roop-O-Sani. 135, Acharya P.C. Road, Block-D, Cal- Cal-6.	Krishna Mallik, 103, Acharya P.C. Road, Cal-6.	U 61290 1-6-71	
C-7060	Roop-O-Chanda (Ben- gali.) 35 mm-India.	30.57 (1)	Kanak Mukherjee 1970/44/1, Lane Gardens, Cal-45	A.C.c. Choutcals 82/2/-R, Bidhan Sar- ani, Cal-4.	U 61291 1-6-71	
C-7061	Moina Motir Moner Saadh (Bengali) 35 mm-India.	36.10 (1)	Do.	Do.	U 61292 1-6-71	
C-7064	Trailer of Sansar (Bengali 35 mm-India.	107.90 (1)	Marmada Pictures, 32, Dharemtala St. Calcutta-12.	Remanta Mr. Banerjee 2-8, Ruokrishna Lane Calcutta-3.	U 61293 3-6-71	
C-7066	Matamat (Bengali) 35 mm-India.	30.48 (1)	Trci Films, Bombay.	Tric Films, Bombay.	U 61294 5-6-71	

1	2	3	4	5	6	7
<i>Week Ending 12th June, 1971.</i>						
C-7064	Dipti (Bengali) 35mm-India.	30·48 (1)	Jyotirmoy Motilal Cal-29.	Soy 15, Nehru Rd.	Jyotirmoy Moti Lal Nehru Rd., Calcutta-29.	U 61295 7-5-71
C-7068	Nirmal Rup (Hindi) 35 mm-India.	30·48 (1)	Do.	Do.	Do.	U 61296 7-6-71
C-7057	Khuje Berai (Bengali) 35 mm-India.	3891·68 (14)	Geeta 80/1-M, Rd., Cal-19	Pictures Kakulla	Geetali Dutta. 80/1-M, Kakulla Rd., Cal-19.	A 2129 10-6-71 (Triangale).
<i>Endorsement: Original length : 3891·69 Metres.</i>						
<i>Reel 6: Delete the following words of Madan from his dialogue with Anu.</i>						
<i>"Magitar pete jakhan pratham elo-Malor ghore marlum ekta kyath kare lathi,</i>						
<i>ekta tal raktamakha mangsa beriye galo"</i> .. 11·28M.						
<i>(Replaced the above with approved dialogues. . . 11·28M.</i>						
<i>Final length after above deletion and replacement will be : 38·91·69 metres</i>						
<i>Week Ending 19th, June, 1971.</i>						
C-7058	Orissar Mukhya Ghat-anabali, 1970(Oriyal) India.	529·40 (2)	Films Officer, Home Dept. Public Relations Branch, Govt. of Orissa, Orissa.	Home Dept. Pub. Relations Branch Govt. of Orissa, Orissa.	U 61297 14-6-71	
C-7059	Orissa-70 (Orissare Silpa Pradarsani,-Oriya) 35 mm-India.	456·47 (2)	Do.	Do.	U 61298 14-6-71	
C-7063	Maa-C-Maati (Bengali) 35 mm-India.	3828·57 (15)	Kedarnath Agarwalla, 79/1, -A, Dharamtala St. Cal-13.	Kadarnath Agarwalla, 79/1-A, Dharamtala St., Cal-13.	U 61299 14-6-71	
C-6893	Cherigaleus Medius (No dialogue Song Or Commentary) 16 mm-France.	45 (1)	Cultural Counsellor, French Embassy, New Delhi	Selence film France.	U 61300 14-6-71	P.E.
C-6694	Dissecction De La Fertue (Col.) (French) 16 mm-France.	153 (1)	Do.	J. valerien, France.	U 62701 14-6-71	P.E.
C-6895	Lemuriens De Madagascar (Col.) (French) 16 mm-France.	194 (1)	Do.	Le Centre National De La Secherche Scientifique France.	U 62702 14-6-71	P.E.
C-6896	Paysages Sous La Mer (Col.) (French) 16 mm-France.	211 (1)	Do.	J.A. Stevens, France.	U 62703 14-6-71	P.E.
C-6897	Experimentation Acoustique Sur Les Corbeaux (French) 16 mm France.	207 (1)	Do.	Institut National De La Recherche Agonomique, France.	U 62704 14-6-71	P.E.
C-6898	Echanger D'Bau A Travers La Vessie De Sremouille (Col.), (French) France.	153 (1)	Do.	Centre Audic Viauel, France.	U 62705 14-6-71	P.E.
C-6899	L'Eteille De Mer (Col.) (French) 16 mm-France.	110 (1)	Do.	Centre Audio Visual, France.	U 62706 14-6-71	P.E.

1	2	3	4	5	6	7
C-7066	A Silent Revolution (Hindi) 35 mm-India.	481.28 (2)	Birendra Nath Bhattacharya, 2-A, Ananda Banerjee Lane, Cal.-20.	Birendra Nath Bhattacharya, 2-A, Ananda Banerjee Lane Cal.-20.	U 62707 19-6-71	(Triangle)
			<i>Endorsement.</i> Original length—481.28 metres. <i>Reel—2: Delete the following from the commentary</i> (i) Apna bahinoke liye Babu thik karta hai ... (ii) Ham isi karan mindegi bhar chhe anewali beshya ke ghar aapnee jawaniko bandhuk rakhte rahenge ... (Only commentary deleted no change in length)		3.35 M 3.96	
			<i>Week Ending 26th June, 1971.</i>			
C-7074	Niyantran (Bengali) (Hindi Nepali) 35mm-India	548.64 (2)	Look Publicity. 3, Chittaranjan Avenue Cal-13.	Mass Media Division, State Family Planning Bureau, Govt. of West Bengal, Calcutta.	U 62708 21-6-71	P.E.
C-7077-81	The Instant Starter (English, Beng. Hindi Assamese & Tamil) 35 mm-India	39.48 (1)	Mahindra Kumar P-20, Golf Club Road, Cal-33.	Mahindra Kumar P-20, Golf Club Road, Cal.-33.	U 62709 21-6-71	
C-7082	Lipton Tea Bag (English, Hindi) (Col.) 35 mm-India.	29.57 (1)	Contemporary Film 385-A, Block-G, New Alipure, cal.-53.	Contemporary Films 385-A, Block-G, New Alipura, Cal.-53.	U 62710 21-6-71	
C-7084	Paschim Banga Sarkarer Sangbad Chitra-22 (Bengali) 35 mm-India.	304.80 (1)	Easteran Cine Co-Operative Ltd. 184, S.P. Mukherjee Rd., Cal-26.	Dept. of Information & Public Relations, Govt. of West Bengal Calcutta.	U 62711 24-6-71 U 62712	
			34, Chewringhee, Cal-16.			
C-7073	War on Weeds (Eng.) (Col.) 16 mm U.K.	103.63 (1)	Do.	Stewart Hardy Films Ltd., U.K.	U 62713 24-6-71	
			<i>Week Ending 3rd July, 1971.</i>			
			NIL			
			<i>Week Ending 10th July, 1971.</i>			
C-6728	Amar Lenin (Bengali) 35 mm-India	571.80 (2)	Sumana Films 61, Dharamatala St., Cal-13.	Sushil Karan 61-, Dharamatala St., Cal-13.	U 62714 7-7-71	
			<i>Week Ending 17th July, 1971.</i>			
C-7085	Sachimar Sensar (Bengali) 35 mm-India.	3,917.38 (15)	Malabika Chitra 37B, Middle Road, Cal-14.	Bhupan Roy, 572, Middle Road, Cal-14.	U 62715 15-7-71	
			<i>Week Ending 24th July, 1971.</i>			
C-7072	The Golden Drench (English) 16 mm-Australia.	256.03 (1)	The Alkali and Chemical Corp'n. of India-Ltd., 34, Chowringhee, - Calcutta-16.	Imperial Chemical Industries of Australia & New Zealand Ltd.	U 62716 19-6-71	

1	2	3	4	5	6	7
<i>Week Ending 31st July, 1971.</i>						
C-7087	Fariaad (Bengali) 35 mm-India	3,522.27 (14)	Parna Pictures 288/2, Acharyya P.C. Road, Calcutta-19.	Debnath Roay. 288/2, Acharyya P.C. Road, Cal-19.	U 62717 26-7-71	
C-6900	Les Brulures (English) 16 mm-France.	405.00 (1)	Cultural Counsellor, French Embassy, New Delhi.	Sciencefilm France.	U 62718 26-7-71	P.E.
C-6901	Mycoses Cutanees Com- munes (Eng.) 16 mm- France.	310.00 (1)	Do. Do.	Squible & Sciencefilm, France.	U 62719 26-7-71	P.E.
C-6902	Newrophsiologie Et Chirurgie Stercotaxi- que (Eng.) (Col.) 16 mm-France.	280.00 (1)	Do.	Sciencefilm, France.	U 62720 26-7-71	P.E.
C-6903	Um Delive Hallucina- toire (Eng.) 16 mm- France.	275.00 (1)	Do.	Do.	U 62721 26-7-71	P.E.
7033	Paschim Banga Sar- karer Sangbed Chitra No. 33 (Bengali) 35 mm-India.	304.80 (1)	Apurba Mitra 84, S.N. Banerjee Road, Barrackpur.	Dept. of Information & Public Relations Govt. of West Ben- gal, Calcutta.	U 62722 29-7-71	
<i>Week Ending 7 August, 1971.</i>						
C-6904	Ballet Sur Un Theme Paraphrenique (Col) (French) 16 mm France.	355.00 (1)	Cultural Counsellor, French Embassy, New Delhi.	Sciencefilm, France.	U 62723 2-8-71	P.E.
C-6905	L'Examen Macrasco- pique DuCo-eur (Col) (English) 16 mm- France.	286.00 (1)	Do.	Do.	U 62724 2-8-71	P.E.
C-6906	Champignons Preda- tour De Nematodes (Sub-tittle in French, No. dialogue, song, or Commentary) 16 mm-France.	224.00 (1)	Do.	Do.	U 62725 2-8-71	P.E.
C-6907	Correlations De Cre- issance Et Ram- fications De Thalle Ches les Chamignons (English) 16 mm- France.	119.00 (1)	Do.	Do.	U 62726 2-8-71	P.E.
C-7092- 94	Action For Calcutta- 3 (Eng.) Bengali & (Hindi) 35 mm- India.	60.96 (1)	Contemporary Films 385-A, Block-G, New Alipore Calcutta-53.	Contemporary Films 385-A, Block-6, New Alipore Cal-53.	U 62727 7-8-71 U	
C-6908	Sortie Dass Anthero- zoides Des Spores	36.00 (1)	Cultural Counsellor, French Embassy, New Delhi.	Sciencefilm, France.	62728 7-8-71	P.E.
<i>Week Ending 14th August, 1971.</i>						
C-7089	Wheels And The Hari- son (Eng.) 35 mm- India.	644.65 (2)	Cinegraph, Gauhati-3 Silpukheri West.	Bulal Saikia Silpukheri West Ga- uhati-3.	U 62729 10-8-71	P.E.
C-7091	Orissara Mukhya Cha- tanabali 1971 (Oriya) 35 mm- India.	526.00 (2)	Films officer, Home Dept. (P.R. Branch) Govt. of Orissa.	Home Department, Public Relations Bra- nch, Govt. of Ori- ssa.	U 62730 10-8-71	

1	2	3	4	5	6	7
C-7091	Bata For Festive Feet-Joy (Col.) (English) 35 mm-India.	60.36 (1)	Candada Films-19 A, Shakespeare Sarani Calcutta-16.	Candida Films 19A, Shakespeare Sarani Calcutta-16.	U 62731 12-8-71	
C-7096	Bhoderi (Assamese) 35 mm-India.	496.00 (2)	Films Officer, Directorate of Information & Public Relations, Assam, Gauhati.	Directorate of Information & Public Relations, Assam, Gauhati.	U 62732 12-8-71	
<i>Week Ending 21st August, 1971.</i>						
C-7098	Trailer of 'Sachimar Sansar' (Bengali) 35 mm-India.	121.92 (1)	Malabika Chitra 57B, Middle Road, Calcutta-14.	Malabika Chitra 57B, Middle Road, Calcutta-14.	U 62733 21-8-71	
<i>Week Ending 28th August, 1971.</i>						
C-7100	Bangla Desh Mukti Sangram (Bengali) 35 mm-India.	496.82 (2)	Basnsree Films 102, S.P. Mukherjee Road Calcutta-26.	Bangala Dash Mukti Sangram Sahayak Samiti, 34, Indian Mirror St. Calcutta-13.	U 62734 23-8-71	
C-7095	Trailer of "Anindita" (Bengali) 35 mm-India	115.52 (1)	Gitanjali 26/2, R. Rupnarayan Nandanbarc, Calcutta-25.	Remanta Mukherjee 28/2-A, Rupnarayan Nandan Lane, Calcutta-25.	U 62735 24-8-71	
C-7101	Paschim Banga Sarkar Sambad Chitra No. 24 (Bengali) 35 mm-India.	309.37 (1)	Basusrce Films 102, S.P. Mukherjee Road, Calcutta-23.	Dept. of Information & Public Relations Govt. of West Bengal Calcutta-1.	U 62736 26-8-71	
C-7099	Bigali to Karuna Janhabai Jamuna in (Bengali) 35 mm-India.	3991.66 (15)	Janhabai Chitram 63, Dharamtala St, Cal-13.	Promba Bose, Rekha Sinha & Sachidananda Sinha	U 62737 30-8-71	
C-7104	Jiben Thekey Neya (Bengali) 35 mm-India.	3657.60 (12)	Mr. M. Nossain Ali, High Commissioner for Bangala desh in India, Calcutta. 9, Circus Avenue, Cal-17.	Mr. -Zahir Ralhan 9, Circus Avenue, Cal-17.	U 62738 3-9-71	
C-6907	Vegetation Bammabile An Vietnam (Colour) (French) 16 mm France.	208.00 (1)	Cultural Counsellor French Embassy, New Delhi.	Le Culturel Francais De Baigon, France.	U 62739 3-9-71	P. E.
C-6910	Vegetation By Grop-hiles Des Suvirons Do Saigon (Colour) (French.) 16 mm	214 (1)	Do.	Do.	U 62740 3-9-71	P.E.
C-6980	La Lauiero vegetale (French) 16 mm-France.	58 (1)	Do.	Servace Du Film De Recherche Scientifique France	U 62741 3-9-71	P.E.
C-6987	Mouvemonts Das Tiges Volubiles Du Karicot (Col.) (English) 16 mm-France.	170 (1)	Do.	Do.	U 62742 3-9-71	P.E.
C-6982	Correlations Eontre La Coty ledon Et, Son Bourgeon Anillaire Chez Lo Pois (Col.) (Eng.) 16mm-France.	102 (1)	Do.	Do.	U 62743 3-9-71	P.E.

1	2	3	4	5	6	7
<i>Week Ending 11th September, 1971.</i>						
C-7107	Aid of Other States For Bangladesh Evacuees (English) 35 mm-India.	97.55 (1)	Apurba K. Mitra Mistri Ghat, Barrac- pur, 24-Parganas.	Depart of Information & Public Relations, Govt. of West Bengal.	U 63744 9-9-71	
C-7106	Help Bangla Desh (Hindi) 35 mm-India.	150.70 (1)	Fine Circle 12, Kshetra Das Lane, Cal-12.	Cine Circle 12, Kshetra Das Lane Cal-12.	U 62745 10-9-70	
C-7109	Anaesthesia Training with Flucthane (Col) (English) 16 mm-USA.	457.20 (1)	The Alkali and Che- mical Corp., of India Ltd.	Corp., Ayerst Labora- teries, USA.	U 62746 10-9-71	P.E.
C-7103	Grand Hal Epilepsy- Diagnosis and Mana- gement (Col.) (Eng- lish) 16 mm-USA.	365.76 (1)	Do.	Do.	U 62747 10-9-71	P.E.
C-6983	Caryocinese D'une Amibe (No. dialogus, Song, or Commentary) French -16 mm, France.	90 (1)	Cultural Counsellor, French Embassy, New Delhi.	Service Du Film De Necharche Scienti- fique, France.	U 62748 10-9-71	P.E.
C-6984	La Rage (French) (Colour) 16 mm-France.	214.00 (1)	Do.	Le Service Uu Film De Recherche Scie- ntifique, France.	U 62749 10-9-71	P.E.
C-6985	Le Phenylcetonurie (Franch) (Col.) 16 mm-France.	268 (1)	Do.	Do.	U 62750 10-9-71	P.E.
C-6986	L'onchocercose Hu- maine Ku Afrique (Col) (English) 16 mm-France.	554 (1)	Do.	Do.	U 62751 10-9-71	P.E.
C-8987	Phenomenes D' Im- muac - Agglutination Des & Trichemoo- nas (English) 16mm- France.	135 (1)	Do.	Do.	U 62752 10-9-71	E.P.

Week Ending 15th September, 1971.

C-7105	Archana (Bengali) 35 mm-India	4,358.34 (15)	Saha Films 77/2/1, Dharamtala St, Cal-13.	Saha Films 77/2/1, Dharamtala St, Cal.-13.	U 62753 16-9-71	
C-7110	An Indian Journey (English) 35 mm-India.	1,539.54 (6)	Image India Films P. Ltd., 9/1, Lovelock Place, Cal-19.	Image India Films,P. Ltd., 9/1, Lovelock Place, Cal-19.	U 62754 10-9-71	P.E.

Central Board of Film Censors, Regional Office, Madras-6.

Particulars of films certified during the week ending Saturday 10-7-71

M/6787	'Simhavalokana' (Ka- nnada) 35mm. B&W India.	524.00(2)	Director, Department of Information & Tourism, Bangalore.	Director of Dept. of Information & Tou- rism, Bangalore.	U 66066 6-7-71	—
M/6788	'Vartha Sameekshe No. 8' (Kannada) 35mm. B&W. India.	258.00(1)	Do.	Do.	U 66067 6-7-71	—
M/6789	'Kannada Nadina Ke- layu Dharmika Acharanegalu' (Ka- nnada) (35mm). B&W. Iandi.	286.00(1)	Do.	Do.	U 66068 6-7-71	

1	2	3	4	5	6	7
M/6786	'Govt. of Tamilnadu Regional News Bulletin 49' (Tamil) (35mm). B&W. India.	230.00(1)	Director of Information and Publicity Madras.	Director of Information & Publicity, Madras.	U 66069 7-7-71	—
M/6791	Dr. D.V. Gundappa. (Kannada) (35mm). B&W. India	537.97(2)	Shri M. V. Krishna-swamy, Bangalore.	Shri M. V. Krishna-swamy, Bangalore.	U 66070 7-7-71	P.E.
M/6785	'Jathakaratra Midatham Potlu' (Partly colour) (Telugu) (35mm) India.	4868.88(18)	Rekha & Murali Productions, Madras.	Rekha & Murali Productions, Madras.	U 66071 8-7-71	With triangle mark
Endorsement on Cert. No. 66071.U dt. 8-7-71 issued to the film 'Jathakaratra Midatham Potlu' (Telugu) 35mm. (Partly coloured).						

Length in the application.—4871.00 Metres.

Cuts.	Metres
1. Reel 12—Delete the shot of kissing action between Krishna and Princess Vijaya.	0.60
2. Reel 16—Song 9—Colour portion—Song beginning with the words 'Ammamo Ayyayo....' from the picturisation, delete the following :—	
(a) Shot of Gowri passing her hand over her breast portion which is covered in wet sari, on the song line "Na Sompulanni" (sung for the first time) (Replaced hero's shot 1.67)	1.67
(b) Gowri giving shape of her breasts by her hands, passing her hands below the breast portion on the line "Na Edhalo Pai Edhalo". (Replaced waterfalls 1.52)	1.52
(c) Gowri's forward movement towards Krishna with breasts covered with wet sari prominently seen on the line "Istanura tessuko" (No picture of the girl to be replaced) (Replaced sky shot 1.06)	1.06
3. Reel 16—Delete the shot of suggestive kissing between Krishna and Vijaya, occurring in the black & white portion.	1.52
Total cuts.	6.37

Total replacements 4.25 Metres.

Actual length of the film will be 4868.88 Metres in 18 Reels.

Colour portion total 426.72 Metres in Reels No. 4, 8 and 16. Black & White portion total 4442.16 Metres in the film.

Particulars of films certified during the week-ending Saturday 17-7-71

M/6794	'Therottam' (Tamil) (35mm) B&W. India	4822.93(16)	Shashti Films, Madras.	Shashti Films, Madras.	U 66072 12-7-71	With triangle mark.
Endorsement on Cert. No. 66072-U dated 12th July 1971—issued to film 'Therottam' (Tamil) (35mm) B&W.						

Length in the application. 4865.51 Metres.

Cuts.	Metres
1. Reel 2 : Delete the two shots in which Kanakam's breasts are exposed, when she is lying with Anand	14.62
2. Reel 2 : Delete the shot of Thaiyalnayaki feeling her stomach in the court, when the words "Four months" are uttered	1.21
3. Reel 3 : Delete the following line spoken by Sunapana "Meeru Choosthe Ettu Maasam Mathiri Unnaru"	2.43
4. Reel 3 : Delete the following line spoken by Sunapana "Nee Oru Kudumba Kattupadu Officer"	2.43
5. Reel 4 : Delete the following line spoken by Sunapana "Mundhu Choosthey Pasupalati Kannamba Madhiri Undhi—Pindhi Choosthey Baavurama Bhanumathigaru Madhiri Undhi"	4.25
6. Reel 6 : Song 3—Delete (a) the words beginning "Ada Mama . . ." and ending with the words "Jora Irukkum Virundhu". (Sound only—Replacement approved.)	—
(b) Delete the shot focussed on the posterior of Chenthamarai	0.15
(c) Delete the lines "Vidiya Vidiya Nadathutuma Manmadha Porattam". (Sound only—replacement approved.)	—
7. Reel 9 : In the picturisation of the song, delete the camera zooming on Chenthamarai's breast on the words "Ilaneer Aadum Thennaiyilum Naan Ilamayai Paarkindren"	0.45
8. Reel 12 : Delete the following line spoken by Chit Kanakam "Lungi Kattikitta Rowdi Endru Arthama"	1.21

1	2	3	4	5	6	7
	9. Reel 14 : Delete the line spoken by Sunapana 'Jailukku Poi Veliyile Vandha Periya Manushi Aayiduvey' and the reply 'Ippothana Periya Manishiyaka Poren'				10.66	
	10. Reel 15 : Delete the shot of Pakkiri pouring petrol near the factory wall				5.17	
	Total cuts,				42.58	
	Actual length of the film after cuts is 4822.93 Meters in 16 Reels.				U	
M/6790	Trailer of 'Singapore CID 109' (Tamil) (35mm) B&W India	94.48(1)	Durga Chitra, Madras.	Durga Chitra, Madras	66073	—
					12-7-71	
					U	
M/6795	Trailer of 'C.I.D. Raju' (Telugu) (35 mm) B & W. India.	144.78(1)	Sri Vittal Productions, & Co. Madras.	Sri Vittal Productions, & Co. Madras.	66074	With triangle mark.
					12-7-71	
	Endorsement on Certificate No. 66074-U dated 12th July 1971-issued to film Trailer of 'C.I.D. Raju' (Telugu).					
	Length in the application 145.23 Metres.				Metres	
	Cut					
	Delete the view of blood dropping down from the mouth of Lalitha				0.45	
	Total				0.45	
	Actual length of the film after cut is 144.78 Metres in one Reel.				U	
M/6636	'Pradhidwani' (Malayalam) (35mm) B&W. India.	4125.48(15)	Upasana, Mysore.	Upasana, Mysore.	66075	With triangle mark.
					14-7-71	
	Endorsement on Certificate No. 66075-U dated 14-7-71 issued to film 'Pradhidwani' (Malayalam) (35mm) B&W.					
	Length in the application 4132.48 Metres.				Metres	
	Cuts					
	1. Reel 10 —From song, delete the stanza beginning with words Kanadha Manikka Chilai..Urangum Naan' (Sound only)				—	
	2. Reel 14—Delete the close-up shots of the prospective lady owner shown after her murder, from the face with blood gushing out down her arm, and blood flowing dripping from her finger tips				7	
	Total cuts				7	
	Actual length of the film after cuts is 4125.48 Metres in 15 Reels.				U	
M/6797	Trailer of 'Anubhavanagal Panichakal' (Malayalam) (35 mm) B&W India.	167.64(1)	Manjila Films Madras	Manjila Films Madras	66076	—
					14-7-71	
					U	
M/6801	'Govt. of Tamilnadu Regional News Bulletin No. 50' (Tamil) (35mm) B&W India.	305.00(1)	Director of Information and Publicity, Madras.	Director of Information and Publicity, Madras.	66077	—
					15-7-71	
					U	
M/6796	'Anbukku Oru Annan' (Tamil) (35mm) B&W India.	4468.06(15)	Karuna films, Madras	Shri Neela Narayanan, Madras.	66078	—
					20-7-71	
					U	
M/6800	'Achanda Bharya' (Malayalam) 35mm. B&W India.	4435.80(16)	Ashok Pictures, Madras	Ashok Pictures Madras	66079	With triangle mark.
					21-7-71	
	Endorsement on Cert. No. 66079-U dated 21st July 1971—issued to the film 'Achande Bharya' (Malayalam) 35mm.					
	Length in the application 4446.11 Metres				Metres	
	Cuts					
	1. Reel 1 —Delete the word 'Bangu Pushpam' spoken by Karunakaran Nair while he described the physical attractions of his prospective bride. (Sound only).				—	
	2. Reel 2 —Delete the following line spoken by Raman Nair (marriage broker) "Nokkan Mathram Oru Meni Neram Venam"				1.82	
	3. Reel 2 —Delete the following line spoken by Raman Nar "Mutti Nilkum Raman Nayarey Anveshiochu Varum"				1.21	
	4. Reel 2 —Delete the words "Dafat Joli" in the line spoken by Balan when he compares it with the car driver. (Sound only).				—	

1	2	3	4	5	6	7
	5. Reel 4	—Delete the line spoken by Karunkaran Nair to Thankan Vishayam Pradhenam			0.60	
	6. Reel 7	—Delete the line spoken by Karunakaran Nair while he in with Thankan in the bed-room, when he pleads with her not to switch off the light as he says in the dark, his hands and legs will go to all sort of places.			2.43	
	7. Reel 8	—Delete the words "By Night annel, Rathru Kariyangalai Kani-kkum Padam", spoken by Karunakaran Nair while refering "By Night" series of foreign films. (Sound only).			—	
	8. Reel 10	—Delete the shot of Omana riding on the bicycles along with Ummer when the lower portion of her thighs are exposed			1.82	
	9. Reel 10	—Delete the shot of Omans crossing her legs while sitting in the boat and the tilt-shot when the back of her thighs are exposed			1.52	
	10. Reel 15	—Delete the shot of the draft giong through the legs of his son in the students clamour to see their results in the paper			0.91	
	Total cuts				10.31	

Actual length of the film after cuts is 4435.80 Metres in 16 Reels.

M/6749	'Bangaru Kutumbam' (Telugu) (35mm) B&W India.	4256.24(15)	Kechineni Movies, Madras.	Kechineni Movies, Madras.	U	With triangle mark
					66080	
					21-7-71	

Endorsement on Cert. 66080-U dated 21st July 1971-issued to the film 'Bangaru Kutumbam' (Telugu) 35mm B&W.

Length in the application 4261.10 Metres
Cuts

	Metres
1. Reel 8 —Delete Devayya precessing the nipple of the feeding bottle and spraying milk on the bare knee of Marie under the table	1.82
2. Reel 9 —Delete Devayya's hand at the bust of Marrie when both are sitting on the swing for acting laddus, which gives the impression that his had is throughout touching her bust	3.04
3. Reel 13 —Song 6—From the qawalli dance, (a) delete the shot of the dancer on the beginning word 'Yevvuam', where she makes a gesture with her hand over her gusts. (Replaced close-up of Mohan)	0.91
(b) Delete the dancer's bust movement on the song line 'Vayassntha Maja Chayyara' (first time). (Replaced combined shot of Mohan and Nagarajan)	0.91
(c) Delete the dancer's prominent bust exposure views. (Replaced Mohan close-up)	0.60
(d) Delete the view of dancer's exposure of bottom when in a movement the skirt goes up in the close-range view. (Replaced dancer's mother close-up)	1.52
(e) Delete the two dancers standing together side by side and swaying and jerkig their busts. (Replaced dancer's mother close-up)	0.91
(f) Delete all prominent bust exposure views of the dacers when they are sitting on the floor. (Replaced close-up of Mohan and Nagaraj)	1.52
(g) Delete one dancer swaying her hip towards the camera, sitting on the floor. (Replaced close-up of Mohan and Nagaraj).	1.21
Total cuts	12.44

Total replacements 7.58 Metres.

Actual length of the film after cuts and replacemet will be 4256.24 Metres in 15 Reels.

M/6746	'Bhale Papa' (Telugu (35 mm.) B & W. India.	4266.53(16)	Sree Kalapanalaya, Madras.	Miss K. Vasanti, (Madras.)	U	With triangle mark
					66081	
					24-7-71	

Endorsement on Certificate No. 66081-U dated 24th July 1971-issue to fill 'Bhale Papa' (Telugu)—35 mm. B&W.

Length in the application 4325.66 Metres.

Cuts	Metres
1. Reel 5— Delete the reference to 7 o'clock blade from the dialogue of head of the gang. (This is also repeated by him in Reel 9 which should also be deleted)	1.55
2. Reel 7—Delete the sentence "Poteyyadama nerchukolodu" spoken by a character	2.29

1	2	3	4	5	6	7
	3. Reel 7—	From the text of the song beginning with the words "Ehoy, nane-myne gurukura", delete the line "Ivi salava inkemi kavali" sung in prosaic manner.			1-00	
	4. Reel 7—	From the picturisation of the song, delete the action of the dancer Chittamma with bust movement on the song line "Idi Sittamma tokkuḍu laddu". (No objection to the song-line only bust action should go)			2-29	
	5. Reel 9—	Delete the expression 7 O' clock blade uttered by head of the gang			1-00	
	6. Reel 14—	From the picturisation of the club dance of the song beginning with the words "—a, vayasu padaharu", delete the prominent bust government view of the dancer on the song line "Peruvelupon genu ra ra". (Sung second time in repetition).			2-00	
	Total cuts				10-13	

Voluntary deletion made 49-00 Metres from the film.

Actual length of the film is 4266-53 Metres in 16 Reels.

M/6793	'Bangaru Thalli' (Telugu) (35mm) B&W India.	5014-04(18)	Babu Pictures, Madras.	Ch. V.H. Famajogaiha, haiya Madras gaiha Madras.	U 66082 27-7-71	With triangle mark.
Endorsement on Cert. No. 66082-U dt. 27-7-71 issued to film 'Bangaru Thalli' (Telugu) (35mm) B&W.						

Length in the application 5039-49 Metres.

Cuts	Metres
1. Reel 1—Modify the emblem of the film concern which is shown with incorrect outline map of India. (The outline should conform to the one in official Survey of India Map.) The Emblem without India Map. (Approved replacement 6-50)	3-64
2. Reel 9—From Papayyas dislogue delete the line 'Lakshmi Deviki Leni Siggū Nakku Endhuku'. (Sound only) (Approved replacement) 'Lakshmi Deviki Naa Meeda Kopam Radu'—Sound only	—
3. Reel 12—Delete the words 'Aada Malayalam' Spoken by Ranga	1-21
4. Reel 17—Reduce considerably the sequence of burning of haystacks	22-69
5. Reel 18—Delete Ranga pouring kerosene over the documents and account books and destroying the boys hotting with his gun. (Replacement approved-Ranga's close-up. 6-09)	10-60
Total length of cuts	38-04

Length of the film after deletions 5001-45 Metres. Add, approved replacements 12-59 Metres.

Actual length of the film will be 5014-04 Meters in 18 Reels.

M/6809	Trailer of 'Pyar Ki Kahani' (Hindi) (Colour) (35mm) India	60-96(1)	Vijayalakshmi Pictures Madras.	S/Shri Sunderlal Nahata & Dhoondy, Madras	U 6638 28-7-71	—
M/6810	Trailer of 'Pyar Ki Kahani' (Hindi with English titles) (Colour) (35mm.) India.		Do.	Do.	U 66081 28-7-71	—
M/6798	'Anubhavengal Paalichakak' (Malayalam) (35mm.) B. & W. India.	3654-24(14)	Manjila Films, Madras	Manjila Films, Madras	U 66085 30-7-71	with triangle mark.

Endorsement on Cert. 66085-U dt. 30-7-71 issued to film 'Anubhavengal Paalichakal' (Malayalam) (35mm.)

Length in the application 366-56 Metres

Cuts	Metres
1. Reel 2—Delete the shot of Chellappan kicking Bhavani for the second time	2-74
2. Reel 10—Delete the shot the factory owner's strong-man kicking the worker on strike	1-52
3. Reel 14—Delete all the shots including close-up of the chief executioner, the details of hanging of Chellappan and his dead body being brought out from the pt. (No objection to the shot showing Chellappan being led from the cell to the gallows and his body being handed over to Bhavani at the prison gate)	10-06
Total cuts	14-32

Actual length of the film after cuts is 3654-24 Metres in 14 Reels.

1	2	3	4	5	6	7
M/6804	'Jolly Bar' (English Commentary) (Colour) (35mm) India.	22.46(1)	Saturn Movics, Madras	Shri S.V. Venkata-Rman, Madras.	U 66086 31-7-71	—
M/6805	'Thande Makkalu' (Kannada) (35mm) B&W. India.	4672.86(17)	Prasad Productions (P) Ltd., Madas,	Shri L.V. Prasad, Madras.	U 66087 2-8-71	—
M/6813	'Adrushta Jathaadu' (Telugu) (Partly colour) (35mm) India.	4168.74(15)	Subhashini Art Pictures, Madras.	Shri K.H. amambara dhara Rao, Madras	U 66088 2-8-71	With triangle mark

Endorsement on Cert. No. 66088-U dated 2nd August 1971—issued to the film 'Adrushta Jathakudu' (Telugu) (Partly colour).

Length in the application. 5168.74 metres.

Cuts		Metre
1. Reel	5—Delete the word 'Ceylon' uttered by Brahmin. (Replaced word 'saeon' approved, (Sound only)	—
2. Reel	7—From the club dance on the song 'Yevanamante...', delete the following:—(a) The dancer's upward jerks of her front portion BGM; (b) The shot of Gopal being over the bust portion of of the dancer when she lies on her back on the table, in close proximity. (Replaced with audience shots 3.34)	3.34
3. Reel	8—Delete the kissing suggestion of Prasad and Vijaya just before the words 'Interval' appear (Replaced with words 'Interval') (2.43)	2.43
Total cuts		5.77

Total replacements 5.77 Metres.

Actual length of the film therefore remains the same, namely 4168.74 Metres in 15 Reels. Black and White portion 3467.70 Colour portion 701.04 Metres in Reels Nos. 13, 14 and 15.

M/6814	'Satyan's East Smile' (Malayalam) (35mm) B&W. India.	106.68(1)	Supriya Pictures, Madras.	Supriya Pictures, Madras.	U 66089 2-8-71	
M/6778	'Moondru Deivangal' (Tamil) (Eastman-colour) (35mm) India.	4302.24(16)	Sree Bhuvenswari Movics, Madras.	Sree Bhuvanswari Movics, Madras.	U 66090 2-8-71	With triangle mark

Endorsement on Cert. No. 66090-U 2nd August 1971—issued to the film 'Moondru Deivangal' (Tamil) (Colour)

Length in the application 4320.30 Metres

Cuts		Metres
1. Reel	2—From the sequence depicting Nagu seeing Lakshmi in the bathroom through the hole in the roof, delete all shots except the first one to establish that Nagu is seeing Lakshmi bathing	18.28
2. Reel	2—Delete all the shots of Lakshmi shown only with her brassiere at the end of the song. This includes the reflection shown in in the mirror also. (ve-taken shots approved. 18.28 Mts.	
3. Reel	2—Delete the words 'Ulgam buttrum Valibarkal' spoken by Shiva, to describe himself and the other two convicts with him	1.36
4. Reel	4—Delete the shot showing a well-known model of lock being broken at one stroke by Shiva.	7.91
5. Reel	5—Delete the very suggestive shot of kising between Kumar and Lakshmi on the BGM in the course of the song. (Replaced with birds flying 0.60)	0.60
6. Reel	6—Delete the following line spoken by Shiva (a) "Vyjanthimala Agarbathi", and "Ayyavukku Arai Dozen Vyjayanthimala". (Sound only-replacement approved).	—
7. Reel	7—Delete the shot of young Nagu forging all the reports of school boys	4.86
8. Reel	8—Delete the reference to 'Godrej' when the neighbour exclaims tat the child is caught in 'Gordrej bureau'. (Sound only)	—
9. Reel	9—Delete the shot of the nude woman shown in the magazine being read by Kumar	0.60
10. Reel	12—Delete the following line spoken by Veerappan "Nalla Murukulla Nerathiley Pirandhvan".	3.95
Total cuts		37.56

Total replacement 19.50 Metres.

Actual length of the film is 4302.14 Metres in 16 Reels

1	2	3	4	5	6	7
M/6799	'The Last Journey of a Great Actor' (Malayalam) (35mm.) B&W. India.	213·26(1)	Manjila Films, Madras.	Manjila Films, Madras.	U 66091 4-8-71	—
M/6817	'Govt. of Tamilnadu Regional News Bulletin 51' (Tamil) (35mm) B&W. India	305·30(1)	Director of Information & Publicity Madras.	Director of Information & Publicity Madras.	U 66092 4-8-71	—
M/6802	'Thanga Gopuram' (Tamil) (35mm) B.&W. India.	3996·55(16)	Mohan Productions, Madras.	Shri P.L. Mohan Ram, Madras.	U 66093 4-8-71	With triangle mark
Endorsement on Cert. No. 66093-U dated 4th August 1971-issued to the film 'Thanga Gopuram' (Tamil) (35m) B&W.						

Length in the application. 4003·23 Metres.

Cuts

Metres

1. *Reel 12*—From the song (a) *Delete* the shot of the dancer holding the end of her plaited hair in her left hand pointing her left breast while singing the line 'Pazhampol Irrukkum Aanalum Adhu Pazhamilla Rajathi....' (Replaced inserts of Dorai and Malathi) 1·21
- (b) *Delete* the lines beginning with the words 'Malarutha Irrukkum' and ending with the words 'Manamundu Rajathi'. (Sound only—replacement of words approved). —
- (c) *Delete* the lines beginning with the words 'Salaku, Salaku Ena', and ending with the words "Fdukka Chollum". (Sound only—replacement of words approved) —
2. *Reel 15*—From the dance by two girls in the den, *delete* the following shots :—
 - (a) The two girls keeping their hands on their breasts and making fluttering gesture 1·72
 - (b) The two shots of Raja vigorously shaking his head in keeping with the movement of the posterior of the girls shown in close-up 2·43
 - (c) The two dancers lifting their skirts and provocatively jerking their breasts. (coming at the end of the dance) 2·43

Total cuts 7·89

Actual length of the film after cuts and replacements will be 3996·55 Metres in 16 Reels.

M/6808	'Trulum Oliyur' (Tamil (Eastmancolour) (35mm.) India.	4462·57(16)	Producers Combine, Madras.	Producers Combine, Madras.	U 66094 5-8-71	—
M/6806	'Bhagyavanthudu' (Telugu) (35m) B&W. India.	4907·92(18)	Sagar Films, Madras.	Sagar Films, Madras.	U 66095 5-8-71	With triangle mark
Endorsement on Certificate No. 66095-U dated 5th August 1971-issued to the film 'Bhagyavanthudu' (Telugu).						

Length in the application 4957·37 Metres

Cuts

Metres

1. *Reel 5*—*Delete* the word 'PWD' from the dialogue of Prasad. (Sound only)-(replacement appd). —
2. *Reel 6*—*Delete* Mohan's sentence 'Vayinchandamante naku chala istham' 2·13
3. *Reel 6*—In the class room scene of the school, reduce considerably the unruly behaviour of boys, especially deleting a boy's sentence "Na pakkinti Lakshmi idi ayindata" uttered by a boy and also words "Naa mogudu" said by another boy replying to the teacher 27·41
4. *Reel 7*—*Delete* the reference to Visakhapatnam steel plant from the dialogue of a person who comes to A.V. Rao for securing a contract. (Sound only—replacement approved) —
5. *Reel 7*—From the picurisation of the song beginning with the words "Hari Hari Hari Govinda", *delete* the visual showing the signboard of "Kisari School" in T. Nagar. (Replaced close-shot of Raja 1·21) 1·21
6. *Reel 8*—Reduce the unruly scene of the boys in the school classroom 7·91

1	2	3	4	5	6	7
	7. Reel	11—Delete the words 'America ammayilu' from the dialogue of A.V. Rao. (Sound only—replacement approved).			—	
	8. Reel	13—From the picturisation of the song beginning with the words "Nootikkokade," delete the following :—				
	(a)	The view of Rani's pointed busts over the face of Mohan. (Replaced with close-shot of statue)			0.30	
	(b)	Rani rolling over Mohan. (Replaced moon shot 1.21)			1.21	
	(c)	Mohan caressing the body of Rani from downward to upward with his mouth. (Replaced with close-shot of Rani 0.60)			0.60	
		Total cuts.			40.77	

Total replacements 3.32 Metres.

Actual length of the film will be 4907.92 Metres in 18 Reels.

M/6803	'Aabhijathyam' (Malayalam) (35mm) B&W. India.	4527.81(16)	Sree Rajesh Films, Madras.	Sree Rajesh Films, Madras.	U 66096 5-8-71	—
M/6811	'Annai Velankanni' (Tamil) (35 mm) (Eastman colour) (35mm) India.	3686.55(14)	Giri Movies, Madras.	Shri K. Thangappan, Madras.	U 66097 5-8-71	—
M/6812	'Thulliyodum Pullimaan' (Tamil) (35 mm) B&W India.	3748.43(15)	Nadarajan Pictures, Madras.	Nadarajan Pictures, Madras.	U 66098 5-8-71	with triangle mark.

Endorsement on Cert. No. 66098-U dt. 5th August 1971—issued to film 'Thulliyodum Pullimaan' (Tamil) (35mm). B&W.

Length in the application, 3768.18 Metres.

Cuts.—

					Metres
1. Reel	1—Delete the following lines spoken by Jayashri's aunt :—"Inda Kaala-thil, Unnaviradam Irukkiravanga, Nanna Saapittutu Than Iruk-kanga".				2.43
2. Reel	5—Delete the following line spoken by Sastri when elaborating the abbreviation of M.L.A. "Mylapore Lorry Association".				1.21
3. Reel	5—Delete the following line spoken by M.I.A. "Makkalaiye Geva-nichitruntha, Engalai Yaar Mavanippanga"				2.43
4. Reel	8—From the song, delete the following lines :—				
	(b) "Sanyasiyin Madiyil Kooda" and ending with words "Jodiyum Irukkum"				7.91
	(b) "Nadigaiyai Ninaithaan". (Sound only—replacement approved)				—
5. Reel	11—Delete the words "Idu Braamanaal Hotel" spoken by the waiter.				4.56
6. Reel	13—Delete the shot of the dancer bending back and jerking her breast while singing the line "Maadarukkum Maduvukkum Than Varushamellam Gullaamu"				1.21
	Total cuts.				19.75

Actual length of the film will be 3748.43 Metres in 15 Reels.

M/6818	'Govt. of Tamilnadu Regional News-bulletin No. 52' (Tamil) (35mm.) B&W. India.	305.00(1)	Director of Information & Publicity Madras.	Director of Information & Publicity Madras.	U 66099 5-8-71	—
M/6825	'Akila India Shivaji Ganesan Rasikamandram, Thiruchiyil Natathiya Shivaji Ganesanin 150th Thirupada Thiruviza'. (Tamil) (35mm). (Colour) India.	303.27(1)	Malliyam Productions, Madras.	Malliyam Productions, Madras.	U 66100 9-8-71	—
M/6807	'Sundaram Sooravaliyum' (Tamil) (35mm) B&W India.	4564.00(17)	Chitramala Combines, Madras.	Chitramala Combines, Madras.	U 66101 9-8-71	With triangle mark.

Endorsement on Cert. No. 66101-U dated 9th August 1971—issued to the film 'Sundaram Sooravaliyum' (Tamil)

1	2	3	4	5	6	7
Length in the application.—4565.00 Metres						
Cuts.—					Metres	
1. Reel	8—Delete the words "Kattalei Poravaney—Nee Nasama Poka", spoken again and again by the Brahmin widow in the flour mill. (Sound only—replacement of words approved)					—
2. Reel	12—Delete the words 'Swadesi note' spoken by Dorai while referring to the counterfeit notes made by him. (Sound only—replacement approved)					—
3. Reel	15—Delete the details of the hanging shown, such as covering of the head with the black cloth and putting the noose. (No objection to shot of the head and the noose shown separately to indicate that the culprit will be hanged)				1.00	
4. Reel	15—Delete the following line spoken by Meena to Mala :—"Annan Kityey Solli Ungalukkum" followed by her gesture of keeping the pillow round her stomach, and also the same lines when they are repeated lay Mala to Raja. (Sound only—replacement approved)				—	
Total cuts,					1.00	
Actual length of the film after cuts is 4564.00 Metres in 17 Reels.						
M/6815	Trailer of 'Mayakum Mohini' (Tamil) (35mm.) B & W. India.	97.53(1) A.K. Films, Madras.	Smt. A. Kanagam, Madras.		U 66102 9-8-71	—
M/6828	'Karakanakadal' (Malayalam) (35 mm) (Colour) (India).	3999.63(14) Supriya Madras.	Pictures, Supriya Madras.	Pictures,	U 66103 10-8-71	With triangle mark.
Endorsement on Cert. No. 66103-U, dated 10th August, 1971—issued to the film 'Karakanakadal' (Malayalam). (Colour) (35 mm.).						
Length in the application—4036.15 Metres.						
Cuts.—					Metres	
1. Reel	5—Delete the shot when the camera moves along Mary's legs while she is asleep and when she is seen by Kariya and second time.				1.67	
(No objection to showing Mary in that position once).						
2. Reel	6—Delete the line spoken by Thoma:—					
	(a) "Valivilley Avalku"				2.58	
	(b) "Avaluku Vallya—Onninum Vaiya"				1.82	
3. Reel	6—Delete the shot of Thoma keeping his head near Kaduka Mariy's breast while speaking the word 'Nalla Manam.'"				2.13	
4. Reel	6—Delete the line spoken by Kaduka Mariya:—					
	"Oru Raathri Okka Venam Ennal Thomachan Ivideyum Kazhiyam."				2.74	
5. Reel	6—Delete the line spoken by Thoma:—					
	"Veroru Dhivasam Aathey."				1.52	
6. Reel	12—Delete the shot of Mary bending near the well when her breasts are exposed.				0.91	
7. Reel	12—Reduce the nude pictures shown when enters Joy Kutti's house.				2.74	
8. Reel	12—Delete the shot of Mary and Joy Kutti in bed when Mary's back and shoulder are shown bare in reflection in the mirror.				20.41	
TOTAL CUTS					36.52	
Actual length of the film after cuts is 3999.63 Metres in 14 Reels.						
M/6820	'Vimochana Samaram' (Malayalam) (35 mm) (B. & W.) (India).	4195.64(15) Chithrakalalaya, Madras.	Chithrakalalaya, Madras.		U 66104 11-8-71	With triangle mark.
Endorsement on Cert. No. 66104, U, dated 11th August 1971—issued to the film 'Vimochana Samaram' (Malayalam). Length in the application.—4221.78 Metres.						
Cuts.—					Metres	
1. Reel	1—Delete the shot of Lakshmi cleaning the wet ground near the place where the child is sleeping, which suggests bed-wetting				5.17	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
					<i>Metres</i>	
	<i>Cuts.</i>					
	2. Reel 3—Delete the words 'Jana Sangamo' spoken by Mani while referring to Census enumerator.				1.82	
	3. Reel 4—Delete the shot of the dwarf walking near the dancing girls and suggestively looking at their waists.				1.82	
	4. Reel 6—From the picturisation of the song "Neela Nilavil", delete					
	(a) Leela jerking her breast thrice on BGM which follows the line 'Pakirnu thannu Nee.'					
	(b) Delete the shot of Leela rolling over Narendran in the course of the song.				4.25	
	5. Reel 7—From the dance, delete the following shots:—					
	(a) The shot of the dancer's posterior near the camera.					
	(b) The dancer jerking her breast when she moves towards Director Suspense.				7.30	
	(c) Delete the shot of the dancer bending over staircase railing and jerking her breast.					
	6. Reel 9—(a) Delete in the picturisation of the song, the shot of Leela bending back with her breasts pointing upwards and jerking her bust.					
	(b) Delete the shot of Leela lying flat and jerking her breasts while singing the words 'Manasu Niraya.'				4.96	
	7. Reel 13—Delete the shot of a goonda grabbing one of the girls and rolling over and over.				1.82	
	TOTAL CUTS				27.14	

Actual length of the film will be 4194.64 Metres in 15 Reels.

M/6819	'Mosagallaku Mosagadu' (35 mm) (Telugu) (India).	4508.90(18)	Sree Padmalaya Movies, Madras.	Sree Padmalaya Movies, Madras.	U 66105 11-8-71	With triangle mark.
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Endorsement on Cert. No. 66105-U, dt. 11-8-71 issued to film 'Mosagallaku Mosagadu' (Telugu) (Eastmancolour).
Length in the application—4521.62 Metres.

	<i>Cuts.—</i>	<i>Metres</i>
1. Reel 1—Delete the word 'Marathi' from the commentary in the beginning of the film.	(Sound only—replacement approved).	—
2. Reel 2—Reduce Satyam torturing the drunkard Venkanna.		1.21
3. Reel 2—Reduce Dharmayya being tortured before being stabbed especially reducing his face close-ups.		3.04
4. Reel 2—Delete from Naganna's dialogue the word 'Garbhinee' (Sound only).		—
5. Reel 3—Song 1 beginning with the words 'Gurini sootiga kotte-wada' from the picturisation, delete the shot of Bijli in tight pants, lying on the sand and her belly with her prominent posterior view towards camera.	(Replaced close-shot of Hrishna Prasad—0.60).	0.60
6. Reel 3—Delete the vulture falling down on ground when Krishna Prasad shots towards the sky. (No objection to the later shot of the dead vulture on the ground in the context of his dialogue which is relevant to his characterisation).		0.60
7. Reel 4—Reduce the midshot of Rada in low neckline blouse when she is standing near the tree.		0.60
8. Reel 5—From the dialogues of Bijli and Chikkadu, delete the following sentences:— Bijli—Nuvvu adigindi ivvadaniki, Chikkadu—Nuvvu ivvaledani nenu endukucheyanu.		1.82
9. Reel 7—Delete the shot of a man being hanged (leave only a suggestion of flash).		0.60
10. Reel 8—Reduce the mid-close-shot of Bijli with her indecent front view when she is talking to Naganna.		0.60
11. Reel 8—Reduce the close-shot of blood stained face of a man.		0.91

(1)	(2)	(3)	(4)	(5)	(6)	(7)
					Metres	
	<i>Cuts—</i>					
12.	Reel 13—	From the picturisation of song beginning with words 'Kattilanti Pilloyi', <i>delete</i> the following :—				
	(a)	Shot of Radha with prominent bust view on the line 'Chatu ghatu vagalu choodu'. (Replaced close-up of Lingish).				0.60
	(b)	The shot of her with pointed busts against the line 'Kanne Paruvanu Katharinadi'. (Replaced close-up of Naganna).				0.45
13.	Reel 15—	From the picturisation of the dance on the song beginning with the words 'Takita Dimitakaty', <i>delete</i> the following :—				
	(a)	The view of dancer's busts near the line 'Itto atoovedi vinduloo.'				0.91
	(b)	Her bust jerks in up and down movement near the line 'Gadusu gundalo ghatulunnavi, Mohamunnada moju teerchuko (when the line is repeated the last time). (Replaced close-up of Venkanna & Kanniah).				0.75
14.	Reel 15—	Reduce Krishna Prasad beating a man with the forked stick and also <i>reduce</i> the view of his twisting the neck of his victim.				3.34
TOTAL CUTS,						16.03

Total replacements 3.31 Metres.

Actual length is 4508.90 Metres in 18 Reels.

M/6832	'Sathyan's Trailor (Malayalam) 35 mm. (B. & W.) (India).	304.80(1)	Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U 66106 11-8-71	—
M/6834 to	'Magizhchi Tharum					
M/6837	'Valarchikku' (Tamil, Telugu, Kannada & Malayalam) (35 mm) (Orwo-colour) (India).	30.48(1)	Radio Advertising Services, Bombay.	Radio Advertising Services, Bombay.	U 66107 11-8-71	—
M/6821	'Rakhwala' (Hindi) (Eastmancolour) (35 mm) (India).	4512.56(17)	Venus Madras, Pictures,	Venus Madras, Pictures,	U 66108 12-8-71	—
M/6742	'Gudhachari—115' (Telugu) (35 mm) (Colour) (India).	3992.88(17)	Chakravarti Chitra-laya, Pictures, Madras.	Chakravarti Chitra-laya Pictures, Madras.	U 66109 17-8-71	—
M/6855	'Nam Iruvar—Nam Peruvathu Iruvar' (Tamil) (35 mm) (B. & W.) (India).	365.00(1)	Director of Information and Publicity, Madras.	Director of Information and Publicity, Madras.	U 66110 21-8-71	—
M/6857	'Oor Nala Oozhiyanin Uthavikaram' (Tamil) (35 mm) (B. & W.) (India).	278.00(1)	Do.	Do.	U 66111 21-8-71	—
Particulars of films certified during the week ending Saturday 28-8-71.						
M/6833	'Panchavankad' (Malayalam) (35 mm.) (B. & W.) (India).	4487.90(16)	Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U 66112 23-8-71,	With triangle mark.

Endorsement on Cert. No. 66112-U, dated 23rd August 1971—issued to the film 'Panchavankad' (Malayalam) 35 mm Length in the application.—4895.18 Metres.

Metres

Cuts.

1. Reel 3—Delete the following lines spoken by Kochu Thangachi :—
"Abhimanam Ulla Oru Kolaiyum Marthanda Verma Cheidhit-tilla".
(Sound only—replacement approved).

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	2. Reel 5—Delete the shot of the guard shown with his neck out				1.97	
	3. Reel 5—Delete the following exchange of dialogues between Nangeli and Chindan Pilla "Sarva Vidha Rathi Suhangal Anubavik-kunnu". Chindan Pilla:—"Rathi Suchangalo ?"				—	
	(Sound only—replacement approved).					
	4. Reel 6—Delete the shot of Minu Kutti's father shown with his neck cut				3.64	
	5. Reel 10—Delete the shots of two Kurathis jerking their breasts together coming, the course of the song				1.67	
	TOTAL CUTS				7.28	

Actual length of the film will be 4487.90 Metres in 16 Reels.

M/6829	'Bomma Borusa' (Telugu) (35 mm.) (B. & W.) (India).	4865.52(18)	Arul Films, Madras.	Arul Films, Madras.	U 66113 23-8-71	With triangle mark.
	Endorsement on Cert. No. 66113-U, dt. 23-8-71 issued to the film 'Bomma Borusa' (Telugu) 35 mm. B. & W. Length in the application.—4867.65 Metres.				Metres	

Cuts.

1. Reel 5—Delete the words 'Orissa' and 'Paperlo Undhi' from Chandram's dialogue when he refers to defections from parties. (Orissalo changed as 'Mas Urulo' and the other portion removed) 2.13
2. Reel 14—From the picturisation of bathing scene on song beginning with the words 'Vulla Jullan tunndi', delete the following :—
 - (a) The shot of one girl bending on her back on a rock with prominent wet busts, lifting her one arm up, taken in close-range (Replaced with waterfalls—0.91) 0.91
 - (b) The rolling portion of a girl over another girl (Replaced long-shot of Ramaprabha—1.82) 1.82
 - (c) The shot of both the girls in close proximity in kissing over-trues on the song line 'Okka Muddu Badulimmannadu' (Replaced previous approved shot —1.82). 1.82

TOTAL CUTS 6.68

Actual Length of the film will be 4865.5 Metres in 18 Reels.

M/6864	'Duniya Kya Jane' (Revised) (Hindi) (Eastmancolour) (35 mm.) (India).	3977.64(15)	Chithralaya Pictures (P) Ltd., Madras.	Chithralaya Pictures (P) Lt. Madras.	U 66114 23-8-71	
M/6826	'Basti Bulbul' (Telugu) (35 mm.) (B. & W.) (India).	4020.60(14)	Shri Raama Arts, Madras.	Shri Raama Arts, Madras.	U 66115 25-8-71	With triangle mark.

Endorsement on Cert. No. 66115, dt. 25-8-71 issued to the film 'Basti Bulbul' (Telugu) (35 mm) (B. & W). Length in the application—4076.56 Metres.

Metres

Cuts.—

1. Reel 2—Delete the details of modus operandi of Premnath burning the door, inserting a rod and with the rod opening the lock of the door from outside, leaving only a suggestion of his entering the room 20.41
2. Reel 2—Reduce the shooting at Indira when she is shot down 0.91
3. Reel 3—From picturisation of song 2 beginning with the words "Ee endake godugu pattu Rja", delete the following :—
 - (a) Bulbil shaking her busts while sitting in tonga which has been shown prominently 1.52
 - (b) The close-range view of her with pointed busts 9.91
4. Reel 4—Delete the reference to "Hyderabad Tongawalas" from the dialogue of Bulbul (Replacement of sound "Ikkade Basthi Tongawalla" approved). —
5. Reel 4—Delete Bulbul's sentence to C.I.D. "Ne buggalu kori-kasedanni" (Replaced with approved words "Ninnu Puvvulo Petti Chesukonu") (Sound only). —

(1)	(2)	(3)	(4)	(5)	(6)	(7)
						Metres
6.	Reel 4—Delete	Raju's dialogue "Government Vallu Oka rule pattarante danni cla paltee kottinchala udyogstalaku bags telusu".				6.54
7.	Reel 4—Delete	the portion of the shot of Latha showing her busts uncovered by pallav when she is supposed to be dressing before the mirror (No objection to the portion when she is covering the busts with pallav)				1.06
8.	Reels 5 &	6—Delete Raju taking the brassier out of the cupboard and exhibiting it in his scene with Latha and later with C.I.D. wherever it occurs, in two reels (Replaced of scene approved).				136.85
9.	Reel 5—Delete	the following dialogues from the respective characters:— C.I.D. "Paruvu maryada leni vallaku room ichi". Latha : "Neeti nijayati lakunda lanchalu teesukune meelanti udyogastulckanto" Latha : "Prathutvanni mosam chesi prajalani podinche vallu meeru" Latha : "Emi governmento emo tina nivvaru, taganivaru, vichala vidiga tiraganivvaru" Raoji : "Adde mena Indialo" Raoji : "You have no right (to C.I.D.)."			Sound Do. 5.78 0.60 0.60 0.60	
10.	Reel 7—Delete	Raju saying to C.I.D. "Meelanti peddalevaraina dabayists maro veechi connection peekessina manakistam"				1.67
11.	Reel 7—Delete	the words "Hyderabadlo prativadu" after he says that nobody will come out in that night of winter. (Replacement of "Evullo Manavallu"—Approved).			Sound	
12.	Reel 7—Delete	Bulbul saying that murders and thefts were increasing because of C.I.D.'s				1.82
13.	Reel 7—Reduce	considerably the gangsters kicking C.I.D. one after another in brutal manner				6.54
14.	Reel 8—Delete	Bulbul calling the constables "Sannasi nayallara"				5.76
15.	Reel 8—Reduce	the sequence showing Police constables not being able to tackle Bulbul				0.30
16.	Reel 8—Delete	Bulbul calling the constable "Udatailupatte nayala"			Sound	
17.	Reel 8—Delete	Bulbul asking the constable "Echaga pellam pakkalo padukioka". (Sound only—replacement approved).			Do.	
18.	Reel 8—Delete	the following dialogues near the lock-up. Bulbul : Eduruge pompudu kukkals kapala unnav. Police : Aye, nannu kukkantava. Bulbul : Ninnu kukkanta kukkaki paruvu takkuva mama (Sound only—replacement approved).				
19.	Reel 10—From the picturisation	of the song beginning with the words "Ayyayyo Mama", delete the following :— (a) Bulbul dashing C.I.D. with her bust near the line "Neekosama nenu athi telusuko". (b) Bulbul hitting C.I.D. with her hip. (c) Her hugging the C.I.D. with her lower front to his front. (Replaced close-up of other people—5.77)			5.77	
20.	Reel 10—After the song is over,	delete the shot of his rms just below her busts when he holds her in close-proximity				1.52
21.	Reel 12—Delete	Bulbul saying "Pita pitalade paduchu pillu kakunda vunto evadi nora vooradu chappu"				
22.	Reel 12—Delete	Latha saying to Raju "Yes roju vollanta pulisi poyindira"				
23.	Reel 12—Delete	Raju saying to Latha "Okkadi tarvata Okadu, okadi tarvata okadu mimmalnu vodiltaga"				
24.	Reel 12—After Latha complains	of pain in her legs, delete the rest of the scene beginning from Raju's dialogue "Urgetga chesesta", his massaging her legs who is lying on bed, and her passionate reactions both in action and words untill Raju goes up to the ceiling fan. (No objection) to the latter scene when he falls on bed from the ceiling fan) (Re-taken sequence up to p. 31.69).				31.69
TOTAL CUTS						230.27

Actual length after cuts & replacement is 4020.60 Metres in 14 Reel.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/6830	'Bhale Bhaskar' (Kannada) (35 mm) (B. & W.) (India).	3947.16(14)	Shrirama Enterprise, Madras,	Shri Rama Enterprise, Madras.	U 66116 25-8-71	With triangle mark.
Endorsement on Cert. No. 66116-U dated 25-8-71 issued to the film 'Bhale Bhaskar' (Kannada) (35 mm) (B. & W.). Length in the application—3948.98 Metres.						
					Metres	
Cuts—						
1. Reel 9—From Billigiri's dialogue, delete the words 'Negro Hudigi' (Replacement of sound),					—	
2. Reel 10—Song 5—From the text of song beginning with words, 'Don't dial wrong number's sung in club-dance, delete the line "Deepavari Hodameley Nanu Nenu Sero Veley"					1.82	
3. Reel 12—Delete the sentence "Illa, avara appanduru" when a character on the jeep asks whether they were policemen. (Sound only)					—	
TOTAL CUTS					1.82	
Actual length of the film after cuts will be 3947.16 Metres in 14 Reels.						
M/6856.	'Tamilnadu Government Regional News Bulletin No. 53 (Tamil) 35 mm. B & W. India.	305.00.	Director of Information & Publicity, Madras.	Director of Information & Publicity, Madras.	U 66117 25-8-71	—
Particulars of films certified during the week ending Saturday 4-9-71						
M/6847	'Prem Nagar' (Telugu) (Colour) (35 mm.) (India).	4835.96(18)	Suresh Movies, Madras.	Shri D. Rama Naidu, Madras.	U 66118 30-8-71	With triangle mark.
Endorsement on Cert. No. 66118-U, dt. 30-8-71, issued to the film 'Prem Nagar' (Telugu) (Colour) (35 mm.). Length in the application—4843.87 Metres.						
					Metres	
Cuts.—						
1. Reel 4—Delete the dialogue of Brute to Hamsa "Kadupuninda Pettestanu"					0.91	
2. Reel 9—When Latha is showing a glass of blood to Kalyan, delete the word 'Tagandi' from her dialogue. (It may be modified as 'Choodandi'). (Sound only)					—	
3. Reel 9—Reduce the dripping of blood on the floor when Kalyan hits Latha with a soda bottle					0.91	
4. Reel 11—When Das brings a girl to Keshav Varma, delete his describing her as 'Lambadi' twice (Sound only).					—	
5. Reel 11—Delete Keshav Varma's dialogue "Nuvvu Indiakku Prime Minister ga vunda valasinadanivi" referring to Indrani					6.09	
TOTAL CUTS					7.91	
Actual length of the film after cuts is 4835.96 Metres in 18 Reels.						
M/6831	'Jawa Aruvadai' (Tamil) (Colour) (35 mm.) (India).	329.18(1)	Rev. Manual Fernando, Madras.	T. L. Osborn Evangelistic Association, Oklahoma, U.S.A.	U 66119 31-8-71	—
M/6822	'Trade Group' (Telugu) (35 mm) (B. & W.) (India).	115.23(1)	Rakrupa Movie Publicity, Vizianagaram-2.	Shri V. V. Radhakrishna, Vizianagaram.	U 66120 31-8-71	With triangle mark.
Endorsement on Cert. No. 66120-U dt. 31-8-71 issued to film 'Trade Group' (Telugu) 35 mm. B. & W. Length in the application—121.92 Metres.						
					Metres	
Cuts.—						
Delete the item of advertisement of a particular brand of Cigar, in which cine actor S. V. Ranga Rao is shown as smoking					6.69	
TOTAL CUTS					6.69	
Actual length of the film after cut is 11523 Metres in one Reel.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/5816	'Mayakkum Mohini' (Tamil) 35 mm B & W, India.	3657.60(15)	A. K. Films, Madras.	Smt. A. Kanagam, Madras.	U 66121 1-9-71	With triangle mark.
Endorsement on Cert. No. 66121-v, dt. 1-9-71 issued to film 'Mayakkum Mohini' (Tamil) (35 mm) (B. & W.). Length in the application—3657.60 Metres.					Metres	

Cuts.—

1. Reel 4—Delete the following lines from song 2 beginning with the words "Sundara, Kadhalai Chollava ?" (a) "Kanadha Inbamondru Kniyaka Kanindhadu Indru; (b) 'Kanni Paruvam Sorgam Endrey Kaatukindran, Kankal Makizha Penmai Inbam Ootukindren"; (c) "Thenaka Sottadho Aanandham Kanmunnaaloy".
(Sound only—replacement approved).
2. Reel 9—Delete the following line from song 4 beginning with the words "Jana, Jana,", (a) "Aaduthu Manam Maki-zhndhey" (b) "Paavai Udai Kodiyaka Kaalai Manam Kombaka".
(Sound only—replacement approved).

TOTAL CUTS

Actual length of the film therefore remains the same, namely 3657.60 Metres in 15 Reels.

M/6862	Trailer of 'Granthi Veera' (Kannada) (35 mm) (B. & W.) (India).	59.73(1)	Shrirama Madras.	Enterprise, Shrirama Enterprise, Madras.	U 66122 2-9-71	--
M/6860	'Sree Ayyappan's Kodi Archana' (Malayalam) (35 mm) (B. & W.) (India).	45.72(1)	Neela Productions, Trivandrum.	Travancore Devaswam Board, Travandrum.	U 66123 2-9-71	--
M/6858	'Thapaswini' (Malayalam) (35 mm) (B. & W.) (India).	3590.59(12)	Sone Pictures, Madras.	Shri P. I. Mohammed Kassim, Madras.	U 66124 2-9-71	With triangle mark.
Endorsement on Cert. No. 66124-U, dated 2nd September 71 issued to film 'Thapaswini' (Malayalam) (35 mm) B. & W. Length in the application—3600.90 Metres.					Metres	

Cuts.—

1. Reel 2—Delete the shot of Narendran keeping his head on Srilata's bust in trying to listen to her heart-beat 1.82
2. Reel 5—Delete the suggestion of kissing coming after Srilata switching on the table lamp 1.21
3. Reel 5—Delete the following line spoken by Maistry "Yaan Avalai Belalkara Sangam Cheldhu Erinju" 0.60
4. Reel 7—Delete the following line spoken by Maistry "Kaiyum Kaalum Paladhun Chodhikkum—Nee Kodukkumo ?" 2.13
5. Reel 8—Delete the following exchange of dialogue between Narayani and Motor Sivan Pillai :—
Narayani—"Enikkum Konjam Kodakanam";
Pillai—"Yaar Engilum Kandalo ?" Narayani—"Adhinalla" 2.74
6. Reel 9—Delete the shot of Ravi moving his face from Srilata's hip to her bust in the course of the song 2.13
(Replaced sea shots—2.13).
7. Reel 11—Delete the following line spoken by the defence counsel while referring to the medical report on Dr. Narendran's vasectomy
"Ippodhum Beejathil Uthpadam Sesham Illa" 1.82

TOTAL CUTS

12.45

Total replacement—2.13 Metres.

Actual length of the film after cuts and replacements is 3590.58 Merres in 12 Reels.

M/6859	'Aatchipeedam' (Tamil) (35 mm) (B. & W.) (India).	3962.40 (17)	M. G. N. Productions, Madras.	S/Shri Narayana-swamy & Manick-kam, Madras.	U 66125 4-9-71	—
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Particulars of film certified during the week ending Saturday 11-9-71

M/6861	'Pudhiya Vazhkai' Tamil 35 mm. (B. & W.) (India).	4248.48(16)	Babu Movies, Madras.	Shri C. Sundaram, Madras	U 66126 6-9-71	With triangle mark.
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement on Cert. No. 66126-U, dt. 6th September 1971 issued to the film 'Pudhiya Vazhikai' (Tamil). Length in the Application—4267.20 Metres.						Metres
<i>Cuts.</i>						
1.	Reel 3—	(a)	Delete the shot of Ramesh looking pointedly at Meenu's bust while speaking the lines 'Adhanga Pudhu Mukam. (Replaced close-up of Krishnamurthy—2.74).		2.74	
		(b)	Delete the words 'Parabrahmananda Reddi' spoken by Ramesh (Sound only—replacement appd.).		—	
		(c)	Reduce the shot showing Ramesh and Meenu embracing at the first meeting.		1.97	
2.	Reel 4—	Delete the line 'Adhu Oozukaina' spoken by Andiyapatham when Ramesh mentions No. 777 (Sound only—replacement approved).			—	
3.	Reel 4—	Delete all references to Birla, Bookseller Nixon and Bijapur Maharani, wherever it occurs (Sound only—replacement approved).			—	
4.	Reel 4—	Delete the door number given at Kamarajar Salai, Annanagar, by Aadiyapadham. (No objection to a non-existent number being given). (Replacement approved)			—	
5.	Reel 4—	Delete the line 'India America Uravu Baadhikkapadum' spoken by Ramesh			4.86	
6.	Reel 5—	Delete the shots of Mallika with her blouse open and displaying a bare back when she requests Shanker to button it up.			4.25	
		(b)	Delete the line 'Unn Leelaiku Aal Vendyirukkum Pola Irukku' spoken by Aadiyapadham		1.97	
		(c)	Delete the line 'Vilayadinathale then eva poranda' spoken by Aadiyapadham. (Sound only—replacement approved).		—	
7.	Reel 9—	Delete the word 'Emakku Euna Kattiya' spoken by Aadiyapatham just before he sits on the chair (Sound only)			—	
8.	Reel 11—	Delete (a) all reference to Tata, Bata and Krishnamachari (b) Delete the line 'Poriya Aal Sir Hea' spoken by Ramesh to Aadiyapatham after he tells Meenu that she is going to get a baby brother. (Sound only)			3.34	
9.	Reel 12—	Reduce the sequence showing Raju trying to rape Mallika (Vijaya) particularly the notes in the choultry where he lies over her			2.13	
10.	Reel 13—	Delete the line 'Ariya Ponnu Ariya Vaikalannu Love Panninen' spoken by Ramesh (Replacement of sound approved).			—	
TOTAL CUTS					21.46	

Total replacements 2.74 Metres.

Actual length of the film will be 4248.48 Metres in 16 Reels.

M/6792	'Dr. D. V. Gundappa' (English) (35 mm.) (B. & W.) (India).	537.96(2)	Shri M. V. Krishna-swamy, Bangalore.	Shri M. V. Krishna-swamy, Bangalore.	U 66127 9-9-71	P.E.
M/6866	'Tamilnadu Govt. Regional News Bulletin No. 54' (Tamil) (35 mm) (B. & W.) (India).	305.00(1)	Director of Information & Publicity, Madras.	Director of Information and Publicity, Madras.	U 66128 10-9-71	—

Particulars of films certified during week ending Saturday 18-9-71

M/6871	Trailer of 'Lakhon Me Ek' (Hindi) (Colour) (35 mm.) (India).	78.49(1)	Vasan Publications (P) Ltd., Madras.	Vasan Publications (P) Ltd., Madras.	U 66129 13-9-71	With triangle mark
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Endorsement on Cert. No. 66129-U dt. 13th September 1971-issued to film Trailer of 'Lakhon Me Ek' (Hindi).

Length in the application—80.76 Metres.

Cuts.

- | | | |
|----|---|------|
| 1. | Delete the shot of the dancer raising her hands and shaking her bust. | 1.82 |
|----|---|------|

(1)	(2)	(3)	(4)	(5)	(6)	(7)
					Metres	
	<i>Cuts.</i>					
	2. <i>Delete</i> the forward and backward jerky movement of the waist by the dancer				0.45	
	TOTAL CUTS				2.27	
	<i>Actual length of the Trailer is 78.49 Metres in one Reel.</i>					
M/6648	'Cinemicrography of Solid Propellant Combustion' (English) (16 mm) (Col.) (France).	120.00(1)	Space Science and Technology Centre, Trivandrum.	Office National Detudes et de Recherches Aerospatiales, (ONERA) France.	U 66130 15-9-71	P.E.
M/6649	'Visualization of the Combustion of a Solid Propellant Grain Inside a Rocket.' (English) (Colour) (16 mm.) (France).	131.00(1)	Do.	Do.	U 66131 15-9-71	P.E.
M/6650	'Combustion in Hybrid Rocket Chambers' (English) (Colour) (16 mm.) (France).	158.00(1)	Space Science and Technology Centre, Trivandrum.	Office National Detudes et de Recherches Aerospatiales (ONERA), France.	U 66132 15-9-71	P.E.
M/6651	'Rendez-Vous with Moon Shadow' (English) (Colour) (16 mm) (France).	150.00(1)	Do.	Do.	U 66133 15-9-71	P.E.
M/6652	'Combustion Visualization in Hybrid Rockets' (English) (Colour) (16 mm) (France).	189.00(1)	Do.	Do.	U 66134 15-9-71	P.E.
M/6827	'Naa Thammudu' (Telugu) (35 mm) B. of W. India.	4417.46(15)	S. B. R. Pictures, Madras.	Shri S. Bhaskar Rao, Madras.	U 66135 15-9-71	With triangle mark.

Endorsement on Cert. No. 66135-U, dt. 15th Sept. 71 issued to film 'Naa Thammudu' (Telugu) (35 mm) B. & W.

Length in the application—4543.04 Metres.

	Metres
<i>Cuts.</i>	
1. <i>Reel 2—Delete</i> Venkataramiah's dialogue "Pikka balam thotta mee attayyanu sakarishinchammu". (Sound only—replacement approved).	—
2. <i>Reel 7—When</i> Sundaramu asks Varam how for she learnt the dance, delete the shots of Varam's posture in dance with her arms under her busts including the dialogue "Intavaraku".	0.30
3. <i>Reel 7—Delete</i> the following dialogues :— Sudanandam—"Thamaku Venakemmundi ?" Sundaramma : "Ehoshanam"	2.13
4. <i>Reel 8—Song 4—From</i> the text of the song beginning with the words "Dandalu dandalandi", delete the following lines— "Practice chesi chooddam Mastaru".	1.52
5. <i>Reel 10—Song 4—B—from</i> the picturisation of dance in song beginning with the words "Alavatedani Madigattukoku", delete the following :— (a) <i>Delete</i> the dancer's opening movement of her thighs suggestively on the line "Padisarlu ruchi chooste alavatu". (Sung first time). (b) <i>Delete</i> the views of lower part of her thighs exposed towards camera, while she is sitting on floor, wherever they occur. (c) <i>Delete</i> the prominent bust exposure view of the dancer when she is on the floor in slightly bending posture towards camera, against the song line "Vadulukunnnavante Vevasuke Cherupu". From song so text, delete following lines :— "Padisarlu ruchi chooste alavatu";	11.56

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	6. Reel 11—Delete	Param's sentence "Pranalu testondi padi rojula batti" said about Varam			1.36	
	7. Reel 11—Reduce	the scene of Param and Varam in the bed-room, especially reducing the shot of Param resting with his back at Varam on the bed.			2.74	
	TOTAL CUTS				19.61	
	Total voluntary deletion 105.97 Metres.					
	Actual length of the film will be 4417.46 Mts. in 15 Reels.					
M/6849	'Ek Nari Ek Brahmachari' (Eastman colour) (35 mm) (India).	4307.14(15)	Jothee Navasakthee Combines, Madras.	Shri P. Ganghadhara Rao, Madras.	U 66136 16-9-71	With triangle mark.
	Endorsement on Cert. No. 66136-U, dt. 16th September 1971—issued to the film 'Ek Nari Ek Brahmachari' (Hindi) (Eastmancolour), (35 mm).					
	Length in the application—4312.00 Metres.					
	Cuts.				Metres	
	1. Reel 1—Reduce	the close-up shots of the thigh of a student wearing lungi (only the first shot may be retained for continuity).			0.91	
	2. Reel 3—Delete	the shot of a student holding the brassiere extended in his hands and his dialogue "Chest expander" (No objections to the brassiere being taken out of the box, without any remarks or gestures).			0.91	
	3. Reel 11—Delete	the sequence of Jugal, supposed to be naked in the bathroom, after pulling Mala inside, the bathroom, closing the door prior to his dressing himself in her sari (The sequence should show only Jugal coming to meet Mohan, wearing a sari).			3.04	
	4. Reel 11—Delete	the words 'Pishap kar diya?' spoken by Mohan when a child plays a prank on him. (sound only—replacement approved).			—	
	5. Reel 14—Delete	the line 'Dono Milkari Ek Hojayange' spoken by Mohan to Meena in the bed-room (Sound only replacement approved).			—	
	TOTAL CUTS				4.86	
	Actual length of the film after cuts is 4307.14 Metres in 15 Reels.					
M/6854	'Bhale Adrushta Vo Adrushta' (Kannada) (Orwocolour) (35mm) (India).	4757.31(18)	Raghu nandan Movies, Mysore.	Raghu nandan Movies, Mysore.	U 66137 16-9-71	With triangle mark.
	Endorsement on Certificate No. 66137-U, dt. 16th September 1971—issued of the film 'Bhale Adrushta Vo Adrushta' (Kannada) (35 mm) (Orwocolour).					
	Length in the application—4757.31 Metres.					
	Cuts.				Metres	
	Reel 6—Delete	the word 'Baddi Mage' uttered, referring to Brahma, by Sundarsha. (Sound only replacement as 'Mahanubava' approved)			—	
	The actual length of the film remains the same, namely 4757.31 Metres in 18 Reels.					
M/6846	'Prescription for Life' (English) (Colour) (16 mm.) (India).	329.18(1)	Medical Diagnostic Laboratory and Artificial Kidney Centre, Madras.	Bendelier Films Inc., U.S.A.	U 66138 18-9-71	P.F.
M/6868	Trailer of 'Goa Mein C.I.D. 999' (Hindi) (35 mm.) (B. & W.) (India).	26.20(1)	Manthralaya Movies, Madras.	Manthralaya Movies, Madras.	U 66139 18-9-71	—
	A. K. SARKAR For Chairman Central Board of Film Censors Calcutta.					

